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Fargo College

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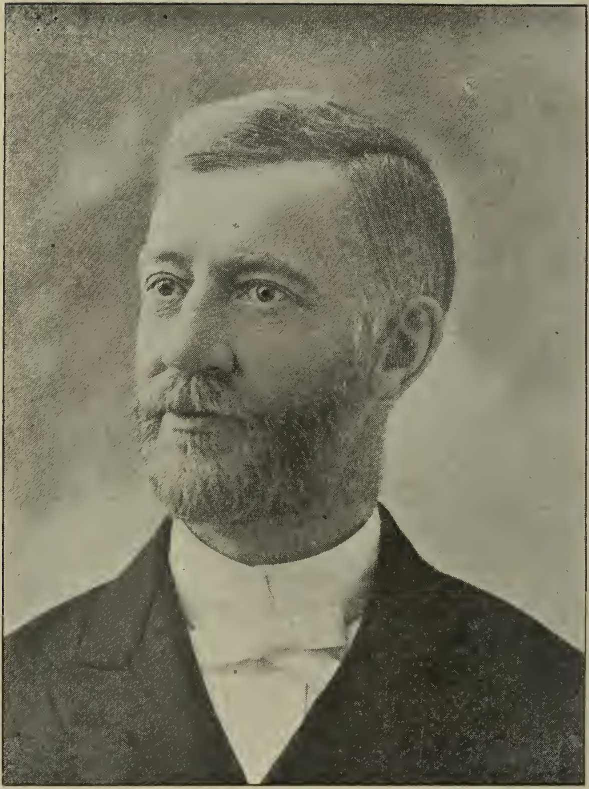

In Memoriam:

Henry Clay Simmons, D. D.

President Fargo College, 1894-1899.

Died December 20th,
1899.

GEORGE H. JONES MEMORIAL HALL.

CATALOGUE.

....THIRTEENTH YEAR....

OF

FARGO COLLEGE

1900--1901.

Super Christum Virtutem Integram
Aedificamus.

FARGO, NORTH DAKOTA.

Walker Brothers, Fargo.
1900.

CALENDAR.

Fall term begins Wednesday, October 3, 1900.
Fall term closes Friday, December 21, 1900.
Winter term begins Wednesday, January 2, 1901.
Day of Prayer for Colleges, Thursday, January 31, 1901.
Winter term closes Friday, March 29, 1901.
Spring term begins Thursday, April 4, 1901.
Baccalaureate sermon, Sunday, June 23, 1901.
Annual Meeting Board of Trustees, June 25, 1901.
Commencement, June 26, 1901.

EXECUTIVE COMMITTEE.

Robt. M. Pollock, Chairman.
Edwin H. Stickney, Secretary.
L. B. Hanna.
N. Stanford.
J. H. Morley.
Geo. E. Perley.
J. M. Fisher.

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H. F. Chaffee (3)

To serve for three years, (3); to serve for two years, (2); to serve for one year, (1); from June, 1900.

100280
p550

THE FACULTY.

Rev. John H. Morley, LL. D., President.

A. B., Williams College, 1863; A. M., 1866; Andover Theological Seminary, 1863-1866; Pastor, 1866-1884; Supt. Home Missions, Minnesota, 1884-1899; LL. D., Williams College, 1900; President Fargo College since January, 1900.

Pitt G. Knowlton, Ph. D., Dean and Professor of Philosophy and Political Science.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student, Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean and Professor in Fargo College since September, 1897.

Annie L. Adams, A. B., Dean of Woman's Department and Professor of Greek and German.

B. S., Lake Forest University, 1893; A. B., University of Chicago, 1895; Graduate Student in German and Latin, 1895-1896; Dean and Professor in Fargo College since September, 1897.

†Eugene H. Harper, A. M., Professor of Biology.

A. B., Oberlin College, 1890; A. M., Harvard University, 1895; Professor in Fargo College since September, 1896.

Harlan W. Fisk, B. S., Professor of Mathematics and Instructor in Physics.

B. S., Carleton College, 1896; Principal Grand Meadow High School 1896-1899; Professor and Instructor in Fargo College since September, 1899.

Raymond C. Osburn, M. Sc., Professor of Biology and Instructor in Chemistry.

B. Sc., Ohio State University, 1898; Lecturer in Biology and Embryology, Starling Medical College, Columbus, Ohio, and Graduate Student Ohio State University, 1898-1899; M. Sc., Ohio State University, 1900; Professor and Instructor in Fargo College since September, 1899.

May Bestor, A. M., Professor of Latin.

A. B., University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, East Aurora High School, Illinois, 1895-1896; Instructor Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student, University Leipsic, Germany, and American School for Classical Studies, Rome, 1897-1898; Professor in Fargo College since September, 1899.

Kathryn N. Adams, A. B., Professor of English Language and Literature.

A. B., Oberlin College, 1898; Graduate Work, Radcliffe College, Harvard University, 1898-1899; Professsor in Fargo College since September, 1899.

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†Absent by permission for graduate study.

Lars A. Sahlstrom, A. M., Instructor and Special Field Secretary.

Student in Berlin, Germany, 1880; A. B., Amity College, Iowa, 1899; Professor of Greek and German, Amity College, 1889-1891; 1892-1894; Graduate Student University of Cincinnati, 1891-1892; A. M., University of Cincinnati, 1892; Principal Northwestern Collegiate and Business Institute, Minneapolis, 1894-1898; Graduate Student, University of Minnesota, 1896-1898; Pastor Congregational Church, Pelican Rapids, Minn., 1899-1900; Instructor and Field Secretary, Fargo College, 1900.

Ira B. Penniman, A. B., Director of Music Department.

A. B., Oberlin College, 1896; Student, Oberlin Conservatory of Music, in Vocal 1890-1896, in Theory of Music 1889, 1891, and 1897; Director and Acting Professor of Music, Berea College, Berea, Kentucky, January, 1898, to June, 1899; Pupil of Frederic Grant Gleason and Max Heinrich, Chicago, 1899-1900; Graduated Chicago Conservatory of Music and Dramatic Art, 1900; Teacher of Vocal and Theory of Music, Chicago, 1899-1900; Director of Music Department, Fargo College, 1900.

George Abeel Stout, Instructor in Piano, Violin and Pipe Organ.

Graduate Knox Conservatory of Music, 1899; Director Geneseo Collegiate Institute Conservatory of Music, 1899-1900; Teacher of Piano, Violin and Pipe Organ, Fargo College, 1900.

Mrs. M. R. McKinney, Instructor in Stenography.

Miss Georgie Lawrence, Registrar.

Mrs. S. S. Grinnell, Housekeeper.

FARGO COLLEGE.

HISTORY:

FARGO College stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches, that "a thorough and rounded education must combine learning, morality and religion." The college aims to educate heart as well as mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to build up a sturdy character.

Fargo College was founded by the Congregational churches of North Dakota. It is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, was incorporated in March, 1888, and entered the college building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education, has been and is to send out into professional and business life a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION.

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground and the open area of the large park in front, it has every advantage of location in the best residence portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of twelve thousand people, with superior commercial, educational and social advantages,—an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business and residence streets are paved; and with gas, electric lights and a fine water system, it possesses all the conveniences of a modern city.

EQUIPMENT.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister, Mrs, Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation rooms and laboratories are well furnished for work. The students' rooms are reserved for young women, and each is intended to accommodate two occupants. Each room contains a bedstead with springs and mattress, bureau, table and chairs. Bedding including pillows, pillow slips, sheets, and blankets, and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments, in order to make the room look homelike and attractive.

The building is heated throughout with steam, and lights are furnished for the students' rooms. The ventilation of the building is excellent, and bath rooms and a laundry are provided. Excellent artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

A boarding department is maintained in connection with the college.

Physical Training is provided for the young ladies under competent instruction. The young men have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM.

Valuable additions have been made to the library the past year. Through the kindness of friends of the school we have come into possession of about four hundred volumes during the year. These, with the books purchased by the college for more extensive work in History and Literature, make the total number in the library about 3500 volumes which are classified according to the Dewey Decimal System. The continued contributions of Dr. Gunsaulus of Chicago deserve special mention.

The Library contains also the daily papers and the leading periodicals and weeklies. It is maintained by a fee of fifty cents per term from each student.

RELIGIOUS ORGANIZATIONS.

The religious life of the school manifests itself in various student organizations. The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, a class in Mission Study and a Bible Training Class do much to stimulate the helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT SOCIETIES.

The students maintain an Oratorical Association for the purpose of holding an annual contest to determine the college representatives to the State Oratorical Contest. The association is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota. It also does local literary and oratorical work in the college.

The Athletic Association supports the athletic interests of the college. Foot-ball, basket-ball, baseball, and track teams are organized. Gymnasium work is also provided for the young women, and the college grounds are provided with tennis courts.

Two literary societies are maintained by the students. The Kappa Gamma Chi Society is composed of young men and women of the College Department. Aletheian Society is an organization to carry on work among the students of the Preparatory Department.

PRIZE DECLAMATIONS.

A prize of fifteen dollars for excellence in declamation is awarded to the successful contestants therefor from the college classes at a contest during Commencement week.

A similar prize is offered to the students from the Preparatory Department.

OFFER TO GRADUATES OF HIGH SCHOOLS.

Fargo College offers free tuition for one year to the graduate of any high school or academy who has ranked first in scholarship in the class during the year preceding graduation. Other conditions are as follows:

1. The graduate's standing and character must be certified to by the Principal of the school.
2. This scholarship entitles the student to free tuition for one year in either the Classical or Scientific course.
3. This scholarship will be renewed for a second year, provided the student shall maintain a high standing both as to scholarship and character.

ENTRANCE.

Intending patrons should write to the President or Dean as early as possible. Rooms in the college are assigned to young ladies, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until its close. Students often make a term of comparatively little value by trying to save a week or two at its beginning or end. The date of opening the college year has been posponed two weeks in order to accommodate those for whom the last of

September is a very busy time, and it is hoped that it will now be possible for all students to be present on the first day of the term. Students are expected to remain throughout the term unless prevented by sickness or other sufficent reason.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here, and all students are expected to bring such statements concerning their previous work. Graduates of high schools, having completed the course of studies required by the college for entrance, will be admitted without examination in studies that their certificates show have been passed satisfactorily.

DEGREES AND DIPLOMAS.

BACHELOR'S DEGREE.

Every student who has satisfactorily completed the prescribed work of the college course, either in the Classical or Scientific departments, may be recommended for the degree of A. B., or S. B., and receive a diploma in testimony of the same. The diploma fee is five dollars.

Any student whose work is incomplete may, at the discretion of the faculty, receive a certificate of his attainments in such partial course.

MASTER'S DEGREE.

Students who have taken the Bachelor's degree in this or another college of approved standing, may be recommended for the Master's degree (a), on the completion of four terms (at least) of study in residence and under the direction of the faculty; or (b), after a three years' course of professional study at a school of Theology, Law or Medicine of approved standing; or (c), after spending three years in studying or successfully teaching (or both) the higher branches in a Classical, Literary or Scientific school of approved standing. If the Master's degree is applied for under caption (a), it must be understood for the present that a regular course of study is not offered; but that the faculty will outline a course for candidates—will also take the general supervision of study, and conduct examinations.

The diploma fee is ten dollars, and in case of study "in residence," the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study either for the Ph. B., or Ph. D., degrees, nor does it grant such degrees.

GENERAL INFORMATION.

The college expects of its students exemplary conduct as young men and women. The observance of study hours: punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with consent of parents or guardian, and not to be changed during the term without consent of the Faculty; and attendance upon the daily chapel exercises are required.

No student is expected to leave the city without permission of the Dean. Excuse from any required exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the college unless industrious in use of time and orderly in conduct. The college does not offer itself as a reformatory. Young people of bad morals are allowed to remain only until their character becomes manifest. Our aim is to form right habits and character, rather than to reform wrong ones.

The college desires in every way to encourage self-supporting students. Those who are energetic and faithful can usually find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who are expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted with the Faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen.

SUMMARY OF TERMS AND EXPENSES.

Tuition per term, in the regular College and Preparatory Departments, payable in advance, - - -	$10.00
Library Fee, per term, - - - - - -	.50
Table board at the college, per week, - - -	2.75
Board and rooms in G. H. Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size) -	3.50
Board and rooms in the city, - -	from $3.00 to 4.50

Students who withdraw before the end of the term pay full tuition. In case of prolonged sickness, necessitating the absence of the student during the last half of the term tuition for half the term will be refunded. Students taking not more than one third of full work will be charged one-half tuition; those taking more than this will be charged full rates.

Bills for board and room rent are payable monthly in advance.

A small laboratory fee is charged in some courses in natural science.

OUTLINE OF THE COURSES OF STUDY.

COLLEGE DEPARTMENT.

CLASSICAL		SCIENTIFIC	

FRESHMAN YEAR.

FALL TERM.

Latin	A 5	Chemistry	A 4
Greek	A 4	German A 4, or Latin	A 5
Mathematics	A 5	Mathematics	A 5
Bible	A 2	Bible	A 2

WINTER TERM.

Latin	B 5	Chemistry	A 4
Greek	B 4	German A 4, or Latin	B 5
Mathematics	B 4	Mathematics	B 4
Rhetoric	4	Rhetoric	4

SPRING TERM.

Latin	C 4	Chemistry	A 4
Greek	C 5	German A 4, or Latin	C 5
Mathematics	C 5	Mathematics	C 5
English Composition	2	English Composition	2

SOPHOMORE YEAR.

(All four hour courses—Electives are starred.)

FALL TERM.

Chemistry	A	Biology	A
English Literature	B	English Literature	B
German or French	A	German	A or B
*Mathematics	D	*Mathematics	D
*History	A	*History	A
*Latin	D	*Latin	D

WINTER TERM.

Chemistry	A	Biology	B
English Literature	C	English Literature	C
German or French	A	German	A or B
*Mathematics	E	*Mathematics	E
*History	B	*History	B
*Latin	F	*Latin	F

SPRING TERM.

English Literature	D	Biology	C
German or French	A	English Literature	D
*Chemistry	A	German	A or B
*Bible	B	*Bible	B
*Greek	D	*History	C
*History	C	*Mathematics	F
*Mathematics	F		

JUNIOR YEAR.

FALL TERM.

Biology	A	Philosophy	A
Philosophy	A	Astronomy	
*French	A	*French	A
*German	B	*German	B
*Physics		*Physics	
*Astronomy			

WINTER TERM.

Biology	B	Philosophy	A & B
Philosophy	A & B	Biology	D
*French	A	*French	A
*German	B	*German	B
*Chemistry	B	*Chemistry	B
*Greek	E		

SPRING TERM.

Biology	C	Geology	
*Bible	C	*Bible	C
*French	A	*French	A
*German	B	*German	B
*History	F	*History	F

SENIOR YEAR.

FALL TERM.

Political Science	A	Political Science	A
Philosophy	C	Philosophy	C
*Political Science	D	*Political Science	D
*Philosophy	D	*Philosophy	D
*English Literature	H	*English Literature	H
*Greek	F		

WINTER TERM.

*Political Science	C	*Political Science	C
*English Literature	I	*English Literature	I
*Philosophy	F	*Philosophy	F
*Biology	D	*Biology	F
*Latin	G	*Latin	G

SPRING TERM.

Bible	D	Bible	D
*Political Science	E	*Political Science	E
*English Literature	G	*English Literature	G
*Biology	E	*Biology	E
*Philosophy	E	*Philosophy	E
*Geology			

COURSES OF INSTRUCTION.

The Classical Course covers the usual four years of classical study and leads to the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving more prominence to science and the modern languages, and leads to the degree of Bachelor of Science.

To enter the regular college courses the studies prescribed in the Preparatory Department, or their equivalents, must have been completed. Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

Sixteen exercises per week constitutes the regular work for students in all departments. After the Freshman year this consists of four full courses. All courses are four hours per week, unless otherwise indicated.

GREEK.

Greek is required during the whole of the Freshman year. Elective courses are offered during the remainder of the course. Goodwin's Grammar is studied in connection with all the work.

A. Lysias, eight orations. Review of inflections and syntax. Composition. Fall Term.
B. Xenophon. Memorabilia. Composition. Winter Term.
C. Selections from Herodotus. Spring Term. Five hours.
D. Homer: The Odyssey. Books I-XIII. Elective for Sophomores. Spring Term.
E. Euripides: Alcestis. Sophocles: Oedipus Rex. Aristophanes: Clouds. Elective for Juniors. Winter Term.
F. Plato: Phaedo and Apology. Elective for Seniors. Fall Term.

LATIN.

The instruction in the Department of Latin aims to secure to the student the ability to understand and enjoy the Latin language and literature. In the Preparatory Department, as varied a course of reading as is practicable is offered with a view to making the study of Latin attractive to young students while giving them a command of the language that will enable them to grasp the thought and style of various Latin authors. The work of the Freshman year in the College Department is arranged so as to give the student, first, a review of grammatical forms and syntax; and secondly, an introduction to the various departments of Latin literature, while extending the point of view of the student and stimulating him with a desire to read more widely. The Sophomore and Junior courses are all elective and aim at the close study of special authors or periods.

COLLEGE DEPARTMENT.

A. Livy. Books I, XXI and XXII. Selections. Early Roman history. Study of the Rise and development of early Roman institutions. Reading at sight. Latin composition based upon the text. Required of Freshmen in Classical course. Fall term, five hours per week.

B. Study of the Rise and Development of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of a few of the representative writers. Informal lectures and topical reports are made the basis of classroom work. As the aim of the course is to bring the student into close touch with the writers themselves, as many of the gems of Roman literature as possible are read in the original. Required of Freshmen in Classical course. Winter term, five hours per week.

C. The Origin of Latin Poetry and the Development of the Drama. Study of the early Latin language. Readings from Plautus and Terence. Required of Freshmen in Classical course. Spring term.

D. Horace: Carmen Saeculare and Ars poetica. Selections from the Odes, Epodes and Epistles, Study of his life and times. Sophomore elective. Fall term.

E. Tacitus: Germania and Agricola. Study of the history of the early empire. Lectures on the private life of the Romans, with sight readings from the letters of Pliny. Sophomore elective. Winter term. Not offered 1900-1901.

F. Study of the development of Roman satire. Readings from Horace, Juvenal and Persius. Sophomore elective. Winter term.

G. Latin elegiac poetry. Selections from Catullus, Tibullus, Propertius and Ovid. Elective for Juniors and Seniors. Winter term.

H. Reading at sight of the Metamorphoses of Ovid. One hour a week. Freshmen optional. Fall and Winter terms.

GERMAN.

The aim throughout the entire course is to enable the student to talk German fluently and to read it readily. Special attention is given to German conversation. German is made the language of the class-room in so far as is practicable.

A. Thomas's German Grammar. Prose compostion, reading and translating of easy German texts. Memorizing of poetry. Throughout the year: Scientific Freshman. Classical Sophomore.

B. Selected Stories: Riehl, Heyse, Hauff and others. Prose Composition. Selections from Heine, German Lyrics and Ballads. Throughout the year: Scientific Sophomore. Elective for Classical Juniors.

FRENCH.

A. Chardenal's complete French Course. Super's French Reader. Halevy's L'Abbe Constantin and other French Stories. Prose composition. The aim throughout is to acquire accurate knowledge of the essentials of grammar, a good vocabulary, and ability to read easy French prose at sight as well as to translate simple English Sentences into idiomatic French. Throughout the year. Classical and Scientific Sophomore. Elective for Classical Juniors.

ENGLISH

A. Outlines of Rhetoric. Four hours per week. Winter Term. Required of all Freshmen.

Courses B, C and D aim to give a comprehensive view of the growth and development of English literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements. The courses will involve a careful and critical study of the works of the great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course.

Text-book, Pancoast: An introduction to English literature. Fall, winter and spring terms. Required of Sophomores.

E. Literature of the latter part of the 18th and the first half of the 19th Century. Special attention will be given to the works of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Elective for Seniors. Fall term.

F. American Literature. The rise and growth of American literature in the colonial period and the general development later will be carefully studied. A critical study of some of the important works of the great authors will be made. Elective for Seniors. Winter term.

G. A rapid course in Shakespeare. A play a week will be carefully studied and discussed in class. Elective for Seniors. Spring term.

H. Anglo Saxon Grammar and Literature. Wright's Anglo Saxon Grammar will be used—portions of the Homilies, early poetry including Beowulf will be read. Fall term. Senior elective.

I. The Literature of the Seventeenth Century—the age of Milton and Dryden. Selections from the different writers will be read and discussed in class. Reports and lectures. Elective for Seniors. Winter term.

Courses E and F. alternate with courses H and I. H and I given year 1900—1901.

MATHEMATICS.

It is intended to make these courses rigorous enough in the matter covered to satisfy the requirements of technical and engineering courses. The higher branches will be given whenever there is a call for them. Courses A, B and C are required of all Freshmen.

A. College Algebra. This course will presuppose an ability on the part of the student to readily manipulate ordinary algebraic expressions. Review Quadratics, Radicals, then Theory of Exponents, Binomial Theorem, Logarithms and selected topics. Especial importance will be laid upon interpretative discussions of results. Wentworth's College Algebra. Freshman. Fall term, five hours.

B. Plane Trigonometry. Phillips and Strong. Freshman. Winter term.

C. Analytic Geometry. A few of the elementary principles of this subject sufficient to prepare for work in the Calculus. Straight Lines, Conic Sections, Selected Higher Plane Curves. Freshman. Spring term, five hours.

D. Differential Calculus. Elective for Sophomores. Fall term.

E. Analytic Mechanics. A course in Dynamics. Sophomores. Elective Winter term.

F. Surveying. Principles of land surveying, including leveling and platting. Original Surveys, Resurveys, and City Surveys. Class recitations and field work. Hodgman's Manual. Open to all who have taken courses A and B. Spring term.

Astronomy. Young. Required of Scientific Juniors. Classical elective. Fall term.

Physics. Heat, Light and Electricity. Recitation and Laboratory work. Quantitative measurements. Elective for Juniors. Fall term. (See Mathematics E for Dynamics.)

CHEMISTRY.

A. General Chemistry. Two recitations and three laboratory periods of two hours each per week. Remsen's "Introduction to the Study of Chemistry" is used as a text. A laboratory fee of two dollars per term is charged. Required throughout the year of Scientific Freshmen and of Classical Sophomores for two terms.

B. Qualitative Analysis. Laboratory course. Junior elective. Winter term.

BIOLOGY AND GEOLOGY.

A. General Biology. Introductory course. A study of cell structure and vital phenomena. Biology of the earthworm and fern and of representative unicellar organism. This course together with B and C is required of Scientific Sophomores and Classical Juniors. Fall term.

B. Elementary Zoology. General Morphology and classification of vertebrates and invertebrates. Laboratory study of a series of typical forms. Winter term.

C. Botany. (1) Phaenogamic Botany. Structure and classification of flowering plants. Spring term. In alternate years with (2) Cryptogamic Botany. Morphology and Histology of types of flowerless plants together with their classification. Spring term.

Text-books: Sedgwick & Wilson's General Biology; Andrews' Laboratory Manual of General Biology; Arthur, Barnes and Coulter's Plant Dissections; Bessey's Botany; Packard's Zoology.

D. Physiology. Martin's "Human Body," Advanced Course, as a text, supplemented by laboratory work in dissection and in microscopic study of tissues. Required of Scientific Juniors and elective for Classical Seniors. Winter term.

E. Histology, a microscopic study of animal tissues. Elective for students who have completed course D. Spring term.

F. Invertebrate Morphology. A laboratory course in the study of invertebrate forms. Elective for students who have completed the first year's work in biology. Winter term, in alternate years, with course G.

G. Vertebrate Morphology. A laboratory course in the study and dissection of vertebrate types. Requirements as in course F. Alternately with course F.

Geology. A course in the elements of geology, supplemented by laboratory work. Required of Scientific Juniors. Elective for Classical Seniors. Spring term.

HISTORY.

Students are required to elect at least two terms' work in history. In general some leading text-book is used as the basis for each course and discussion of the text is supplemented by topical studies and collateral reading both from the sources and from secondary writers. The aim is to give a foundation of facts with constant regard to their interpretation, and some training in historical method with attention to elementary historical criticism and investigation. The standpoint throughout is that of evolution,—the presentation of history as the progressive development of ideas. The library has been considerably enlarged in the line of historical works.

A. History of Mediaeval Europe. The great struggle between the Roman Churh and the Empire forms the center of interest. The work and influence of Charlemagne, the rise of the Papacy, growth of Feudalism, the Crusades, and Monasticism are important topics. Emerton's "Mediaeval Europe" is the text book. Elective for Sophomores and Juniors. Fall term.

B. Modern Europe. The Renaissance, the Reformation, and the Thirty Years' War, to the French Revolution. Elective for Sophomores and Juniors. Winter term.

C. The French Revolution and the Nineteenth Century. The great social and political changes of the past century will be traced in their development from the forces set in motion by the great revolution, and their bearing on problems of to-day will be indicated. Elective for Sophomores and Juniors. Spring term.

D. English Constitutional History. The origin and development of the political institutions of the English people to the Revolution of 1688. Special attention will be given to the Puritan Revolution. Elective for Juniors and Seniors. Fall term. Not given in 1900–1901.

E. Constitutional History of the United States to Monroe's Administration. The development of our political institutions is traced from their transfer to American soil to the close of the 1812 war. Special attention is paid to the formation of the constitution, and the rise of political parties. This course is based on course C, and it is very advisable that the student have taken this course or its equivalent. Elective for Juniors and Seniors. Winter term. Not given in 1900–1901.

F. Political History of the United States since the 1812 war. A continuation of course E with particular emphasis upon the causes and results of the Civil War. Elective for Juniors and Seniors. Spring term.

Courses A, B and C are given alternately with courses D, E and F respectively. Courses A, B and C, and also F, are given in 1900–1901.

POLITICAL SCIENCE.

A. General Introductory course. A necessary introduction to the other courses in Economics and Sociology. Its aim is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book: Bullock's Political Economy. Fall term. Required of Seniors.

B. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, Money and the Tariff. Winter term. Elective for Seniors. Alternates with Course C. Not given in 1900-1901.

C. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic problems as the Corporation question, Socialism, and Railway Transportation. Winter term. Elective for Juniors and Seniors. Must be preceded by Course A. Given alternately with Course B. Given in 1900-1901.

D. Comparative Government. A comparative study of political institutions, with special reference to those of the United States. Wilson's "The State" and Bryce's "American Commonwealth" are the two most important reference books. Elective for Seniors and for those who have had at least a year's work in Historv and Political Science. Fall term.

E. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association, with some attention to such practical problems as pauperism, crime, the slums aud divorce. Spring term. Senior elective.

BIBLE.

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary, and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied.

The object of the first two courses (see Preparatory Department) is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of his greatest apostle are first taken up. The aim of the next two courses is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems.

A. Old Testament History. Continuation of Course III. Studies designed to make the student familiar with the life, character and development of the Jewish people. Freshmen. Fall term. Two hours.

B. Inductive Studies in the Gospels. Careful analysis of some one of the Gospels, with comparative studies of the others as related to and supplementing this. Sophomore elective. Spring term.

C. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetical books. Elective for Juniors. Spring term.

D. Evidences of Christianity. Senior. Spring term.

COURSES IN PHILOSOPHY.

Most of the courses are based on some representative work to insure clearness and definitness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

COURSES.

A. Psychology. An elementary course designed as a general introduction to Psychology. James' Psychology. Briefer Course. Required of all Juniors. Fall term and part of winter term.

B. Logic. General course in Deductive and Inductive Logic. Jevons. Required of all Juniors. Winter term, last half.

C. Ethics. Constructive Ethics. MacKenzie's Manual of Ethics. Required of all Seniors. Fall term.

D. Introduction to Philosophy. This course considers the Province, Divisions and Problems of Philosophy, and is [intended both to prepare for Advanced Courses, and to give a brief but helpful view of Philosophy as a whole. Fall term. Elective for Seniors.

E. Philosophy of Evolution. The fundamental principles of the theory of evolution will be considered and the significance of the theory for modern thought pointed out. Spencer's "First Principles" and Le Conte's "Evolution and its Relation to Religious Thought" are among the more important reference books. Spring term. Elective for Seniors.

F. Pedagogy. A course in the Theory and Art of Teaching, based on psychological and ethical principles. Junior elective. Winter term.

PREPARATORY DEPARTMENT.

OUTLINE OF COURSES.

SUB-JUNIOR STUDIES.

Arithmetic, U. S. History, English Grammar, Book-keeping.

JUNIOR.

CLASSICAL		SCIENTIFIC	
FALL TERM.			
Latin I	5	Latin	5
Algebra	5	Algebra	5
English I a	5	English I a	5
Bible I	2	Bible I	2
WINTER TERM.			
Latin I & II	5	Latin I & II	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I b	2	English I b	2
SPRING TERM.			
Latin II	5	Latin II	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I c	2	English I c	2

MIDDLE.

FALL TERM.

Latin III	5	Latin III	5
English History	5	English History	5
Greek I	5	Physiography	5
English II a	2	English II a	2

WINTER TERM.

Latin IV	5	Latin IV	5
Geometry	5	Geometry	5
Greek I	5	Physiology	5
Bible II	2	Bible II	2

SPRING TERM.

Latin IV	5	Latin IV	5
Geometry	5	Geometry	5
Greek I & II	5	Botany	5
English II b	2	English II b	2

SENIOR.

FALL TERM.

Latin V	5	Latin V	5
Greek II	5	English III a	5
Physics	5	Physics	5
Bible III	2	Bible III	2

WINTER TERM.

Latin V	5	Latin V	5
Greek II & III	5	Civics	5
Physics	5	Physics	5
English III b	2	English III b	2

SPRING TERM.

Latin VI	5	Latin VI	5
Greek III & IV	5	English III c	5
Geometry and Algebra	5	Geometry and Algebra	5
Elocution	2	Elocution	2

PREPARATORY DEPARTMENT.

This consists of a three years course of studies and aims at disciplinary, and at the same time practical, training, and fits students for the Classical or the Scientific College Course. It is equivalent in all respects to the three years course given by academies associated with other colleges. It may be too much to assert that as much is accomplished by this course in three years as in first class High Schools in four years; it is nevertheless true that, owing to the plan of work, more can be done here in three years than in a High School in a similar period. Students in this department come under the same professors and enjoy the same conditions of life and associations as the college students.

To do the work of this department with greatest profit the candidate should have attained the grade of scholarship represented by the Eighth Grade in the school systems of Minnesota or North Dakota. The plan, however, is elastic enough to fit individual cases where the preparation is less complete. Such individuals must recognize the necessity of devoting more time and greater energy to the work than is demanded of the better prepared student.

Classes in the Sub-Preparatory work in Arithmetic, Grammar and U. S. History have been commonly organized and will again be organized if there are a sufficient number who need more preparation in them. Little, however, can be done for one who has not learned the simpler elements of sentence structure in English Grammar, or who has not reached Percentage in Arithmetic. When, through adverse circumstances, students have been unable to obtain this rudimentary schooling, we are very glad to help them so far as possible, but we do not encourage them to come for this elementary work.

A class in Spelling is usually conducted in connection with the work in Phonography.

In the winter term instruction in the Principles of Bookkeeping with simple Business Practice is offered to those who desire it.

DESCRIPTION OF COURSES.

All courses are five hours per week unless otherwise indicated.

GREEK.

I. White's First Greek Book. Middle Classical. Throughout the year.

II. Anabasis, B. I-III. Prose Composition. Senior Classical. Fall term.

III. Iliad, B. I-III. Senior Classical. Winter and Spring terms.

IV. New Testament. Readings from the Gospels. Senior Classical. Spring term.

Text-books: Goodwin's Grammar. Goodwin & White's Anabasis. Seymour's Iliad. Pearson's Greek Prose Composition.

BIBLE.

I. Life of Christ. Stalker's Life of Christ. Junior. Fall term. Two hours per week.

II. Life of Paul. Stalker's Life of Paul, with essays and references to other works. Middle. Winter term. Two hours.

III. Old Testament History. Introductory. Senior. Fall term. Two hours.

ENGLISH.

Sub-Junior Work: English Grammar and Composition. This course consists of a thorough drill in grammar, together with a careful training in composition. Five hours. In the Preparatory Department instruction is offered in English Grammar and Composition and in Literature. The writing of themes is a prominent feature in all the courses. The chief aim in teaching composition is to develop in the student the ability to express his thoughts in a simple and logical way. All written exercises are carefully corrected and returned to the student to be rewritten. In the teaching of literature the chief aim is to arouse and develop a taste for the best reading. In the earlier courses the student is made acquainted with some of the classics of American literature, and later on English classics are read. A few of the great masterpieces are thoroughly studied. Supplementary reading is a regular part of the work throughout the course.

I a. Literature and Grammar, Advanced Grammar and Composition. Reading of American Classics. Junior. Fall term.

I b and c. This course will be devoted to the study of American masterpieces with exercises in composition based on the literature studied. Two hours. Junior. Winter and Spring terms.

II a. Literature and Composition. Thorough study of some of the English classics. Daily themes. Supplementary reading. Two hours. Middle. Fall term.

II b. The literature of this course will consist of some of the so-called "reading-books" in the uniform college-entrance requirements. Composition work. Two hours. Middle. Spring term.

III a. Continuation of II a for students in the Scientific course. Fall term. Senior.

III b. The literature of this course will consist of the so-called "study books" in the uniform college-entrance requirements. Composition work. Senior. Winter term. Two hours.

III c. A more advanced course in English for students of the Scientific course. Senior. Spring term.

Elocution. Elementary drill in expression. Senior. Spring term. Two hours.

LATIN.

I. Latin Grammar and reading of easy prose. Junior Preparatory. Fall term and part of Winter term.

II. Mythological stories and letters. Selections from Viri Romae. Last of Winter term and throughout Spring term.

III. Selections from Nepos and from Cæsar's Gallic War; sight reading; prose composition based on the text. Attention is given also to the life of Cæsar, his account of the wars, the organization of the Roman army, etc. Middle Preparatory. Fall term.

IV. Cicero, the four Orations against Catiline; the orations for Archias and for Marcellus; sight reading; prose composition based upon the text. A study is made also of the life of Cicero and the history of his times; of the senate and the Roman institutions connected with the text. Middle Preparatory. Winter and Spring terms.

V. Vergil, the first six books of the Aeneid; critical study of the text and of the structure of the Dactylic Hexameter; study of the mythology and of the antiquities connected with the text; collateral reading in the Augustan Age and the life and writings of Vergil. Senior Preparatory. Fall and Winter terms.

VI. Cicero, Cato Major and Laelius; critical reading of the text. Senior Preparatory. Spring term.

MATHEMATICS.

Algebra. Three terms, throughout the Junior year. Wentworth's New School Algebra, to Ratio.

Geometry. Plane Geometry, Books I and II. Winter term, Middle year. Plane Geometry finished. Spring term, Middle year. Solid Geometry. The last four weeks will be devoted to a review of fundamental processes of Algebra. Spring term, Senior year.

SCIENCE.

Physiography. Davis's Physical Geography will be the text used. Middle Scientific. Fall term.

Physiology. Senior Scientific. Winter term. Overton's Physiology. Study of charts and skeleton with demonstration of the principal organs studied and some microscopical examination of tissues.

Botany. A course in elementary Botany. Bergen's Botany used as a text. Laboratory work in plant morphology and analysis. An herbarium of fifty specimens required. Middle year, Scientific. Spring term.

Physics. Senior year, Fall and Winter terms. Ten hours per week, of which ordinarily one-half will be spent in Laboratory practice. Accuracy of observation, and precision and clearness of recording results will be insisted upon, rather than merely running over a large number of exercises. The text used will be Carhart and Chute.

HISTORY.

United States History. Classes are organized for Sub-Preparatory students in United States History. McMaster's School History is the text used.

Ancient History. Juniors of both courses have Ancient History in the Winter and Spring terms. Attention is chiefly confined to the histories of Greece and Rome. Text-book work is supplemented by as much collateral reading as time allows. Frequent written exercises are required. Extracts from Greek and Roman writers are read. Text-book, Myers' "Ancient History."

English History. For both courses. Middle. Fall term. Emphasis is placed on the history of the Pilgrims and Puritans, and on those portions of the history bearing on American and Colonial and Revolutionary history. Montgomery's "Leading Facts of English History."

Civics. Some representative text such as Fisk's Civil Government is used as a basis for study. The study of local and state government receives special emphasis. Senior Scientific. Winter term.

DEPARTMENT OF STENOGRAPHY:

FOR the benefit of those students who desire the advantage of being able to write rapidly as well as to aid those who wish to fit themselves for office work, the college maintains a department of Stenography. Certificates will be granted to those who complete the course. In order to obtain such certificate the student must have attained the ability to take dictation at the rate ordinarily required, to transcribe his notes correctly, to use the type-writer readily, and to write correct English. The system taught is known as the Benn Pitman, with Dement speed practice.

Tuition in this department for a term of three months is $15.00; for a shorter period, at the rate of $6.00 per month. This includes instruction in elementary English. Students pay $1.00 per month for the use of the type-writer.

The time required to complete the course varies with the ability of the student and the time devoted to the study.

Prospectus of the......

MUSIC DEPARTMENT.

REV. JOHN H. MORLEY, LL. D., PRESIDENT.

IRA B. PENNIMAN, A. B., DIRECTOR.
Voice and Theory.

GEORGE A. STOUT,
Pianoforte, Violin and Organ.

WITH the fall of 1900, Fargo College enters upon a plan for the development of a school or conservatory of music. It is the intention ultimately to afford students of music the best of opportunities for a thoroughly rounded musical education.

The maintenance of the music school in connection with collegiate and preparatory academic courses affords students advantages which far transcend those offered by private teachers of music. Music is no longer regarded by the serious minded as a mere accomplishment, but as a means of true education. Association with college students, the use of college libraries, college lectures, and the advantage of college social life and literary organizations, tend to emphasize the scholarly view of music as a serious study. The place to study music, therefore, is in the midst of those influences which make up the "atmosphere" of a Christian college.

Mr. Ira B. Penniman, formerly director of music in Berea College, Berea, Kentucky, has been secured to take charge of the organization of the conservatory. He is a graduate from the classical course of Oberlin College, and also studied music for several years in the conservatory of that institution. He has recently graduated from the Chicago Conservatory of Music, where he studied under Frederic Grant Gleason and Max Heinrich.

He will be assisted by Mr. George A. Stout, recently director of music in the Geneseo Collegiate Institute, Geneseo, Illinois.

Other teachers of like merit will be added as soon as the registration of pupils shows a demand for their services. Instruction will be offered during the coming year in vocal, pianoforte, violin, organ, harmony and counterpoint.

ORGANIZATION.

Pupils in each line of study will be graded according to their ability and attainments in that line, independent of their standing in other lines, except in so far as one study must help in another. The standing of pupils in the vocal and instrumental departments will be determined by *examinations* conducted by their teachers acting together as a board of examiners. By these examinations pupils will be classed in the several branches of study, according to three grades: *Preparatory*, *Intermediate* and *Advanced*. A *certificate* will be issued to any pupil upon his completion of the required work in any grade of the vocal or instrumental departments, or at the close of any term in the theory department. Such certificate will contain an accurate statement of the work to which certification is made.

The certificate awarded upon the completion of the entire course of study in any one line is *not a diploma*, and must not be confused with the latter. A diploma from our school will represent, not a training in any one or more lines, but the acquisition of a thorough musical education. Diplomas will be granted with great caution, and only upon the following conditions:

Pianoforte students must complete the entire theory course, the prescribed courses in history and analysis, ear-training and sight-singing, and the preparatory course in some other than their chosen instrument.

Vocal, violin and pipe organ students must complete the prescribed courses in theory, history and analysis, ear-training and sight-singing, and the intermediate department in pianoforte.

Students will not be regarded as candidates for graduation unless it is evident that they possess the requisite musical ability. Students who desire to become candidates for graduation must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school. Members of the Advanced grade who are within one year's work of satisfying the necessary requirements will be chosen members of the Senior class shortly before Commencement.

FREE ADVANTAGES.

Students taking more than one full study in the regular courses of the Musical Department, have the following advantages free:

Tuition in any studies in the College or Preparatory classes for which the student is fitted.

Recitals of pupils and teachers throughout the year.

Lectures on Musical History, Analysis, Musical Form, Acoustics, and other subjects.

Instruction in Choral Music is free to all students in all departments of Fargo College. Two courses are offered: I. Ear training, which requires no previous knowledge of music. II. A course in Sight Singing. No one will be admitted to this course who has not already taken course I, or shown satisfactory preparation as a substitute.

FREE TO ALL.

Recitals of pupils throughout the year.

Recitals of teachers during the year.

Chorus choirs are maintained in most of the churches of Fargo. They offer valuable drill to singers.

COLLEGE ELECTIVES.

Course I. The entire course in Harmony (five terms) may be taken as a college elective by Sophomores, Juniors, and Seniors who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as ten hours. If only the first three terms be taken they will count for six hours.

Course II. The entire course in Counterpoint may be elected by those Sophomores, Juniors, and Seniors who have completed the course in Harmony. It will count for six hours. The first term of Counterpoint alone (Harmony being previously required) will count for two hours. The first and second terms of Counterpoint, for four hours.

VOCAL.

It is practically impossible to publish a description of a course prescribed for all vocal students, since the work of each pupil must be varied according to the needs and possibilities of the individual. A teacher of sympathetic insight will employ, it may be, the same exercises, studies and songs for different pupils in a different order. Special exercises are invented for the needs of each voice from day to day during the periods of voice building and of special acquisition of technique.

Cultivation must seek to establish qualities of tone resulting from freedom of muscles, such as breadth, depth, mellowness and smoothness; and to develop skill in the re-enforcement of the overtones of the voice by all resonant cavities and sounding boards with which the body is equipped, that the voice may, by its very quality of tone, lend itself to the effective illumination of the ideas which the singers words should convey.

Interpretation by tone quality is the ideal element underlying what would otherwise be the drudgery of months of work on building of the voice and technique. High placement, for instance, which bears a large share in voice building, lends itself with especial aptness to interpretative uses. By nothing less than becoming interpretative in the mere quality of the tone itself can a voice merit the distinction of producing artistic tone.

All students are carefully instructed and trained in preliminary deep breathing exercises. The respiration taught is neither costal or abdominal, but diaphragmatic, employing the "high chest position."

Pure technics for the adaption of breath, freeing the voice from throat effort and entire frame from unresponsiveness due to muscular stiffening, cultivation of skill in execution and differential placement of tone for interpretative purposes—these in greater or less degree, must precede the singing of songs as a study of repertoire. Songs with English text are approached gradually through vocalises, first without and then with pronunciation of consonants, in Sieber's cycle of syllables, and later in Italian words. Besides songs with English text, in the Advanced Grade, German, French and Italian songs will be studied in their original texts.

Vocalises: Vaccai, Sieber, Concone, Marchesi, Panofka, Bonaldi and Alary.

Songs by Schubert, Schumann, Franz, Jensen, Beethoven, Mendelssohn, Handel, Mozart; by many of the old masters of the Italian School; and by Gounod, Massenet, Delibes, St. Saens, Brahms, Henschel, McDowell, Gleason and Chadwick.

PIANOFORTE.

Preparatory.—Correct position, with simple exercises for finger and wrist development. Major scales (two octaves) and arpeggios. Studies from Gurlitt, Loeschorn, LeCouppey, Kohler and Czerny; Clementi and Kuhlau sonatinas. Easy solos.

Intermediate.- General exercises in major, minor and chromatic scales. Arpeggios and broken chords. Etudes from LeCouppey, Duvernoy, Czerny and Cramer. Sonatas from Mozart and Haydn. Preliminary exercises in octave playing. Standard pieces of moderate difficulty.

Advanced.—Scale reviews, Selected technics from Zwintscher and Mason' Diminished and dominant-seventh arpeggios. Tausig studies, Books I and II. Bach's two and three voice inventions. Mozart and Haydn sonatas continued. Selections from Beethoven sonatas. Octave studies by Turner and Kullak. Selections from Grieg, Chopin, Godard, Schumann, Gottschalk, Mendelssohn and others.

VIOLIN.

PREPARATORY.—Manner of holding violin and bow. Easy exercises in bowing and fingering. Selections from the violin school of Dancla and David. Major scales (two octaves.) Kayser, Op. 20, Book 1—Easy pieces in the first and third positions.

INTERMEDIATE.—Special study in the positions. Major and minor scales,(two octaves,) and arpeggios. Kayser, Books II and III, and Kreutzer's Forty Etudes begun. Concert pieces and practice in ensemble playing.

ADVANCED.—Etudes of Kreutzer and Dont. Duets and selected solos and sonatas from Mozart, Beethoven, Mendelssohn, Ries, DeBeriot, Gade, Godard, Wieniawski, Musin and others.

PIPE ORGAN.

Students desiring to study pipe organ should have finished at least one year in the study of pianoforte playing.

PREPARATORY—The attention is devoted to exercises in pedal practice, hymn tune playing and elementary registration. Ritter's Organ School and easier pieces for the organ.

INTERMEDIATE—Study in registration extended. Buck's Studies in Pedal Phrasing. Sonatas from Mendelssohn, Rheinberger and Ritter. Studies and pieces of the polyphonic type as represented by Bach. Practice of chorus accompaniment.

ADVANCED.—Before entering this course the student must pass the intermediate examination in pianoforte. The grade is devoted to the study of solo playing and work calculated to prepare the student to occupy a position as church organist. A continuation of Mendelssohn sonatas, with solos by Buck, Guilmant, Saint Saens and others.

DEPARTMENT OF THEORY.

Special emphasis will be laid upon the study of *Harmony*. Students who contemplate the study of but one instrument, or of Vocal only, will find that study greatly facilitated and broadened by the study of musical Theory, especiallv of Harmony. Six terms of Harmony will be offered in the regular Theory course. The fifth and sixth terms, being special advanced work, are indicated as constituting a special course in Harmony, which is elective. They will be required of candidates for graduation only, in certain cases in which they may be taken as a substitute for other work, by special arrangement with the Director.

COURSES IN THEORY OF MUSIC.

FIRST TERM.

INTRODUCTORY COURSE.—General rudiments of music, notation, key and time signatures, major and minor scales in all forms, intervals with extended practice in interval reading, formation of triads, relationships of different keys having one or more chords in common (foundation for modulation) with special illustrative devices, key maps made by the students.

SECOND TERM.

HARMONY.—Text books, Emery and Gleason (unpublished). Harmonizing basses, simple chord connection, common triads, and all chords of the *Seventh* with their inversions. Rules concerning permissible covered octaves and fifths, and tones best adapted for doubling. Harmonizing simple melodies. Easy modulations.

THIRD TERM.

HARMONY—Harmonizing simple melodies, continued. Harmonizing basses, seventh chords continued, series of sevenths, irregular resolution, etc. Chord of augmented sixth, modulation continued.

The completion of the course in ear training, which is free, will be required before the students will be admitted to this term's work.

FOURTH TERM.

Harmony—Harmonizing basses and melodies. Remote modulations. Suspensions. Altered Chords. Organ Point.

FIFTH TERM.

Harmony—Special Course I.—Rapid review of subject. Chords of Ninth, Eleventh, and Thirteenth. Extended use of augmented triads, and of altered chords, in modulation, harmonization of original basses and melodies.

SIXTH TERM.

Harmony—Special Course II. Extended use of chords of the augmented sixth, fourth and third, augmented sixth and fifth, and augmented sixth, fourth and second, in modulation to all keys. Special study of cross-relation. Free writing, original work. Use of C clefs for alto and tenor.

SEVENTH TERM.

Strict counterpoint in two, three and four parts in the first five orders of counterpoint.

EIGHTH TERM.

Strict Counterpoint in the Sixth Order. Double Counterpoint in the Octave.

NINTH TERM.

Counterpoint invertible in the tenth and twelfth. Triple and quadruple counterpoint.

COURSE IN EAR TRAINING.

Intended as a preparation for harmony and also for sight singing.

Study of tonal relationship by means of seven sets of signs, singing intervals indicated, and naming same when heard, chromatic intervals, study of rythms and tempos; writing from memory simple melodies and harmonies; recognition of simple modulations; singing of two parts by dictation by finger signs.

Additional instruction in other lines of Theory of Music will be given in the form of lectures upon the following subjects: Musical History, Analysis, Musical Form, Acoustics and the Philosophic Basis of Music. Courses in some of these subjects may later be offered in classroom work. Upon application of qualified pupils special work in any of these lines will be laid out in private lessons.

A CHORAL DEPARTMENT PLANNED.

A rapid expansion of the courses in Ear Training, Introductory Theory, and Sight Singing is one of the first lines of development to be expected. These courses may be regarded as the beginnings of a choral department with diversified courses, from the most elementary work in preparation for Solfeggio, to a chorus class in difficult part songs and choruses, giving scrupulous attention to accurate intonation, phrasing, balancing of parts. elevation of parts written with canonic imitation or otherwise deserving to be made prominent, and to intelligent and appreciative interpretation of choral works as a whole. Special care will be used to employ none but works which may be studied with profit in point of refinement of taste, as well as technical improvement.

In the system of instruction by class lessons, each pupil has an individual lesson of shorter duration than that of the private lesson period, and listens to the lessons given to his two companions, all three spending the entire hour with the instructor. There are some obvious advantages in this arrangement of lessons.

All pupils are expected to take two or more lessons each week in each study. Frequent lessons are of more importance than much practice, until the pupil "gets well into" the study.

In case of enforced absence covering a considerable number of lessons, one-half the price of the lessons missed will be returned to the pupil, the department thus sharing the loss equally with the students. In all other cases lessons missed by the pupil will be counted as if taken.

Tuition bills are payable in advance by the term. The director will make other arrangements, such as monthly payments, with those who may for good reasons prefer the latter way. It will be made an object to patrons to pay in full in advance The larger tuition bills so paid will receive a liberal discount.

SCALE OF PRICES.

Per term. Two lessons a week.

FALL AND SPRING TERMS. Eleven Weeks Each.

Voice Culture and Singing, private half-hour lessons	$22.00
Voice Culture and Singing, in classes of three, one-hour lessons	$16.50
Pianoforte, Violin, Organ and Theory, private half-hour lessons	$16.50
Pianoforte, Violin and Organ, in classes of three, one-hour lessons	$14.00

WINTER TERM. Twelve Weeks.

Voice Culture and Singing, private half-hour lessons	$24.00
Voice Culture and Singing, in classes of three, one-hour lessons	$18.00
Pianoforte, Violin, Organ and Theory, private half-hour lessons	$18.00
Pianoforte, Violin and Organ, in classes of three, one-hour lessons	$15.00
Harmony, Introductory Theory, or Counterpoint, any term, in classes of six or more, each pupil	$ 5.50
Rental of Pipe Organ, one hour each day, per term	$ 5.50
Rental of Pipe Organ, one hour each day, per month or less	$ 2.00
Rental of Piano, one hour each day, per term	$ 3.00
Rental of Piano, one hour each day, per month or less	$ 1.00

EXAMINATIONS.

Preparatory Department.—Before being allowed to advance to the next department, the student must pass a written examination on the rudiments of music. Pianoforte and pipe organ pupils must be able to play major scales (two octaves), four notes to 120 M.M.

Violin pupils must be able to play major scales (two octaves), four notes to 80 M.M.

Certificates will be granted to those who receive not less than 75 per cent in the examinations.

INTERMEDIATE DEPARTMENT.—Before graduating from this department, students must pass a written examination on expression marks, abbreviations, etc.

Pianoforte and pipe organ pupils must be able to play the major and minor scales (in similar and contrary motion), four notes to 144 M.M. also major and minor arpeggios to 120 M.M. Piano pupils must be able to play octaves, four notes to 80 M.M.

Violin pupils must be able to play major and minor scales (two octaves), four notes to 120 M.M.; also major and minor arpeggios (three octaves), three notes to 100 M.M.

To finish this department, the full course in harmony (five terms) must be completed.

Certificates will be granted to those who receive not less than 75 per cent. in the examinations.

ADVANCED DEPARTMENT.—It is from the students in this department that the Seniors are chosen. See the article in this catalogue under the head of "Organization," which gives the requirements for graduation.

STUDENTS.

Cl., Classical. Sc., Scientific.

COLLEGE DEPARTMENT.

Class of 1900.

Briggs, Jennie May	Cl.	Caledonia
Hubbell, William Howard	Sc.	Fargo
Simmons, Daniel Dwight	Cl.	Fargo

SENIORS.

Brasted, Royal Stanley	Cl.	Fargo

JUNIORS.

Barton, Sarah Scott	Cl.	Sanborn
Best, William Hall	Sc.	Fargo
Higgins, Clarence W.	Sc.	Minneapolis, Minn.
Hubbell, Stella	Sc.	Fargo
Simmons, Henry Louis	Sc.	Fargo
Smith, Eva Violet Marr	Sc.	Crary
Ytrehus, Madge Augusta	Sc.	Scovill

SOPHOMORES.

Crawford, Mark	Sc.	Farmington
Edwards, Charles Alanson	Sc.	Fargo
Hubbell, Mamie	Sc.	Fargo
Kemp, Margaret Stanley	Sc.	Sykeston
Kinne, John	Sc.	Fargo
Miller, Frances Elizabeth	Cl.	Fargo
Simmons, Paul Emery	Cl.	Fargo

FRESHMEN.

Carlton, Howard Ellis	Sc.	Oriska
Hollinshead, Laura	Cl.	Fargo
Rosholt, Lillian Ruth	Sc.	Mayville
Shepard, Frank	Cl.	Argusville
Shepard, Gail Peter	Sc.	Argusville

SPECIAL.

Benton, Mary	Fargo
Diesem, Mabel Louise	La Moure
Francis, Willard Asa	Fargo
Huntley, Howard	Fargo
Orchard, Norris Grey	Fargo
Powell, Ida	Fargo
Stanford, Mary Keeney.	Fargo

PREPARATORY DEPARTMENT.

SENIOR PREPARATORY.

Juell, Hans Christ	Sc.	Campbell, Minn.
Sargent, Lura Emily	Sc.	Amenia
Stanford, Earle Newton	Sc.	Fargo
Stickney, Bertha Campbell	Sc.	Fargo

MIDDLE PREPARATORY.

Aakhus, Gunstein	
Beedon, Arthur	Forester, Mich.
Briggs, Alton Alvin	Caledonia
Brinton, Florence Lily	Fessenden
Brown, Fayette Campbell	Mullan, Idaho
Canning, Sarah Ann	Hendrum, Minn.
Champlin, Albert	Dwight
Cleveland, William Elmore	Caledonia
Fisk, Alta Adda	Bermidji, Minn.
Goodman, Etta Frances	Inkster
Johnson, Hilda	Hawley, Minn.

Ladbury, Maxwell Llewlyn	Dazey
Shepard, Aileen Ordell	Argusville
Sincock, Elsie	Arthur
Taylor, Glenn O.	Inkster
Wood, Lily Alice	Michigan City
Wreden, Fred	Sayville, L. I.

JUNIOR PREPARATORY.

Carlton, Dwight Moody	Oriska
Colp, Harry Douglas	Tacoma, Wash.
Crawford, Judith Lottie	Farmington
Furst, Ella Lou Cille	Tower City
Hollands, Edward Francis	Fargo
Larratt, Ellen Maud	Sykeston
Lerom, Bertha	Buxton
Lerom, Inger	Buxton
McIntyre, Bertha	Oriska
Newberry, Minnie	Cooperstown
Ramsden, Josephine	Fargo
Todd, Chester Arthur	Hendrum, Minn.
Verry, Charles Robert	Tintah, Minn.
Witham, Homer	Fargo

NAMES OF PUPILS IN MUSIC DEPARTMENT, 1900.

Ashelman, Alta	Fargo
Allen, Marty	Fargo
Burnham, Mrs. G. L.	Fargo
Benedict, Annie	Fargo
Bristol, Roy	Fargo
Brinton, Florence	Fessenden
Babcock, Hazel	Fargo
Borns, Lilian	Fargo
Berg, Amanda	Moorhead, Minn.
Burdick, Grace	Glyndon, Minn.
Bakka, Inger	Horace
Brown, Belle	Fargo

Champlin, Mabel	Fargo
Clendenning, Gladys	Fargo
Crawford, Judith	Farmington
Carlson, Emma	Moorhead, Minn.
Diesem, Mabel	La Moure
Dahl, Tilda	Moorhead, Minn.
Darrow, Elizabeth	Fargo
Edwards, George	Fargo
Elliott, Mae	Fargo
Everhart, Addie	Fargo
Edsall, James	Fargo
Edsall, May Louise	Fargo
Freeman, Nell	Fargo
Fields, Teresa	Fargo
Fleming, Earl	Fargo
Grinnell, Faith	Fargo
Gordon, Susie	Michigan City
Herline, Grace	Fargo
Hyde, Bessie	Fargo
Hunter, Deborah	Fargo
Hill, Edith	Fargo
Haggart, Mabel	Fargo
Hauser, Ethel	Fargo
Johnson, Clara	Kelso
Lamphere, Eugenia	Moorhead, Minn.
Lerom, Inger	Buxton
La Lone, Mrs. K. L.	Fargo
McKenzie, Fanny	Wild Rice
Miller, Eula	Fargo
Marvin, Claude	Fargo
Morrill, Fay	Fargo
Moulder, Maggie	Fargo
Miller, Lillian	Fargo
Nieling, Alma	Wheatland
Nelson, Dagny	Fargo
Olson, Clara	Fargo
Otto, Cornelia	Fargo
Powell, Ida	Fargo

Pearson, Lilian	Fargo
Prescott, Caro	Fargo
Rase, Pansy	Fargo
Rundquist, Annie	Moorhead, Minn.
Safford, Myrtle	Kelso
Smith, Pearl	Fargo
Sweet, Ethel	Fargo
Spencer, Mabel	Fargo
Sorenson, Aagot	Fargo
Stickney, Park	Fargo
Stickney, Bertha	Fargo
Sawyer, Blanche	Fargo
Stern, Sam	Fargo
Stern, Ada	Fargo
Simmons, Dwight	Fargo
Stevens, Ruth	Fargo
Skauge, Josephine	Christine
Shepard, Aileen	Argusville
Trimble, Minnie	Fargo
Taylor, G. O.	Inkster
Thams, Fredrika	Fargo
Thompson, Jaredine	Fargo
Treat, Walter	Fargo
Wilson, Addie	Fargo
Wilson, Maud	Fargo
Wood, Lily	Michigan City
Walker, Jessie	Fargo
Watson, Constance	Fargo
Young, Laura	Fargo

SUMMARY OF ATTENDANCE.

1899-1900.

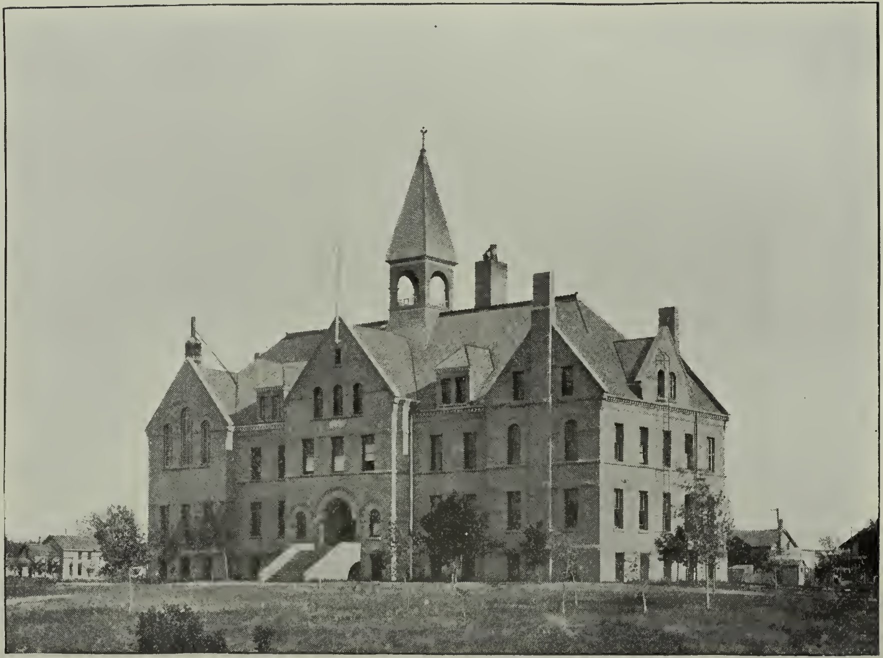
College	29
Preparatory	77
Total for Academic Department	106
Music	79
	185
Deduct names counted twice	15
Total for all Departments	170

FORM OF BEQUEST.

It sometimes happens that the purpose of a generous donor is defeated and a worthy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to Fargo College, the will should read as follows:

I hereby give and bequeath to Fargo College, located in the City of Fargo, County of Cass, State of North Dakota, the sum of .... Dollars ($ ....)

If real estate be given by will, its legal description should be carefully given.



GEORGE H. JONES MEMORIAL HALL

CATALOGUE

FOURTEENTH YEAR

OF

FARGO COLLEGE

1901-1902

Super Christum Virtutem Integram
Aedificamus

FARGO, NORTH DAKOTA

Fargo:
The Little Print Shop
1901

CALENDAR

Fall term begins Wednesday, September 25, 1901.

Fall term closes Friday, December 20, 1901.

Winter term begins Thursday, January 2, 1902.

Day of Prayer for Colleges, Thursday, January 30, 1902.

Winter term closes Friday, March 28, 1902.

Spring term begins Thursday, April 3, 1902.

Baccalaureate sermon, Sunday, June 15, 1902.

Address before the Christian Associations, Sunday evening, June 15, 1902.

Class Day, June 16, 1902.

Annual Meeting Board of Trustees, Tuesday, June 17, 1902.

Commencement, Wednesday, June 18, 1902.

Commencement Dinner, Wednesday, June 18, 1902.

Commencement Concert, Wednesday, June 18, 1902.

BOARD OF INCORPORATORS

Rev. John H. Morley, LL. D., *President*	Fargo
Robt. M. Pollock, Esq., *Vice-President*	Fargo
John M. Fisher, A. M., *Secretary*	Fargo
Rev. Edwin H. Stickney, A. B.	Fargo
Asa Sargeant, Esq.,	Caledonia
R. J. Bennett, Esq.,	Chicago, Ill.
Chas. R. Andrews, Esq.,	Ada, Minn.
Arthur A. Miller, A. M.,	Crookston, Minn.
Rev. Edwin S. Shaw, A. B.,	Fargo
Stephen S. Lyon, Esq.,	Fargo
L. B. Hanna, Esq.,	Fargo
Geo. E. Perley, A. B.,	Moorhead, Minn.
Julius Rosholt, Esq.,	Mayville
Newton Stanford, Esq.,	Fargo
John K. West, A. M.,	Detroit, Minn.
J. M. Crawford, Esq.,	Farmington
Rev. H. P. Fisher, A. M.,	Crookston, Minn.
H. F. Chaffee, Esq.,	Amenia
Rev. Albert E. Winship, Litt. D.,	Boston, Mass.
Rev. Charles H. Phillips, A. M.,	Jamestown
Ezra G. Valentine, Esq.,	Breckenridge, Minn.

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TRUSTEES

TERM EXPIRES JUNE, 1902.

Edwin H. Stickney.
Asa Sargeant.
L. B. Hanna.
George E. Perley.
Stephen S. Lyon.

TERM EXPIRES JUNE, 1903.

John H. Morley.
Robt. M. Pollock.
Edwin S. Shaw.
John M. Fisher.
H. F. Chaffee.

TERM EXPIRES JUNE, 1904.

Arthur A. Miller.
Ezra G. Valentine.
John K. West.
Herman P. Fisher.
Newton Stanford.

OFFICERS OF THE BOARD

John H. Morley, *President.*
Robt. M. Pollock, *Vice President.*
Edwin H. Stickney, *Secretary.*
Newton Stanford, *Treasurer.*

EXECUTIVE COMMITTEE

Robt. M. Pollock, *Chairman.*
L. B. Hanna.
J. H. Morley.
Edwin H. Stickney, *Secretary.*
N. Stanford.
Geo. E. Perley.
J. M. Fisher.

THE FACULTY

Rev. John H. Morley, LL. D., President.

A. B., Williams College 1863; A. M., 1866; Andover Theological Seminary, 1863-1866; Pastor, 1866-1884; Supt. Home Missions, Minnesota, 1884-1899; LL. D., Williams College, 1900; President Fargo College since January, 1900.

Pitt G. Knowlton, Ph. D., Dean and Professor of Philosophy and Political Science.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student, Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean and Professor in Fargo College since September, 1897.

Annie Lewis Adams, A. B., Dean of Woman's Department and Professor of Greek and German.

B. S., Lake Forest University, 1893; A. B., University of Chicago, 1895; Graduate Student in German and Latin, 1895-1896; Dean and Professor in Fargo College since September, 1897.

Harlan W. Fisk, B. S., Professor of Mathematics and Instructor in Physics.

B. S., Carleton College, 1896; Principal Grand Meadow High School, 1896-1899; Professor and Instructor in Fargo College since September, 1899.

Raymond C. Osburn, M. Sc., Professor of Biology and Instructor in Chemistry.

B. Sc., Ohio State University, 1898; Lecturer in Biology and Embryology, Starling Medical College, Columbus, Ohio, and Graduate Student Ohio State University, 1898-1899; M. Sc., Ohio State University, 1900; Professor and Instructor in Fargo College since September, 1899.

May Bestor, A. M., Professor of Latin.

A. B., University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, East Aurora High School, Illinois, 1895-1896; Instructor

Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student, University Leipsic, Germany, and American School for Classical Studies, Rome, 1897-1898; Professor in Fargo College since September, 1899.

Kathryn Newell Adams, A. B., Professor of English Language and Literature.

A. B. Oberlin College, 1898; Graduate Work, Radcliffe College, Harvard University, 1898-1899; Professor in Fargo College since September, 1899.

Ira B. Penniman, A. B., Director of Music Department, and Professor of Voice Culture and Theory of Music.

A. B., Oberlin College, 1896; Student, Oberlin Conservatory of Music, in Vocal 1890-1896, in Theory of Music 1889, 1891 and 1897; Director and Acting Professor of Music, Berea College, Berea, Kentucky, January, 1898, to June, 1899; Pupil of Frederic Grant Gleason and Max Heinrich, Chicago, 1899-1900; Graduated Chicago Conservatory of Music and Dramatic Art, 1900; Teacher of Vocal and Theory of Music, Chicago, 1899-1900; Director of Music Department, Fargo College, 1900.

George Abeel Stout, Instructor in Piano, Violin and Pipe Organ.

Graduate Knox Conservatory of Music, 1899; Director Geneseo Collegiate Institute Conservatory of Music, 1899-1900; Teacher of Piano, Violin and Pipe Organ, Fargo College, 1900.

M. Ilma Harrington, Instructor Physical Culture and Elocution in Fargo College 1900-1901.

Cora M. Johnson, Instructor in Elocution, Oratory and Physical Culture.

Graduate of School of Oratory of Northwestern University, 1900. Instructor in Elocution, Oratory and Physical Culture, Fargo College, since September, 1901.

Mrs. M. R. McKinney, Instructor in Stenography.

Rev. Edwin S. Shaw, A. B., Field Secretary.

A. B., University of Michigan, 1888; Oberlin Theological Seminary, 1888-1890; Pastor, Benzonia, Michigan, 1890-1892; Field Secretary, Benzonia College, 1892-1895; Pastor, Cooperstown, 1895-1900, Wahpeton, 1900-1901; Field Secretary, Fargo College, 1901.

Georgina Lawrence, Registrar.

Mrs. Corrinna P. Grinnell, Housekeeper.

FARGO COLLEGE

HISTORY.

FARGO College stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches, that "a thorough and rounded education must combine learning, morality and religion." The college aims to educate the heart as well as mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to build up a sturdy character.

Fargo College was founded by the Congregational churches of North Dakota. It is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in Steptember, 1887, was incorporated in March, 1888, and entered the college building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education, has been, and is to send out into professional and business life a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION.

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground and the open area of the large park in front, it has every advantage of location in the best residence portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of twelve thousand people, with superior commercial, educational and social advantages,—an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business and residence streets are paved; and with gas, electric lights and a fine water system, it possesses all the conveniences of a modern city.

EQUIPMENT.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation rooms and laboratories are well furnished for work and recently very substantial additions to equipment in apparatus have been added to the scientific departments. The students' rooms are reserved for young women, and each is intended to acommodate two occupants. Each room contains a bedstead with spring and mattress, dresser, table and chairs. Bedding, including pillows, pillow slips, sheets and blankets, and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments, in order to make the room look homelike and attractive.

This building is heated throughout with steam, and lights are furnished for the students' rooms. The ventilation of the building is excellent, and bath rooms and a laundry are provided. Excellent artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

A small frame dwelling house on the corner of Eighth Ave. and Sixth St. South, one block south of the Memorial Hall, has been refinished and especially fitted up for the exclusive use of the Conservatory of Music. It contains two good-sized studios with an office and hallway between them on the first floor, with practice rooms above. This house is to be newly equipped with a furnace and lighted by gas. It will be ready for use by the opening of the winter term.

A boarding department is maintained in connection with the college.

Physical Training is provided for the young women under competent instruction. Provisions are being made for the development of the athletic interests of the young men and they have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM.

Valuable additions have been made to the library the past year. Through the kindness of friends of the school we have come into possession of about 400 volumes during the year. These, with the books purchased by the college for more extensive work in History, Literature and Science, make the total number in the library about 3,900 volumes which are classified according to the Dewey Decimal System.

The library contains also daily papers and the leading periodicals and weeklies. It is maintained by a fee of fifty cents per term from each student.

RELIGIOUS ORGANIZATIONS.

The religious life of the school manifests itself in various student organizations. The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, a class in Mission Study and a Bible Training Class do much to stimulate the helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT ORGANIZATIONS.

The students maintain an Oratorical Association for the purpose of holding an annual ontest to determine the college representatives to the State Oratorical Contest. The association is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota.

The Athletic Association supports the athletic interests of the college. Foot-ball, basket-ball, and baseball, and track teams are organized. A new baseball and foot-ball field has recently been laid out on the campus; lockers and shower-baths have been added to the equipment.

Two literary societies are maintained by the students. The Kappa Gamma Chi Society is composed of young men and women of the College Department. The Aletheian Society is an organization to carry on the work among the students of the Preparatory Department.

RHETORICAL PRIZES.

Prizes for the purpose of stimulating excellence in debate and declamation are offered to both college and preparatory students and are awarded at contests held during Commencement week.

OFFER TO GRADUATES OF HIGH SCHOOLS.

Fargo College offers free tuition for one year to the graduate of any high school or academy who has ranked first in scholarship in the class during the year preceding graduation. Other conditions are as follows:

1. The graduate's standing and character must be certified to by the Principal of the school.

2. This scholarship entitles the student to free tuition for one year in either the Classical or Scientific course.

3. This scholarship will be renewed for a second year, provided the student shall maintain a high standing both as to scholarship and character.

ENTRANCE.

Intending patrons should write to the President or Dean as early as possible. Rooms in the college are assigned to young women, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until its close. Students often make a term of comparatively little value by trying to save a week or two at its beginning or end.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here, and all students are expected to bring such statements concerning their previous work. Those who desire to enter the College Department are required to furnish satisfactory evidence that they have completed a course of study equivalent to that outlined for the Preparatory Department. Graduates of high schools of approved standing who bring certificates that they have completed the course of studies required by the college for entrance will be admitted without examination.

DEGREES AND DIPLOMAS

BACHELOR'S DEGREE.

Every student who has satisfactorily completed the prescribed work of the college course, either in the Classical or Scientific Departments, may be recommended for the degree of A. B. or S. B., and receive a diploma in testimony of the same. The diploma fee is five dollars.

Any student whose work is incomplete may, at the discretion of the faculty, receive a certificate of his attainments in such partial course.

MASTER'S DEGREE.

Students who have taken the Bachelor's degree in this or another college of approved standing, may be recommended for the Master's degree (a), on the completion of four terms (at least) of study and residence and under the direction of the faculty; or (b), after three years' course of professional study at a school of Theology, Law or Medicine of approved standing; or (c), after spending three years in studying or sucessfully teaching (or both) the higher branches in a Classical, Literary or Scientific school of approved standing. If the Master's degree is applied for under caption (a), is must be understood for the present that a regular course of study is not offered; but that the faculty will outline a course for candidates—will also take the general supervision of study, and conduct examinations.

The diploma fee is ten dollars, and in case of study "in residence," the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study either for the Ph. B., or Ph. D., degrees, nor does it grant such degrees.

GENERAL INFORMATION.

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with consent of parents or guardian, and not to be changed during the term without consent of the Faculty; and attendance upon the daily chapel exercises are required.

No student is expected to leave the city without permission of the Dean. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the college unless industrious in use of time and orderly in conduct. The college does not offer itself as a reformatory. Young people of bad morals are allowed to remain only until their character becomes manifest. Our aim is to form right habits and character, rather than to reform wrong ones.

The college desires in every way to encourage self-supporting students. Those who are energetic and faithful can usually find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who are expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted with the Faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen.

SUMMARY OF TERMS AND EXPENSES

Tuition per term, in the regular College and preparatory Departments, payable in advance	$10.00
Library Fee, per term,	.50
Table board at the college, per week,	2.75
Board and rooms in G. H. Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size)	3.50
Board and rooms in the city,	from $3.00 to 4.50
Furnished rooms, with heat and light, in the city,	$0.75 to $1.50

Students who withdraw before the end of the term pay full tuition. In case of prolonged sickness, necessitating the absence of the student during the last half of the term, tuition for half the term will be refunded. Students taking not more than one-third of full work will be charged one-half tuition; those taking more than this will be charged full rates.

Bills for board and room rent are payable monthly in advance.

A small laboratory fee is charged in some courses in natural science.

Where two students occupy the same room, very comfortable accommodations can be secured for $0.75 each per week. Those desiring to room alone or to have more expensive furnishings may obtain rooms by paying $1.00 per week and upwards.

OUTLINE OF THE COURSES OF STUDY

COLLEGE DEPARTMENT

CLASSICAL. SCIENTIFIC.

FRESHMAN YEAR

FALL TERM.

Latin	A 4	Chemistry	A 4
Greek	A 4	German A 4, or Latin	A 4
Mathematics	A 5	Mathematics	A 5
Elocution	3	Elocution	3

WINTER TERM.

Latin	B 4	Chemistry	A 4
Greek	B 4	German A 4, or Latin	B 4
Mathematics	B 4	Mathematics	B 4
Rhetoric	4	Rhetoric	4

SPRING TERM.

Latin	C 5	Chemistry	A 4
Greek	C 4	German A 4, or Latin	C 5
Mathematics	C 5	Mathematics	C 5
Bible	A 2	Bible	A 2

SOPHOMORE YEAR

(All four hour courses—Electives are starred.)

FALL TERM.

Chemistry	A	Biology	A
English Literature	B	English Literature	B
German or French	A	German	A or B
* Mathematics	D	* Mathematics	D
* History	A	* History	A
* Latin	D	* Latin	D

WINTER TERM.

Chemistry	A	Biology	B
English Literature	C	English Literature	C
German or French	A	German	A or B
* Mathematics	E	* Mathematics	E
* History	B or E	* History	B or E
* Latin	E	* Latin	E

SPRING TERM.

English Literature	D	Biology	C
German or French	A	English Literature	D
* Chemistry	A	German	A or B
* Bible	B	* Bible	B
* Greek	D	* History	C or F
* History	C or F	* Mathematics	F

JUNIOR YEAR

FALL TERM.

Biology	A	Philosophy	A
Philosophy	A	Astronomy	
* French	A	* French	A
* German	B	* German	B
* Physics		* Physics	
* Astronomy		* History	D
* History	D		

WINTER TERM.

Biology	B	Philosophy	A & B
Philosophy	A & B	Biology	D
* French	A	* French	A
* German	B	* German	B
* Chemistry	B	* Chemistry	B
* Greek	E	* History	E or B
* History	E or B		

SPRING TERM.

Biology	C	Geology	
* French	A	* French	A
* German	B	* German	B
* History	F or C	* History	F or C
* Latin	G	* Latin	G

SENIOR YEAR

FALL TERM.

Political Science	A	Political Science	A
Philosophy	C	Philosophy	C
* Political Science	D	* Political Science	D
* Philosophy	D	* Philosophy	D
* English Literature	E or H	* English Literature	E or H
* Greek	F	* Biology	F

WINTER TERM.

* Political Science	B or C	* Political Science	B or C
English Literature	F or I	English Literature	F or I
* Philosophy	E	* Philosophy	E
* Biology	D	* Mathematics	G
* Bible	C	* Bible	C

SPRING TERM.

Bible	D	Bible	D
* Political Science	E	* Political Science	E
* English Literature	G	* English Literature	G
* Biology	E	* Biology	E
* Philosophy	F	* Philosophy	F
* Latin	G	* Latin	G
* Geology			

Those students who pursue course in Theory of Music or advanced courses in Elocution may offer them as college electives in the Sophomore, Junior and Senior years.

FARGO COLLEGE GLEE CLUB, 1900-1901

COURSES OF INSTRUCTION

The Classical Course covers the usual four years of classical study and leads to the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving more prominence to science and the modern languages, and leads to the degree of Bachelor of Science.

To enter the regular college courses the studies prescribed in the Preparatory Department, or their equivalents, must have been completed. Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

GREEK.

Greek is required during the whole of the Freshman year. Elective courses are offered during the remainder of the course. Goodwin's Grammar is studied in connection with all the work.

A. Lysias, eight orations. Review of inflections and syntax. Composition. Fall term.
B. Xenophon. Memorabilia. Composition. Winter term.
C. Selections from Herodotus. Spring term.
D. Homer: The Odyssey. Books I-XIII. Elective for Sophomores. Spring term.
E. Euripides: Alcestis. Sophocles: Oedipus Rex. Aristophanes: Clouds. Elective for Juniors. Winter term.
F. Plato: Phædo and Apology. Elective for Seniors. Fall term.

LATIN.

The instruction in the Department of Latin aims to secure to the student the ability to understand and enjoy the Latin language and literature. In the Preparatory Department, as varied a course of reading as is practicable is offered with a view to making the study of Latin attractive to young students while giving them a command of the language that will enable them to grasp the thought and style of various Latin authors. The work of the Freshman year in the College Department is arranged so as to give the student, first, a review of grammatical forms and syntax; and secondly, an introduction to the various departments of

Latin literature, while extending the point of view of the student and stimulating him with a desire to read more widely. The Sophomore and Junior courses are all elective and aim at the close study of special authors or periods.

A. Livy. Books I, XXI and XXII. Selections. Early Roman history. Study of the Rise and development of early Roman institutions. Reading at sight. Latin composition based upon the text. Required of Freshmen in Classical course. Fall term.

B. Study of the Rise and Development of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of classroom work. As the aim of the course is to bring the student into close touch with the writers themselves, as many of the gems of Roman literature as possible are read in the original. Required of Freshmen in Classical course. Winter term.

C. The Origin of Latin Poetry and the Development of the Drama. Study of the early Latin language. Readings from Plautus and Terence. Required of Freshmen in Classical course. Spring term. Five hours per week.

D. Horace: Carmen Saeculare and Ars Poetica. Selections from the Odes, Epodes and Epistles; Study of his life and times. Sophomore elective. Fall term.

E Tacitus: Germania and Agricola. Study of the history of the early empire. Lectures on the private life of the Romans, with sight readings from the letters of Pliny. Sophomore elective. Winter term.

F. Study of the Development of Roman Satire. Readings from Horace, Juvenal and Persius. Sophomore elective. Winter term. Not offered 1901-1902.

G. Latin elegiac poetry. Selections from Catullus, Tibullus, Propertius and Ovid. Elective for Juniors and Seniors. Spring term.

H. Reading at sight of the Metamorphoses of Ovid. One hour a week. Freshmen optional. Fall and winter terms.

GERMAN.

The aim throughout the entire course is to enable the student to talk German fluently and to read it readily. Special attention is given to German conversation. German is made the language of the classroom in so far as is practicable.

A. Thomas's German Grammar. Prose composition, reading and translating of easy German texts. Memorizing of poetry. Throughout the year. Scientific Freshman. Classical Sophomore.

B. Selected Stories: Riehl, Heyse, Hauff and others. Prose Composition. Selections from Heine, German Lyrics and Ballads. Throughout the year. Scientific Sophomore. Elective for Classical Juniors.

FRENCH.

A. Chardenal's complete French Course. Super's French Reader. Halevy's L'Abbe Constantin and other French stories. Prose composition. The aim throughout is to acquire accurate knowledge of the essentials of grammar, a good vocabulary, and ability to read easy French prose at sight as well as to translate simple English Sentences into idiomatic French. Throughout the year. Classical and Scientific Sophomore. Elective for Classical Juniors.

ENGLISH.

A. Outlines of Rhetoric. Winter term. Required of all Freshmen.

Courses B, C and D aim to give a comprehensive view of the growth and development of English literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements. The courses will involve a careful and critical study of the works of great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course.

Text-book, Pancoast: An introduction to English literature. Fall, winter and spring terms. Required of Sophomores.

E. Literature of the latter part of the 18th and the first half of the 19th Century. Special attention will be given to the works of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Elective for Seniors. Fall term.

F. American Literature. The rise and growth of American literature in the colonial period and the general development later will be carefully studied. A critical study of some of the important works of the great authors will be made. Elective for Seniors. Winter term.

G. A rapid course in Shakespeare. A play a week will be carefully studied and discussed in class. Elective for Seniors. Spring term.

H. Anglo Saxon Grammar and Literature. Wright's Anglo Saxon Grammar will be used—portions of the Homilies, early poetry including Beowulf will be read. Fall term. Senior elective.

I. The Literature of the Seventeenth Century—the age of Milton and Dryden. Selections from the different writers will be read and discussed in class. Reports and lectures. Elective for Seniors. Winter term.

Courses E and F alternate with courses H and I. E and F given year 1901-1902.

Recognizing that it is quite as necessary to be able to express thought clearly, forcibly, and appropriately as to have the power of thought itself, special courses of instruction are offered to those who wish to become proficient in oratory, elcoution, and dramatic art. It is expected that the demand for this kind of instruction will make a speedy development of the courses offered possible. Such courses will be announced in the next catalogue.

A course of study two years in length will be outlined consisting of work along three lines, Elocution, English, and Physical Culture. A part of the work of this course will be required of all students graduating from the college or preparatory department. A special course of study will be given to those who wish to take up the work usually given in a school of oratory.

The courses in Physical Culture provide systematic training for students in all departments. The aim is to develop the body as a basis for health, beauty, and grace. Special attention is given to poise, breathing and relaxation. Exercises will be given with clubs, dumb-bells, wands, poles, and balls.

MATHEMATICS.

It is intended to make these courses rigorous enough in the matter covered to satisfy the requirements of technical and engineering courses. The higher branches will be given whenever there is a call for them. Courses A, B and C are required of all Freshmen.

A. College Algebra. This course will presuppose an ability on the part of the student to readily manipulate ordinary algebraic expressions. Review Quadratics, Radicals, then Theory of Exponents, Binominal Theorem, Logarithms and selected topics. Especial importance will be laid upon interpretative discussions of results. Downey's Higher Algebra. Freshman. Fall term, five hours.

B. Plane Trigonometry. Phillips and Strong. Freshman. Winter term.

C. Analytic Geometry. A few of the elementary principles of this subject sufficient to prepare for work in the Calculus. Straight Lines, Conic Sections, Selected Higher Plane Curves. Freshman. Spring term, five hours.

D. Differential Calculus. Elective for Sophomores. Fall term.

E. Analytic Mechanics. A course in Dynamics. Sophomores. Elective. Winter term.

F. Surveying. Principles of land surveying, including leveling and platting. Orginal Surveys, Resurveys, and City Surveys. Class recitations and field work. Hodgman's Manual. Open to all who have taken courses A and B. Spring term.

G. Integral Calculus. Elective for Seniors. Winter term.

Astronomy. Young. Required of Scientific Juniors. Classical elective. Fall term.

Physics. Heat, Light and Electricity. Recitation and Laboratory work. Quantitative measurements. Elective for Juniors. Fall term. (See Mathematics E for Dynamics.)

CHEMISTRY.

A. General Chemistry. Remsen's "Introduction to the Study of Chemistry" is used as a text. A laboratory fee of two dollars per term is charged. Required throughout the year of Scientific Freshmen, and of Classical Sophomores for two terms.

B. Qualitative Analysis. Laboratory course. Junior elective. Winter term.

BIOLOGY AND GEOLOGY.

A. General Biology. Introductory Course. A study of cell structure and vital phenomena. Biology of the earthworm and fern and of representative unicellar organisms. This course together with B and C is required of Scientific Sophomores and Classical Juniors. Fall term. Sedgwick and Wilson's General Biology is used as a text.

B. Elementary Zoology. General Morphology and classification of vertebrates in invertebrates. Winter term. Jordan's "Animal Life" and Hertwig's "Principles of Zoology" are used as a basis for discussion of general problems. Lectures on Morphology and classification Laboratory study of typical forms.

C. Botany. (1) Phaenogamic Botany. Structure and classification of flowering plants. Spring term. In alternate years with (2) Cryptogamic Botany. Morphology and Histology of types of flowerless plants together with their classification. Spring term. Coulter's "Plants" and Barnes's "Plant Life."

D. Physiology. Martin's "Human Body," Advanced Course, as a text, supplemented by laboratory work in dissection and in microscopic study of tissues. Required of Scientific Juniors and elective for Classical Seniors. Wnter term.

E. Histology, a microscopic study of animal tissues. Elective for students who have completed course D. Spring term.

F. Invertebrate Morphology. A laboratory course in the study of invertebrate forms. Elective for students who have completed the first year's work in biology. Fall term, in alternate years with course G.

G. Vertebrate Morphology. A laboratory course in the study and dissection of vertebrate types. Requirements as in course F. Alternately with course F.

Geology. A course in the elements of geology, supplemented by laboratory work. Required of Scientific Juniors. Elective for Classical Seniors. Spring term.

HISTORY.

Students are required to elect at least two terms' work in history. In general some leading text-book is used as the basis for each course and discussion of the text is supplemented by topical studies and collateral reading both from the sources and from secondary writers. The aim is to give a foundation of facts with constant regard to their interpretation, and some training in historical method with attention to elementary historical criticism and investigation. The standpoint throughout is that of evolution,—the presentation of history as the progressive development of ideas. The library has been considerably enlarged in the line of historical works.

A. History of Mediæval Europe. The great struggle between the Roman Church and the Empire forms the center of interest. The work and influence of Charlemagne, the rise of the Papacy, growth of Feudalism, the Crusades and Monasticism are important topics. Elective for Sophomores and Juniors. Fall term.

B. Modern Europe. The Renaissance, the Reformation, and the Thirty Years' War, to the French Revolution. Scwill's Modern Europe is the basal text. Elective for Sophomores and Juniors. Winter term.

C. The French Revolution and the Nineteenth Century. The great social and political changes of the past century will be traced in their development from the forces set in motion by the great revolution, and their bearing on problems of to-day will be indicated. Elective for Sophomores and Juniors. Spring term.

D. English Constitutional History. The origin and development of the political institutions of the English people to the Revolution of 1688. Special attention will be given to the Puritan Revolution. Elective for Juniors and Seniors. Fall term. Not given in 1901.

E. Constitutional History of the United States to Monroe's Administration. The development of our political institutions is traced from their transfer to American soil to the close of the 1812 war. Special attention is paid to the formation of the constitution, and the rise of political parties. This course is based on course C, and it is very advisable that the student have taken this course or its equivalent. Elective for Juniors and Seniors. Winter term.

F. Political History of the United States since the 1812 war. A continuation of course E with particular emphasis upon the causes and results of the Civil War. Elective for Juniors and Seniors. Spring term.

Courses A, B and C are given alternately with courses D, E and F respectively. Courses A, E and F are offered in 1901-1902.

POLITICAL SCIENCE.

A. General Introductory course. A necessary introduction to the other courses in Economics and Sociology. Its aim is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book: Bullock's Political Economy. Fall term. Required of Seniors.

B. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, Money and the Tariff. Winter term. Elective for Seniors. Alternates with Course C.

C. Applied Political Science. The principal of economics and ethics will be applied in the study of such social and economic problems as the Corporation question, Socialism, and Railway Transportation. Winter term. Elective for Juniors and Seniors. Must be preceded by Course A. Given alternately with Course B.

D. Comparative Government. A comparative study of political institutions, with special reference to those of the United States. Wilson's "The State" and Bryce's "American Commonwealth" are the most important reference books. Elective for Seniors and for those who have had at least a year's work in History and Political Science. Fall term.

E. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association, with some attention to such practical problems as pauperism, crime, the slums and divorce. Spring term. Senior elective.

BIBLE.

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary, and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied.

The object of the first two courses (see Preparatory Department) is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of his greatest apostle are first taken up. The aim of the next two courses is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems.

A. Old Testament History. Continuation of Course III. Studies designed to make the student familiar with the life, character and development of the Jewish people. Freshmen. Spring term. Two hours.

B. Inductive Studies in the Gospels. Careful analysis of some one of the Gospels, with comparative studies of the others as related to and supplementing this. Sophomore elective. Spring term.

C. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetical books. Elective for Seniors. Winter term.

D. Evidences of Christianity. Senior. Spring term.

COURSES IN PHILOSOPHY.

Most of the courses are based on some representative work to insure clearness and definiteness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

COURSES.

A. Psychology. An elementary course designed as a general introduction to Psychology. James' Psychology, Briefer Course. Required of all Juniors. Fall term and part of winter term.

B. Logic. General course in Deductive and Inductive Logic. Jevons. Required of all Juniors. Winter term, last half.

C. Ethics. Constructive Ethics. MacKenzie's Manual of Ethics. Required of all Seniors. Fall term.

D. Introduction to Philosophy. This course considers the Province, Divisions and Problems of Philosophy, and is intended both to prepare for Advanced Courses, and to give a brief but helpful view of Philosophy as a whole. Fall term. Elective for Seniors.

E. Philosophy of Evolution. The fundamental principles of the theory of evolution will be considered and the significance of the theory for modern thought pointed out. Spencer's "First Principles" and Le Conte's "Evolution and Its Relation to Religious Thought" are among the more important reference books. Winter term. Elective for Seniors.

F. Pedagogy. A course in the Theory and Art of Teaching, based on psychological and ethical principles. Junior elective. Spring term.

PREPARATORY DEPARTMENT

OUTLINE OF COURSES

SUB-JUNIOR STUDIES

Arithmetic, U. S. History, English Grammar, Book-keeping.

JUNIOR

CLASSICAL.		SCIENTIFIC.	
	FALL TERM.		
Latin I	5	Latin	5
Algebra	5	Algebra	5
English I a	5	English I a	5
Bible I	2	Bible I	2
	WINTER TERM.		
Latin I & II	5	Latin I & II	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I b	2	English I b	2
	SPRING TERM.		
Latin II	5	Latin II	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I c	2	English I c	2

MIDDLE

FALL TERM.

Latin III	5	Latin III	5
English History	5	English History	5
Greek I	5	Physiography	5
English II a	2	English II a	2

WINTER TERM.

Latin IV	5	Latin IV	5
Geometry	5	Geometry	5
Greek I	5	Physiology	5
Bible II	2	Bible II	2

SPRING TERM.

Latin IV	5	Latin IV	5
Geometry	5	Geometry	5
Greek I & II	5	Botany	5
English II b	2	English II b	2

SENIOR

FALL TERM.

Latin V	5	Latin V	5
Greek II	5	English III a	5
Physics	5	Physics	5
Bible III	2	Bible III	2

WINTER TERM.

Latin V	5	Latin V	5
Greek II & III	5	Physics	5
Physics	5	Civics	5
English III b	2	English III b	2

SPRING TERM.

Latin VI	5	Latin VI	5
Greek III & IV	5	English III c	5
Geometry and Algebra	5	Geometry and Algebra	5
Elocution	2	Elocution	2

Two periods per week in elocution are required of all students throughout this course.

Beginning with the fall of 1902, it is planned to extend the Preparatory course from three years, as now given, to a full four years' course. The particulars of this change will be announced later.

PREPARATORY DEPARTMENT

This consists of a three years' course of studies and aims at disciplinary, and at the same time practical, training, and fits students for the Classical or the Scientific College Course. It is equivalent in all respects to the three years' course given by academic associated with other colleges. It may be too much to assert that as much is accomplished by this course in three years as in first class High Schools in four years; it is nevertheless true that, owing to the plan of work, more can be done here in three years than in a High School in a similar period. Students in this department come under the same professors and enjoy the same conditions of life and associations as the college students.

To do the work of this department with greatest profit the candidate should have completed the work represented by the eighth grade in the school systems of Minnesota or North Dakota. The plan, however, is elastic enough to fit individual cases where the preparation is less complete. Such individuals must recognize the necessity of devoting more time and greater energy to the work than is demanded of the better prepared student.

Classes in Sub-Preparatory branches corresponding to the seventh and eighth grades of the common school system will be organized at the beginning of each term for those who are not prepared to enter the Preparatory Department.

DESCRIPTION OF COURSES

All courses are five hours per week unless otherwise indicated.

GREEK.

I. White's First Greek Book. Middle Classical. Throughout the year.
II. Anabasis, B. I-III. Prose Composition. Senior Classical. Fall term.
III. Iliad, B. I-III. Senior Classical. Winter and Spring terms.

IV. New Testament. Readings from the Gospels. Senior Classical. Spring term. Text-books: Goodwin's Grammar, Goodwin & White's Anabasis. Iliad. Pearson's Greek Prose Composition.

BIBLE.

I. Life of Christ. Stalker's Life of Christ. Junior. Fall term. Two hours per week.

II. Life of Paul. Stalker's Life of Paul, with essays and references to other works. Middle. Winter term. Two hours.

III. Old Testament History. Introductory. Senior. Fall term. Two hours.

ENGLISH.

Sub-Junior Work: English Grammar and Composition. This course consists of a thorough drill in grammar, together with a careful training in composition. Five hours. In the Preparatory Department instruction is offered in English Grammar and Composition and in Literature. The writing of themes is a prominent feature in all the courses. The chief aim in teaching composition is to develop in the student the ability to express his thoughts in a simple and logical way. All written exercises are carefully corrected and returned to the student to be rewritten. In the teaching of literature the chief aim is to arouse and develop a taste for the best reading. In earlier courses the student is made acquainted with some of the classics of American literature, and later on English classics are read. A few of the great masterpieces are thoroughly studied. Supplementary reading is a regular part of the work throughout the course.

Ia. Literature and Grammar, Advanced Grammar and Composition. Reading of American Classics. Junior. Fall term.

I b and c. This course will be devoted to the study of American masterpieces with exercises in composition based on the literature studied. Two hours. Winter and Spring terms.

II a. Literature and Composition. Thorough study of some of the English classics. Daily themes. Supplementary reading. Two hours. Middle. Fall term.

II b. The literature of this course will consist of some of the so-called "reading-books" in the uniform college-entrance requirements. Composition work. Two hours. Middle. Spring term.

III a. Continuation of II a for students in the Scientific course. Fall term. Senior.

III b. The literature of this course will consist of the so-called "study books" in the uniform college-entrance requirements. Composition work. Senior. Winter term. Two hours.

III c. A more advanced course in English for students of the Scientific course. Senior. Spring term.

Elocution. Elementary drill in expression. Senior. Spring term. Two hours.

LATIN.

I. Latin Grammar and reading of easy prose. Junior Preparatory. Fall term and part of Winter term.
II. Mythological stories and letters. Selections from Viri Romæ. Last of Winter term and throughout Spring term.
III. Selections from Nepos and from Cæsar's Gallic War; sight reading; prose composition based on the text. Attention is given also to the life of Cæsar, his account of the wars, the organization of the Roman army, etc. Middle Preparatory. Fall term.
IV. Cicero, the four Orations against Catiline; the orations for Archias and for Marcellus; sight reading; prose composition based upon the text. A study is made also of the life of Cicero and the history of his times; of the senate and the Roman institutions connected with the text. Middle Preparatory. Winter and Spring terms.
V. Vergil, the first six books of the Aeneid; critical study of the text and of the structure of the Dactylic Hexameter; study of the mythology and of the antiquities connected with the text; collateral reading in the Augustan Age and the life and writings of Vergil. Senior Preparatory. Fall and Winter terms.
VI. Cicero, Căto Major and Lælius; critical reading of the text. Senior Preparatory. Spring term.

MATHEMATICS.

Algebra. Three terms, throughout the Junior year. Wentworth's New School Algebra, to Ratio.

Geometry. Plane Geometry. Books I and II. Winter terms, Middle year. Plane Geometry finished. Spring term, Middle year. Solid Geometry. The last four weeks will be devoted to a review of fundamental processes of Algebra. Spring term. Senior year.

SCIENCE.

Physiography. Davis's Physical Geography will be the text used. Middle Scientific. Fall term.

Physiology. Middle Scientific. Winter term. Overton's Physiology. Study of charts and skeleton with demonstration of the principal organs studied and some microscopical examination of tissues.

Botany. A course in elementary Botany. Bergen's Botany used as a text. Laboratory work in plant morphology and analysis. An herbarium of fifty specimens required. Middle year, Scientific. Spring term.

Physics. Senior year. Fall and Winter terms. Ten hours per week, of which ordinarily one-half will be spent in Laboratory practice. Accuracy of observation, and precision and clearness of recording results will be insisted upon, rather than merely running over a large number of exercises. The text used will be Carhart and Chute.

HISTORY.

United States History. Classes are organized for Sub-Preparatory students in United States History.

Ancient History. Juniors of both courses have Ancient History in the Winter and Spring terms. Attention is chiefly confined to the histories of Greece and Rome. Text-book work is supplemented by as much collateral reading as time allows. Frequent written exercises are required. Extracts from Greek and Roman writers are read. Text-book, Myers' "Ancient History."

English History. For both courses. Middle. Fall term. Emphasis is placed on the history of the Pilgrms and Puritans, and on those portions of the history bearing on American and Colonial and Revolutionary history. Montgomery's "Leading Facts of English History."

Civics. Some representative text such as Fisk's Civil Government is used as a basis for study. The study of local and state government receives special emphasis. Senior Scientific. Winter term.

DEPARTMENT OF STENOGRAPHY

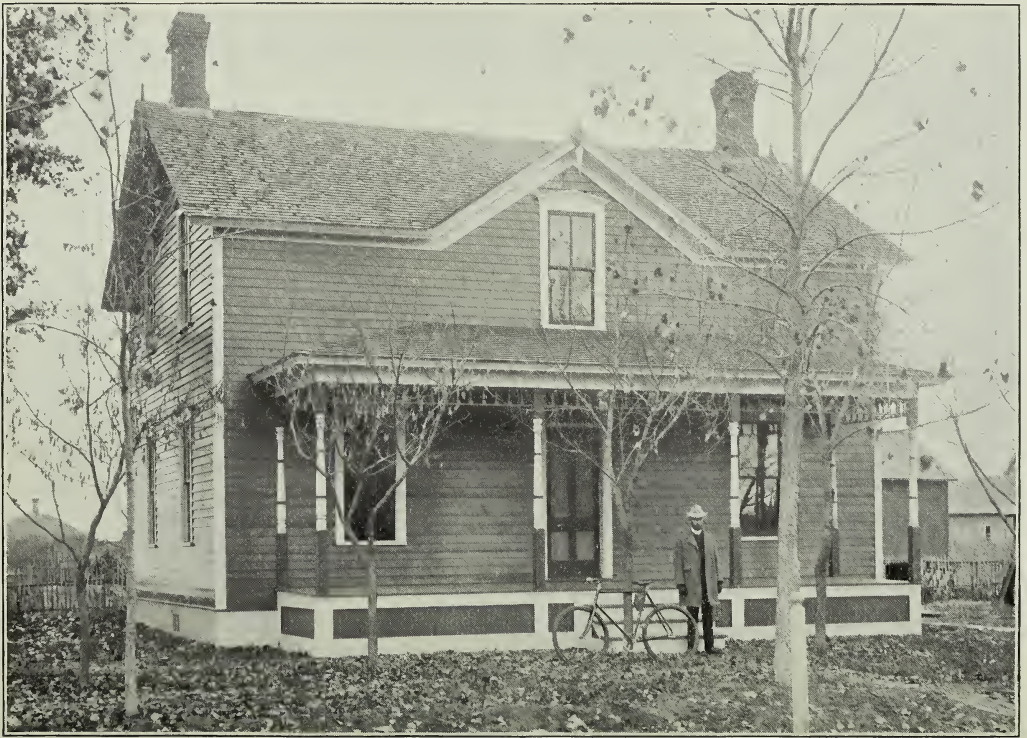
FOR the benefit of those students who desire the advantage of being able to write rapidly as well as to aid those who wish to fit themselves for office work, the college maintains a department of Stenography. Certificates will be granted to those who complete the course. In order to obtain such certificate the student must have attained the ability to take dictation at the rate ordinarily required, to transcribe his notes correctly, to use the type-writer readily, and to write correct English. The system taught is known as the Benn Pitman, with Dement speed practice.

A class in spelling is usually conducted in connection with the work in stenography.

In the winter term instruction in the principles of bookkeeeping with simple business practice is offered to those who desire it.

Tuition in this department for a term of three months is $15.00; or a shorter period, at the rate of $6.00 per month. This includes instruction in elementary English. Students pay $1.00 per month for the use of the type-writer.

The time required to complete the course varies with the ability of the student and the time devoted to the study.



CONSERVATORY OF MUSIC

CONSERVATORY OF MUSIC

REV. JOHN H. MORLEY, LL. D., PRESIDENT.

IRA B. PENNIMAN, A. B., DIRECTOR.	GEORGE A. STOUT.
Voice and Theory.	Pianoforte, Violin, and Organ.

With the fall of 1900 Fargo College began the development of a school or conservatory of music. It is the purpose of this school to afford students of music the best of opportunities for a thoroughly rounded musical education. During the first year of its organization the music school has met with greater success than could have been anticipated. This is the only school of its kind in North Dakota, and while one year's work makes but a mere beginning, its success gives promise of a permanent institution.

Music is no longer regarded by the serious minded as a mere accomplishment, but as a branch of education. Association with college students, the use of college libraries and the advantage of college social life and student organizations tend to emphasize the scholarly view of music as a serious study.

Mr. Ira B. Penniman, formerly director of music in Berea College, Berea, Kentucky, who was secured to take charge of the organization of the conservatory last year, is retained as Director, and teacher of voice culture and theory of music. He is a graduate of the classical course of Oberlin College, and also studied music for several years in the Conservatory of that institution. He was graduated from the Chicago Conservatory of Music, where he studied under Frederick Grant Gleason and Max Heinrich.

Mr. George A. Stout, recently director of music in the Geneseo Collegiate Institute, Geneseo, Illinois, is retained as teacher of instrumental music. Mr. Stout is a graduate of Knox Conservatory of Music, Galesburg, Ill.

Other teachers of like merit will be added as soon as the registration of pupils shows a demand for their services. Instruction is offered during the coming year in vocal, pianoforte, violin, organ, harmony, counterpoint, and musical form.

ORGANIZATION

GRADING.

Pupils in each line of study will be graded according to their ability and attainments in that line. The standing of pupils in the vocal and instrumental departments will be determined by examinations conducted by their teachers acting together as a board of examiners. By these examinations pupils will be classified in the several branches of study, according to three grades: *Preparatory, Intermediate* and *Advanced.* A *certificate* will be issued to any pupil upon his completion of the required work in any grade of the vocal or instrumental departments, or at the close of any term in the theory department. Such certificate will contain an accurate statement of the work to which certification is made.

The certificate awarded upon the completion of the entire course of study in any one line is *not a diploma,* and must not be confused with the latter. A diploma from our school will represent, not a training in any one or more lines, but the acquisition of a thorough musical education.

Diplomas will be granted with great caution, and only upon the following conditions:

1. The completion of the Advanced Grade in one study, Pianoforte, Vocal, Violin, or Pipe Organ, as the student may elect;
2. The completion of the entire Theory department—Harmony and Counterpoint, nine terms,—and the prescribed courses in Ear Training, Sight Singing, History, and Analysis;
3. The completion of a designated Grade in some third study, which will be determined as follows:

Students who elect Pianoforte as provided for above, will be required to complete the Preparatory Grade in Vocal, Violin, or Pipe Organ.

Students who elect Pipe Organ must complete the Intermediate Grade in Pianoforte.

Students who elect Violin must complete the Intermediate Grade in Pianoforte.

Students who elect Vocal must either complete the Intermediate Grade in Pianoforte, or complete the Preparatory Grade in Pianoforte and a prescribed amount of work in literary studies, to be determined according to the needs of the individual.

Students will not be regarded as candidates for graduation unless it is evident that they possess the requisite musical ability. Students who desire to become candidates for graduation must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school. Members of the Advanced grade who are within one year's work of satisfying the necessary requirements will be chosen members of the Senior class for the ensuing year.

FREE ADVANTAGES

Students taking more than one full study in the regular courses of the Music Department, have the following advantages free:

Tuition in certain studies in the College or Preparatory classes for which the student is fitted.

Recitals of pupils and teachers throughout the year.

Lectures and recitals by the teachers.

Instruction in Choral Music is free to students in all departments of Fargo College. Two courses are offered: I. Ear training, which requires no previous knowledge of music. II. A course in Sight Singing. No one will be admitted to this course who has not already taken course I, or shown satisfactory preparation as a substitute.

FREE TO ALL.

Recitals of pupils throughout the year.

Recitals of teachers during the year.

Chorus choirs are maintained in most of the churches of Fargo. They offer valuable drill to singers.

COLLEGE ELECTIVES

Course I. The entire course in Harmony (five terms) may be taken as a college elective by Sophomores, Juniors, and Seniors who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as ten hours. If only the first three terms be taken they will count for six hours. The Course in Introductory Theory, may be taken as a two-hour elective by itself.

Course II. The entire course in Counterpoint may be elected by those Sophomores, Juniors, and Seniors who have completed the course in Harmony. It will count for six hours. The first term of Counterpoint alone (Harmony being previously required) will count for two hours. The first and second terms of Counterpoint, for four hours.

VOCAL.

It is practically impossible to publish a description of a course prescribed for all vocal students, since the work of each pupil must be varied according to the needs and possibilities of the individual. A teacher, of sympathetic insight, will employ, it may be, the same exercises, studies and songs for different pupils in a different order. Special exercises are invented for the needs of each voice from day to day during the periods of voice building and of special acquisition of technique.

Cultivation must seek to establish qualities of tone resulting from freedom of muscles, such as breadth, depth, mellowness, and smoothness; and to develop skill in the re-enforcement of the overtones of the voice by all resonant cavities and sounding boards with which the body is equipped, that the voice may, by its very quality of tone, lend itself to the effective illumination of the idea which the singers' words should convey.

Interpretation by tone quality is the ideal element underlying what would otherwise be the drudgery of months of work on building of the voice and technique. High placement, for instance, which bears a large share in voice building, lends itself with especial aptness to interpretative uses. By nothing less than becoming interpretative in the mere quality of the tone itself can a voice merit the distinction of producing artistic tone.

All students are carefully instructed and trained in preliminary deep breathing exercises. The respiration taught is neither costal or abdominal, but diaphragmatic, employing the "high chest position."

Pure technics for the adaptation of breath, freeing the voice from throat effort and the entire frame from muscular stiffening and from unresponsiveness, cultivation of skill in execution and differential placements of tone for interpretative purposes—these in greater or less degree, must precede the singing of songs as a study of repertoire. Songs with English text are approached gradually through vocalises, first without and then with pronunciation of consonants, in Sieber's cycle of syllables, and later in Italian words. Besides songs with English text, in the Advanced Grade, German, French and Italian songs will be studied in their original texts.

Vocalises: Vaccai, Sieber, Concone, Spicker, Marchesi, Panofka, Bonaldi, and Alary.

Songs by Schubert, Franz, Schumann, Jensen, Beethoven, Mendelssohn, Handel, Mozart; by many of the old masters of the Italian School; and by Gounod, Massenet, Delibes, St. Saens, Brahms, Henschel, McDowell, Meyer-Helmund, Chadwick, and others.

PIANOFORTE.

Preparatory.—Correct position, with simple exercises for finger and wrist development. Major scales (two octaves) and arpeggios. Studies from Gurlitt, Loeschorn, LeCouppey, Kohler, and Czerny; Clementi and Kuhlau sonatinas. Easy solos.

Intermediate.—General exercises in major, minor and chromatic scales. Arpeggios and broken chords. Etudes from LeCouppey, Duvernoy, Czerny, and Cramer. Sonatas from Mozart and Haydn. Preliminary exercises in octave playing. Standard pieces of moderate difficulty.

Advanced.—Scale reviews, Selected technics from Zwintscher and Mason. Diminished and dominant-seventh arpeggios. Tausig studies, Books I and II. Bach's two and three voice inventions. Mozart and Haydn sonatas continued. Selections from Beethoven sonatas. Octave studies by Turner and Kullak. Selections from Grieg, Chopin, Godard, Schumann, Gottschalk, Mendelssohn, and others.

VIOLIN.

Preparatory.—Manner of holding violin and bow. Easy exercises in bowing and fingering. Selections from the violin school of Dancla and David. Major scales (two octaves). Kayser, Op. 20, Book 1—Easy pieces in the first and third positions.

Intermediate.—Special study in the positions. Major and minor scales, (two octaves,) and arpeggios. Kayser, Books II and III, and Kreutzer's Forty Etudes begun. Concert pieces and practice in ensemble playing.

Advanced.—Etudes of Kreutzer and Dont. Duets and selected solos and sonatas from Mozart, Beethoven, Mendelssohn, Ries, DeBeriot, Gade, Godard, Wieniawski, Musin, and others.

PIPE ORGAN.

Students desiring to study pipe organ should have finished at least one year in the study of pianoforte playing.

Preparatory—The attention is devoted to exercises in pedal practice, hymn tune playing and elementary registration. Ritter's Organ School and easier pieces for the organ.

Intermediate—Study in registration extended. Buck's Studies in Pedal Phrasing. Sonatas by Mendelssohn, Rheinberger and Ritter. Studies and pieces of the polyphonic type as represented by Bach. Practice of chorus accompaniment.

Advanced—Before entering this course the student must pass the intermediate examination in pianoforte. The grade is devoted to the study of solo playing and work calculated to prepare the student to occupy a position as church organist. A continuation of Mendelssohn sonatas, with solos by Buck, Guilmant, Saint Saens and others.

DEPARTMENT OF THEORY.

Special emphasis will be laid upon the study of Harmony. Students who contemplate the study of but one instrument, or of Vocal only, will find that study greatly facilitated and broadened by the study of musical Theory, especially of Harmony. Six terms of Harmony will be offered in the regular Theory course. The fifth and sixth terms, being special advanced work, are indicated as constituting a special course in Harmony.

COURSES IN THEORY OF MUSIC.

FIRST TERM.

Introductory Course.—General rudiments of music, notation, key and time signatures, major and minor scales in all forms, intervals with extended practice in interval reading, formation of triads, relationships of different keys having one or more chords in common (foundation for modulation) with special illustrative devices, key maps made by the students.

SECOND TERM.

Harmony.—Text-books, Emery and Gleason (unpublished). Harmonizing basses, simple chord connection, common triads, and all chords of the Seventh with their inversions. Rules concerning permissible covered octaves and fifths, and tones best adapted for doubling. Harmonizing simple melodies. Easy modulations.

THIRD TERM.

Harmony.—Harmonizing simple melodies, continued. Harmonizing basses, seventh chords continued, series of sevenths, irregular resolution, etc. Chord of augmented sixth, modulation continued.

The completion of the course in ear training, which is free, will be required before the students will be admitted to this term's work.

FOURTH TERM.

HARMONY—Harmonizing basses and melodies. Remote modulations. Suspensions. Altered Chords. Organ Point. Use of C. clefs for alto and tenor.

FIFTH TERM.

HARMONY—SPECIAL COURSE I.—Rapid review of subject. Chords of Ninth, Eleventh, and Thirteenth. Extended use of augmented triads, and of altered chords, in modulation, harmonization of original basses and melodies.

SIXTH TERM.

HARMONY—SPECIAL COURSE II.—Extended use of chords of the augmented sixth, fourth and third; augmented sixth and fifth; and augmented sixth, fourth and second, in modulation to all keys. Special study of cross-relation. Free writing, original work.

SEVENTH TERM.

Strict Counterpoint in two, three and four parts in the first five orders of counterpoint.

EIGHTH TERM.

Strict Counterpoint in the Sixth Order. Double Counterpoint in the Octave.

NINTH TERM.

Counterpoint invertible in the tenth and twelfth. Triple and quadruple counterpoint.

COURSE IN EAR TRAINING.

Intended as a preparation for harmony and also for sight singing.

Study of tonal relationship by means of seven sets of signs, singing intervals indicated, and naming same when heard, chromatic intervals, study of rhythms and tempos; writing from memory simple melodies and harmonies; recognition of simple modulations; singing of two parts from dictation by finger signs.

A CHORAL DEPARTMENT PLANNED.

A rapid expansion of the courses in Ear Training, Introductory

Theory, and Sight Singing is one of the first lines of development to be expected. These courses may be regarded as the beginnings of a choral department with diversified courses, from the most elementary work in preparation for Solfeggio, to a chorus class in difficult part songs and choruses, giving scrupulous attention to accurate intonation, phrasing, balancing of parts, elevation of parts written with canonic imitation or otherwise deserving to be made prominent, and to intelligent and appreciative interpretation of choral works as a whole. Special care will be used to employ none but works which may be studied with profit in point of refinement of taste, as well as technical improvement.

Additional instruction in other lines of Theory of Music will be given in the form of lectures upon the following subjects: Musical History, Analysis, Musical Form, Acoustics and the Philosophic Basis of Music. Courses in some of these subjects may later be offered in classroom work. Upon application of qualified pupils special work in any of these lines will be laid out in private lessons.

In the system of instruction by class lessons, each pupil has an individual lesson of shorter duration than that of the private lesson period, and listens to the lessons given to his two companions, all three spending the entire hour with the instructor. There are some obvious advantages in this arrangement of lessons.

All pupils, especially beginners, are advised to take two lessons each week in each study.

Lessons missed by the teacher will be made up. Lessons missed by the pupil will be counted as if taken, unless previously excused.

In case of protracted illness or absence from town a pro rata rebate will be made from the price of the lessons.

Pupils are expected to enter at the beginning of each term and to continue through the entire term. Arrangements for lessons must be made with the director of the department.

Tuition bills are payable in advance by the term. With those who find it impossible to meet the payment of their tuition bills in advance, the director will make definite arrangements for a deferred payment.

Pupils must not expect to receive lessons until their term bills have been paid, or until definite arrangements have been made with the director for deferred payment.

SCALE OF PRICES

1901-1902.

FALL AND WINTER TERMS, 12 Weeks Each.

PER TERM, TWO LESSONS A WEEK.

Voice Culture and Singing, private half hour lessons	$24.00
Voice Culture and Singing, in classes of three, one hour lessons	18.00
Pianoforte, Violin, and Theory, private half hour lessons	21.00
Pianoforte and Violin, in classes of three, one hour lessons	15.75
Organ, private half hour lessons	18.00

ONE LESSON A WEEK.

Voice Culture and Singing, private half hour lessons	$12.00
Pianoforte, Violin, and Theory, private half hour lessons	17.50
Organ, private half hour lessons	9.00

SPRING TERM. 10 Weeks.

TWO LESSONS A WEEK.

Voice Culture and Singing, private half hour lessons	$20.00
Voice Culture and Singing, in classes of three, one hour lessons	15.00
Pianoforte, Violin and Theory, private half hour lessons	17.50
Pianoforte, Violin, and Theory, in classes of three, one hour lessons	12.75
Organ, private half hour lessons	15.00

ONE LESSON A WEEK.

Voice Culture and Singing, private half hour lessons	$10.00
Piano, Violin, and Theory, private half hour lessons	9.50
Organ, private half hour lessons	7.50
Harmony, Introductory, Theory of Counterpoint, any term, in classes of six or more, each pupil	5.50

Rental of Pipe Organ, one hour each day, per term	4.00
Rental of Pipe Organ, one hour each day, per month or less	1.50
Rental of Piano, one hour each day, per term	3.00
Rental of Piano, one hour each day, per month or less	1.00

EXAMINATIONS

Preparatory Grade. Before being promoted to the next grade the student must pass a written examination on the rudiments of music and must sing or play a solo on a program before the students of the Conservatory. Pianoforte and pipe organ pupils must be able to play major scales (two octaves), four notes to 120 M. M.

Violin pupils must be able to play major scales (two octaves), four notes to 80 M. M.

Vocal pupils must pass an examination on pure technics of vocalization relating to voice development, consisting of exercises in breath control, in varieties of placement, in vowels, and in phrasing.

Certificates will be granted to those who receive not less than 75 per cent. in the examinations.

Intermediate Grade. Before being promoted from this grade, students must pass a written examination on terminology.

Pianoforte and pipe organ pupils must be able to play major and minor scales (in similar and contrary motion), four notes to 144 M. M. also major and minor arpeggios to 120 M. M. Piano pupils must be able to play octaves, four notes to 80 M. M.

Violin pupils must be able to play major and minor scales (two octaves), four notes to 120 M. M.; also major and minor arpeggios (three octaves), three notes to 100 M. M.

Vocal pupils must pass an examination similar to that required for promotion from the Preparatory Grade, with additional features of the technique of vocalization; tests of enunciation, more extended variety of expressiveness in emotional tone color, major and minor scales, and vocalises selected for difficulty in intonation and phrasing.

To finish this grade, the full course in harmony (five terms) must be completed.

Certificates will be granted to those who receive not less than 75 per cent. in examinations.

Advanced Grades. It is from the students in this grade that the Seniors are chosen. See the article in this catalogue under the head of "Organization," which gives the requirements for graduation.

STUDENTS

Cl., Classical. Sc., Scientific.

COLLEGE DEPARTMENT.

CLASS OF 1901.

Brasted, Royal Stanley	Sc.	Fargo

SENIORS.

Barton, Sarah Scott	Cl.	Sanborn
Best, William Hall	Cl.	Fargo
Hubbell, Stella	Sc.	Fargo
Miller, Frances Elizabeth	Cl.	Fargo
Smith, Eva Voilet Marr	Sc.	Crary

JUNIORS.

Higgins, Clarence W.	Sc.	Minneapolis
Hubbell, Mamie	Sc.	Fargo
Kemp, Margaret Stanley	Sc.	Sykeston
Kinne, John Baxter	Sc.	Fargo
Orchard, Norris Grey	Sc.	Fargo
Simmons, Paul Emery	Cl.	Fargo
* Suckow, Martha Marie	Sc.	Fargo

SOPHOMORES.

Costain, Wilfred Ray	Sc.	Moorhead, Minn.
Crawford, Mark	Sc.	Farmington
Shepard, Frank Leon	Cl.	Fargo
Shepard, Gail Peter	Sc.	Fargo
VanHorn, Roberta Estella	Sc.	Fargo

FRESHMAN.

* Buckingham, Dwight Leon	Sc.	Moorhead, Minn.

* New pupils registered up to Oct. 20, 1901.

Carlton, Howard Ellis	Cl.	Oriska
* Cox, Edward H.	Cl.	Ridgeway, Mo.
Dickinson, Maud Alsie	Sc.	Ayr
* Ewing, James Blaine	Sc.	Pembina
Juell, Hans Chris	Sc.	Tennehy, Minn.
Morris, Edward Burmley	Sc.	Fargo
* Pinney, James Charles	Sc.	Fargo
* Rice, Elmer Franklin	Sc.	Fargo
Safford, Justin Edward	Sc.	Kelso
* Sargeant, Charles Asa	Sc.	Caledonia
Sargent, Sura Emily	Sc.	Amenia
Stanford, Earle Newton	Sc.	Fargo
Stickney, Bertha Campbell	Cl.	Fargo
* Tanner, Howard	Sc.	Moorhead, Minn.

SPECIAL.

Best, Ina	Fargo
* Eddy, Hattie Gean	Fargo
Gane, Ada Mildred	Fargo
Huntley, Howard Benjamin	Fargo
* Hyde, Bessie	Fargo
Kvello, C. C.	Fargo
McDonald, Frank A.	Fargo
Powell, Ida	Fargo
* Salisbury, Maud	Minnewaukon
* Schirrmann, William S.	Fargo
Stanford, Mary Keeney	Fargo

PREPARATORY DEPARTMENT.

SENIOR.

Briggs, Alton Alvin	Sc.	Caledonia
Brinton, Florence	Sc.	Fessenden
Cleveland, William Elmore	Sc.	Caledonia
Foster, Annie	Sc.	Hendrum, Minn
Haugen, Hans	Sc.	Abercrombie
Sincock, Elsie	Sc.	Arthur
Safford, Myrtle	Sc.	Kelso
Shepard, Aileen Ordell	Sc.	Fargo
Taylor, Glenn Osborne	Sc.	Inkster

MIDDLE.

Brown, Fayette Campbell	Sc.	Mullan, Idaho
Brandenburg, Harley Glenn	Sc.	Arthur
Beedon, Arthur	Cl.	Forester, Mich.
Carlton, Dwight Moody	Sc.	Oriska
Champlin, Albert Elmer	Cl.	Fertile, Minn.
Crawford, Judith Charlotte	Sc.	Farmington
Johnson, George Wellington	Cl.	Kelso
Ladbury, Maxwell Llewlyn	Sc.	Dazey
Lerom, Bertha	Sc.	Buxton
McIntyre, Bertha	Sc.	Oriska
McIntyre, Mamie E.	Sc.	Oriska
Miller, Lyman Newell	Sc.	Fargo
* Morrill, Don Oliver	Sc.	Fargo
Nelson, Clarissa	Sc.	Fargo
Rich, May Ina	Sc.	Buffalo
Sargent, Alice Bunker	Sc.	Amenia
* Spalding, Deane Baker	Sc.	Fargo
Todd, Chester Arthur	Sc.	Hendrum, Minn.
Trimble, Minnie May	Sc.	Fargo
Verry, Charles Robert	Sc.	Tintah, Minn.
Wreden, Fred	Sc.	

JUNIOR.

Borns, Lillian	Fargo
* Carlton, Laura Elvira	Oriska
* Clement, Fred C.	Tower City
* Croonquist, Hattie	Kensal
* Dickinson, Thorn	Fargo
* Heath, Frederick Bond	Fargo
* Heath, Wilfred Paul	Fargo
* Henka, Ida	Hillsboro
Higham, Samuel Oscar	Gardner
Hildebrandt, Minnie Emelia Mary	Davenport
* Johnson, Bertha	Hillsboro
Kepler, George Donald	Dawson
* Lockman, Josephine	Fargo
Mattson, Hilma	Argusville
Monson, Henry	Moorhead, Minn.
Peterson, Nicholas Alexander	Fargo
Shaver, Charles	Fargo
* Watson, J. Carl	Kensal

SUB-PREPARATORY.

Berdahl, John	Saunders
* Brandhagen, Ragnvald Marcus	Rothsay, Minn.
Brinton, Charles Mackay	Fessenden
* Doleshy, Julia	Woodhull
Douglass, Charles Everett	Blue Earth, Minn.
* Henka, Emma	Hillsboro
* Jones, David	Moorhead, Minn.
* Juell, Chris	Tenney, Minn.
Larratt, Daniel	Sykeston
McDermott, Charles	Fargo
* Morrow, Vera Virginia	Fargo
Nieling, Alma	Mapleton
Sabraski, Nettie	Gilman, Minn.
Strobel, Jeanette Gordon	West Superior, Wis.
Wuflestad, Krag	Cooperstown

STENOGRAPHY.

Brown, Bert	Fargo
* Driesbach, Nettie Leona	Oriska
* Eddy, Carrie	Fargo
Gaskill, Percy Cynthia	Fargo
Gillies, Robert D.	Forman
Hilke, Anna	Casselton
Howlett, Josephine	Fargo
Krisher, Lilly	Bathgate
* Larson, Edith Wilhelmina	Carrington
Leonberger, Stella	Mandan
* Lerom, Inger	Buxton
Lyche, Charles	Hatton
Nelson, Inga May	Fargo
* Nelson, Lucia Mabella	Carrington
Powell, Ida	Fargo
* Resser, Duane	Fargo
Robison, Mary	Fargo
Rorvig, Lena	Fargo
Sampson, Mrs. George	Fargo
Stout, Gilbert James	Fargo
Thompson, Anna Mae	Lyndon, Vt.
Thompson, Emma C.	Spokane, Wash.
Walker, Jason F.	Fargo
Weakley, Jennie	Fargo
Wilson, Kate	St. Paul

CONSERVATORY OF MUSIC.

P., Piano. O., Organ. V., Vocal. Viol., Violin. H., Harmony

Anderson, Edward	V.	Fargo
Bamford, Margaret	H.	Fargo
Barnes, Marie	P.	Fargo
Barton, Sarah	P., V., H.	Sanborn
Bakka, Inga O.	P., H.	Horace
Benedict, Anna	P.	Fargo
Borns, Lillian M.	P.	Fargo
Brown, Emma Belle	P., V.	Fargo
Burdick, Grace	P.	Moorhead, Minn.
Burnham, Mrs. Grace L.	H.	Fargo
* Birch, Stephen	P.	Fargo
Clendenning, Gladys	P.	Fargo
Carlton, Dwight M.	V., H.	Oriska
Carlton, Howard E.	V., H.	Oriska
Champine, Jennie L.	V.	Fargo
Cline, Edna	P.	Fargo
Cline, Leo	P.	Fargo
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Crawford, Mark	V.	Farmington
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Darrow, Elizabeth	P., H.	Fargo
Dahl, Tilda	P., V., H.	Moorhead, Minn.
Dickinson, Maud	V.	Ayr
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* Gane, Ada Mildred	P.	Fargo
Gowland, Harry	P.	Fargo
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Grinnell, Faith	P.	Fargo
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Henderson, Ida	P.	Fargo
Hildebrandt, Minnie	P., V.	Davenport
Hubbell, Howard	V.	Fargo
Hubbell, Mamie	V., H.	Fargo
Hubbell, Stella	P., O.	Fargo
Hyde, Bessie	P., H.	Fargo
Jones, David	V.	Moorhead, Minn.
Johnston, George H.	P.	Fargo
Johnson, J. H.	V.	Fargo
Kepler, Donald	Viol.	Dawson
Krisher, Lilly	Viol.	Bathgate
Lalone, Kate	P.	Duluth, Minn.
* Larson, Edith Wilhelmina	P.	Carrington
* Lerom, Inger	P.	Buxton
* Lavallee, Pierre	V.	Fargo
Lewis, Agnes	P.	Moorhead, Minn.
Lewis, Olive	P., H.	Fargo
Lowry, Addie	P.	Fargo
Luther, Otto	P.	Fargo
Luger, Amelia	H.	Fargo
Luger, Clare	H.	Fargo
Mann, W. A.	V.	Boston, Mass.
Mattson, Hilma	P.	Argusville
Marvin, Claude	P.	Fargo
McDonald, Frank	O.	Fargo
* McIntosh, Blanche	P.	Moorhead, Minn.
Miller, Lillian	P.	Fargo
McKinzie, Fannie	P.	Wild Rice
Neal, Florence	P.	Fargo
Nelson, Dagne	P.	Fargo
* Nelson, Lucia Mabella	P.	Carrington
Olson, Clara	P.	Fargo
Osburn, Raymond	V.	Fargo
* Park, Edna	P.	Fargo
* Page, Fidelia	V.	Fargo
* Peck, Berthelda	V.	Fargo
Pastoret, Philip	P.	Fargo
Phelps, Kenneth	P.	Fargo
Pope, Homer	V., H.	Oberlin, O.
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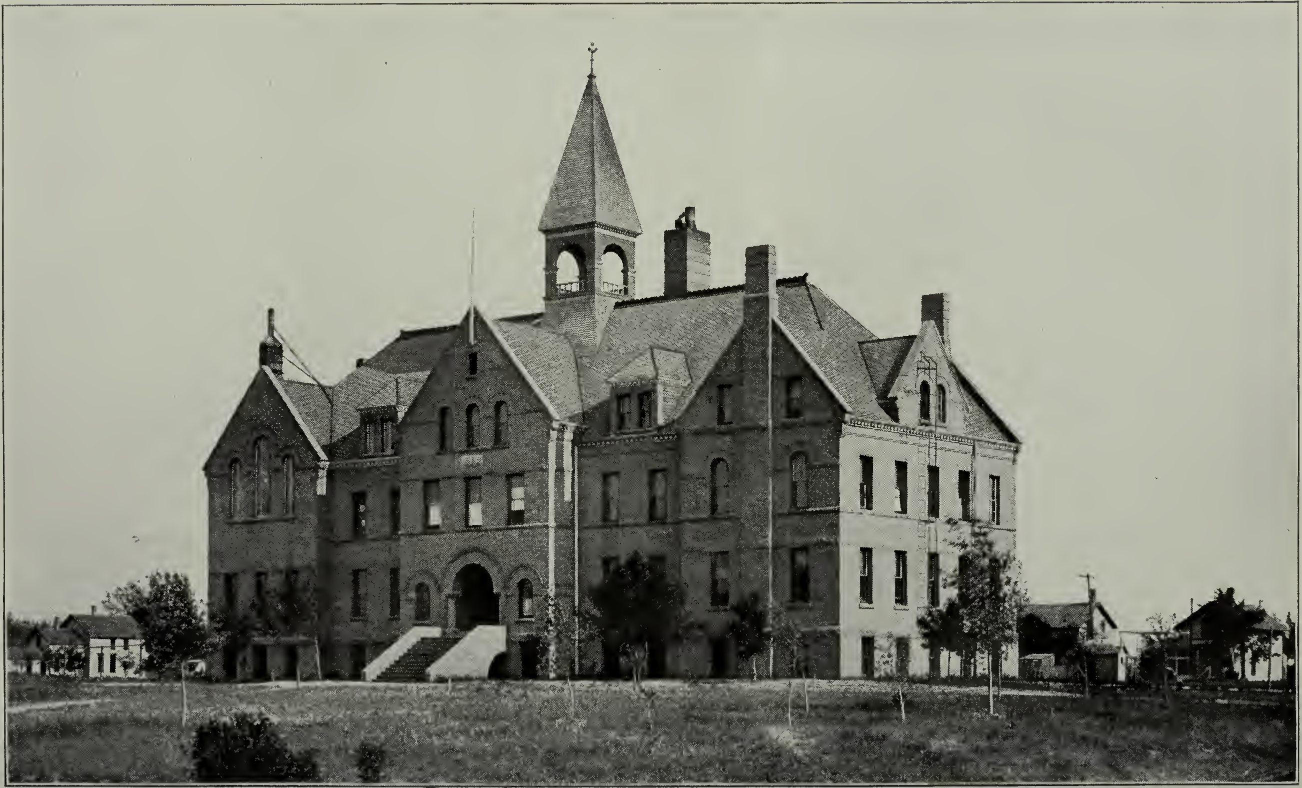

GEORGE H. JONES MEMORIAL HALL

CATALOGUE

FIFTEENTH YEAR

OF

FARGO COLLEGE

1901 - 1902

With announcements for the year

1902 - 1903

Super Christum Virtutem Integram
Aedificamus

FARGO, NORTH DAKOTA

Fargo:
Press of Roy T. Porte
1902

CALENDAR

Spring term closes Saturday, June 14, 1902.

Baccalaureate Sermon, Sunday, June 15, 1902.

Address before the Christian Associations, Sunday evening, June 15, 1902.

Graduation Exercises of the Preparatory Department, Monday evening, June 16, 1902.

Annual Meeting Board of Trustees, Tuesday, June 17, 1902.

Class Day, Tuesday, June 17, 1902.

President's Reception, Tuesday evening, June 17, 1902.

Commencement Day, Wednesday, June 18, 1902.

Commencement Concert, Wednesday evening, June 18, 1902.

Fall term begins Wednesday, September 24, 1902.

Fall term closes Friday, December 19, 1902.

Winter term begins Friday, January 2, 1903.

Day of Prayer for Colleges, Thursday, January 29, 1903.

Winter term closes Friday, March 27, 1903.

Spring term begins Thursday, April 2, 1903.

Baccalaureate Sermon, Sunday, June 14, 1903.

Commencement, Wednesday, June 17, 1903.

BOARD OF INCORPORATORS

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Rev. Albert E. Winship, Litt. D.,	Boston, Mass.
Rev. Charles H. Phillipps, A. M.,	Jamestown
Ezra G. Valentine, Esq.,	Breckenridge, Minn.

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Louis B. Hanna,
George E. Perley,
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TERM EXPIRES JUNE, 1903.

John H. Morley,
Robert M. Pollock,
Edwin S. Shaw.
John M. Fisher,
Herbert F. Chaffee.

TERM EXPIRES JUNE, 1904.

Arthur A. Miller,
Ezra G. Valentine,
John K. West,
Herman P. Fisher,
Newton Stanford.

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Edwin H. Stickney, *Secretary,*
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L. B. Hanna,
J. H. Morley,
E. H. Stickney, *Secretary,*
N. Stanford,
G. E. Perley,
J. M. Fisher.

THE FACULTY

Rev. John H. Morley, LL. D., President.

A. B., Williams College 1863; A. M., 1866; Andover Theological Seminary, 1863-1866; Pastor, 1866-1884; Supt. Home Missions, Minnesota, 1884-1899; LL. D., Williams College, 1900; President Fargo College since January, 1900.

Pitt G. Knowlton, Ph. D., Dean and Professor of Philosophy and Political Science.

A. B.. Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student, Leipsic University, 1895-1896; Ph. D., Leipsic University, August 1896; Dean and Professor in Fargo Collge since September, 1897.

Annie Lewis Adams, A. B., Dean of Woman's Department and Professor of Greek and German.

B. S., Lake Forest University, 1893; A. B., University of Chicago, 1895; Graduate Student, in German and Latin, 1895-1896; Dean and Professor in Fargo College since September, 1897. Resigned June, 1902.

Jennette E. Marsh, Ph. B., Dean of Woman's Department and Instructor in German.

Ph. B., Oberlin College. 1892; Laboratory Assistant Oberlin, 1893; Teacher in High School, Burlington, Wis., 1893-1894; Lady Principal in Rochester Academy, Rochester, Wis., 1894-1898; Student, University of Berlin, Germany, 1898-1899; Rochester Academy, 1899-1900; Teacher in High School, Northfield, Minn., 1900-1902; Dean and Instructor in Fargo College, September, 1902.

Harlan W. Fisk, B. S., Professor of Mathematics and Instructor in Physics.

B. S., Carleton College, 1896; Principal Grand Meadow High School, 1896-1899; Professor and Instructor in Fargo College since September, 1899.

*Raymond C. Osburn, M. Sc., Professor of Biology and Instructor in Chemistry.

B. Sc., Ohio State University, 1898; Lecturer in Biology and Embryology, Starling Medical College, Columbus, Ohio, and Graduate Student Ohio State University, 1898-1899; M. Sc., Ohio State University, 1900; Professor and Instructor in Fargo College since September, 1899.

May Bestor, A. M., Professor of Latin.

A. B.. University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, East Aurora High School, Illinois, 1895-1896; Instructor Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student, University Leipsic, Germany, and American School for Classical Studies, Rome, 1897-1898; Instructor in Fargo College 1899-1900. Professor since September, 1900.

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*Granted leave of absence June, 1902. Holder of Fellowship at Columbia University. Instructor to be chosen.

Kathryn Newell Adams, A. B., Professor of English Language and Literature.

A. B., Oberlin College, 1898; Graduate Work, Radcliffe College, Harvard University 1898-1899; Instructor in Fargo College since 1899-1900. Professor since September 1900. Resigned, June, 1902.

Blanche L. True, A. B., Instructor in Greek and English.

A. B., Wellesley, 1902; Instructor in Fargo College, September, 1902.

Arthur H. Beaven, B. L., Instructor in charge of Normal and Sub-preparatory Work.

B. L., University of Minnesota, 1896; Graduate Student, University of Minnesota, Teacher in Public Night Schools of Minneapolis, 1896-1897; Principal Public Schools, Clearwater, Minnesota, 1897; Instructor in State Normal School, Mayville, North Dakota, 1898; Principal Public Schools, Sanborn, North Dakota, 1899-1902. Instructor in Fargo College, September 1902.

Ira B. Penniman, A. B., Director of Music Department, and Professor of Voice Culture and Theory of Music.

A. B., Oberlin College, 1896; Student, Oberlin Conservatory of Music, in Vocal 1890-1896, in Theory of Music 1889, 1891 and 1897; Director and Acting Professor of Music, Berea College, Berea, Kentucky, January, 1898 to June, 1899; Pupil of Frederic Grant Gleason and Max Heinrich, Chicago, 1899-1900; Graduated Chicago Conservatory of Music and Dramatic Art, 1900; Teacher of Vocal and Theory of Music, Chicago, 1899-1900; Director of Music Department, Fargo College, 1900.

George Abeel Stout, Instructor in Piano, Violin and Pipe Organ.

Graduate Knox Conservatory of Music, 1899; Director Geneseo Collegiate Institute Conservatory of Music, 1899-1900; Teacher of Piano, Violin and Pipe Organ, Fargo College, 1900.

Cora M. Johnson, Instructor in Elocution, Oratory and Physical Culture.

Graduate of School of Oratory of Northwestern University, 1900. Instructor in Elocution, Oratory and Physical Culture, Fargo College, since September, 1901. Resigned June, 1902. Successor to be chosen.

Helen June Streeter, Teacher in the Preparatory Department.

A. B., Carleton College, 1901; Fargo College Winter Term 1902.

Mrs. M. R. McKinney, Instructor in Stenography.

Rev. Edwin S. Shaw, A. B., Field Secretary.

A. B., University of Michigan, 1888; Oberlin Theological Seminary, 1888-1890; Pastor, Benzonia, Michigan, 1890-1892; Field Secretary, Benzonia College, 1892-1895; Pastor, Cooperstown, 1895-1900, Wahpeton, 1900-1901; Field Secretary, Fargo College 1901.

Georgina Lawrence, Registrar.

Mrs. Corrinna P. Grinnell, Housekeeper.

FARGO COLLEGE

HISTORY.

FARGO College stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches, that "a thorough and rounded education must combine learning, morality and religion." The college aims to educate the heart as well as mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to build up a sturdy character.

Fargo College was founded by the Congregational churches of North Dakota. It is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, was incorporated in March, 1888, and entered the college building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education, has been, and is to send out into professional and business life a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION.

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground and the open area of the large park in front, it has every advantage of location in the best residence portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red

River Valley, is an enterprising, wide-awake city of twelve thousand people. with superior commercial, educational and social advantages,—an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business and residence streets are paved; and with gas, electric lights and a fine water system, it possesses all the conveniences of a modern city.

EQUIPMENT.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation rooms and laboratories are well furnished for work and recently very substantial additions to equipment in apparatus have been added to the scientific departments. The students' rooms are reserved for young women, and each is intended to accommodate two occupants. Each room contains a bedstead with spring and mattress, dresser, table and chairs. Bedding, including pillows, pillow slips, sheets and blankets, and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments, in order to make the room look homelike and attractive.

This building is heated throughout with steam, and lights are furnished for the students' rooms. The ventilation of the building is excellent, and bath rooms and a laundry are provided. Excellent artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

A small frame dwelling house on the corner of Eighth Ave. and Sixth St. South, one block south of the Memorial Hall, has been refinished and especially fitted up for the exclusive use of the Conservatory of Music. It contains two good-sized studios with an office and hallway between them on the first floor.

A boarding department is maintained in connection with the college.

Physical Training is provided for the young women under competent instruction. Provisions are made for the development of the athletic interests of the young men and they have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM.

Through the kindness of friends valuable additions have been made to the library the past year. The total number of volumes in the library is about 4100, which are classified according to the Dewey Decimal System.

The library is also used for a study room and accommodations are provided to make it suitable for work and research. The students are at liberty to consult the shelves at any time and to draw out such books as are not reserved on special shelves for particular consultation in the library. The library contains also daily papers and current numbers of the leading periodicals and weeklies. It is maintained by a fee of fifty cents per term from each student.

RELIGIOUS ORGANIZATIONS.

The religious life of the school manifests itself in various student organizations. The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, a class in Mission Study and a Bible Training Class do much to stimulate the helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT ORGANIZATIONS.

The students maintain an Oratorical Association for the purpose of holding an annual contest to determine the college representatives to the State Oratorical Contest. The association is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota.

The Athletic Association supports the athletic interests of the college. Foot-ball, basket-ball, and base-ball, and track teams are organized. The association has been fortunate in securing the services of a competent foot-ball coach.

A new baseball and foot-ball field has recently been laid out on the campus; lockers and shower-baths have been added to the equipment.

Two literary societies are maintained by the students. The Kappa Gamma Chi Society is composed of young men and women of the College Department. The Aletheian Society is an organization to carry on the work among the students of the Preparatory Department.

RHETORICAL PRIZES.

Prizes for the purpose of stimulating excellence in debate and declamation are offered to both college and preparatory students and are awarded at contests held during Commencement week.

OFFER TO GRADUATES OF HIGH SCHOOLS.

Fargo College offers free tuition for one year to the graduate of any high school or academy who has ranked first in scholarship in the class during the year preceding graduation. Other conditions are as follows:

1. The graduate's standing and character must be certified to by the Principal of the school.
2. This scholarship entitles the student to free tuition for one year in either the Classical or Scientific course.
3. This scholarship will be renewed for a second year, provided the student shall maintain a high standing both as to scholarship and character.

ENTRANCE.

Intending patrons should write to the President or Dean as early as possible. Rooms in the college are assigned to young women, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until its close. Students often make a term of comparatively little value by trying to save a week or two at its beginning or end.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here, and all students are expected to bring such statements concerning their previous work. Those who desire to enter the College Department are required to furnish satisfactory evidence that they have completed a course of study equivalent to that outlined for the Preparatory Department. Graduates of high schools of approved standing who bring certificates that they have completed the course of studies required by the college for entrance will be admitted without examination.

DEGREES AND DIPLOMAS

BACHELOR'S DEGREE.

Every student who has satisfactorily completed the prescribed work of the college course, either in the Classical or Scientific Departments, may be recommended for the degree of A. B. or S. B., and receive a diploma in testimony of the same. The diploma fee is five dollars.

Any student whose work is incomplete may, at the discretion of the faculty, receive a certificate of his attainments in such partial course.

MASTER'S DEGREE.

Students who have taken the Bachelor's degree in this or another college of approved standing, may be recommended for the Master's degree (a), on the completion of four terms (at least) of study and residence and under the direction of the faculty; or (b), after three years' course of professional study at a school of Theology, Law or Medicine of approved standing; or (c), after spending three years in studying or successfully teaching (or both) the higher branches in a Classical, Literary or Scientific school of approved standing. If the Master's degree is applied for under caption (a), it must be understood for the present that a regular course of study is not offered; but that the faculty will outline a course for candidates—will also take the general supervision of study, and conduct examinations.

The diploma fee is ten dollars, and in case of study "in residence," the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study either for the Ph. B., or Ph. D., degrees, nor does it grant such degrees.

GENERAL INFORMATION.

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with consent of parents or guardian, and not to be changed during the term without consent of the Faculty; and attendance upon the daily chapel exercises are required.

No student is expected to leave the city without permission of the Dean. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the college unless industrious in use of time and orderly in conduct. The college does not offer itself as a reformatory. Young people of bad morals are allowed to remain only until their character becomes manifest. Our aim is to form right habits and character, rather than to reform wrong ones.

The college desires in every way to encourage self-supporting students. Those who are energetic and faithful can usually find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who are expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted with the Faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen.

SUMMARY OF TERMS AND EXPENSES

Tuition per term, in the regular College and preparatory Departments, payable in advance	$10.00
Library Fee, per term,	.50
Table board at the college, per week,	2.75
Board and rooms in G. H. Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size)	3.50
Board and rooms in the city,	from $3.00 to 4.50
Furnished rooms, with heat and light, in the city,	$0.75 to $1.50

Students who withdraw before the end of the term pay full tuition. In case of prolonged sickness, necessitating the absence of the student during the last half of the term, tuition for half the term will be refunded. Students taking not more than one-third of full work will be charged one-half tuition; those taking more than this will be charged full rates.

Bills for board and room rent are payable monthly in advance.

A small laboratory fee is charged in some courses in natural science.

Where two students occupy the same room, very comfortable accommodations can be secured for $0.75 each per week. Those desiring to room alone or to have more expensive furnishings may obtain rooms by paying $1.00 per week and upwards.

OUTLINE OF THE COURSES OF STUDY

COLLEGE DEPARTMENT

Four four-hour courses constitute full work for any student. The unit of work adopted is the "hour," which is defined to be one hour per week in class throughout a term. On this basis the student must have 192 hours credit before receiving his degree.

REQUIRED COURSES

FRESHMAN YEAR

FALL		WINTER		SPRING	
Mathematics	A	Mathematics	B	Mathematics	C
English	A	Elocution		Bible	A
Sc., Chemistry	A	Sc., Chemistry	A	Sc., Chemistry	A
Sc., German	A	Sc., German	A	Sc., German	A
or Latin	A	or Latin	B	or Latin	C
Cl., Greek	A	Cl., Greek	B	Cl., Greek	C
Cl., Latin	A	Cl., Latin	B	Cl., Latin	C

SOPHOMORE YEAR

FALL		WINTER		SPRING	
German		German		German	
or French		or French		or French	
Sc., Biology	A	Sc., Biology	B	Sc., Biology	C
Cl., Chemistry	A	Cl., Chemistry	A		

JUNIOR YEAR

FALL		WINTER		SPRING	
Philosophy	A				
Sc., Astronomy		Sc., Biology	D	Sc., Geology	
Cl., Biology	A	Cl., Biology	B	Cl., Biology	C

SENIOR YEAR

FALL		WINTER		SPRING	
Philosophy	C			Bible	D

GENERAL ELECTIVES

In addition to the foregoing required subjects, Sophomore, Junior and Senior students will elect from the following lists, subjects which they are prepared to pursue, sufficient to make their full complement of work and subject to the following limitations. Each student must include among his electives English B, and Political Science A. Scientific students must include a term of Physics, and Modern Language sufficient to make two full years work as college work.

FALL		WINTER		SPRING	
Astronomy		Biology	D	Bible	B
Biology	E or F	Bible	C	Biology	G or H
English Literature	C or F	Chemistry	B	Chemistry	A
French	A	English Literature	D or G	English Literature	E
German	A	French	A	English	B
German	B	German	A	French	A
Greek	F	German	B	Geology	
History	A	Greek	E	Greek	D
History	D	History	B	German	A
Latin	D	History	E	German	B
Mathematics	D	Latin	E or F	History	C
Physics	A	Mathematics	E	History	F
Political Science	A	Political Science	B or C	Latin	G
Philosophy	D	Philosophy	E	Mathematics	F
		Physics	B	Political Science	E
		Philosophy	B	Philosophy	F
				Political Science	D
				Physics	C

For college electives in music, see department of music.

COURSES OF INSTRUCTION

The Classical Course covers the usual four years of classical study and leads to the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving more prominence to science and the modern languages, and leads to the degree of Bachelor of Science.

To enter the regular college courses the studies prescribed in the Preparatory Department, or their equivalents, must have been completed. Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

GREEK.

Greek is required during the whole of the Freshman year. Elective courses are offered during the remainder of the course. Goodwin's Grammar is studied in connection with all the work.

A. Lysias, eight orations. Review of inflections and syntax. Composition. Fall term.
B. Xenophon: Memorabilia. Composition. Winter term.
C. Selections from Herodotus. Spring term.
D. Homer: The Odyssey. Books I-XIII. Spring term.
E. Euripides: Alcestis. Sophocles: Oedipus Rex. Aristophanes: Clouds. Winter term.
F. Plato: Phædo and Apology. Fall term.

LATIN.

The instruction in the Department of Latin aims to secure to the student the ability to understand and enjoy the Latin language and literature. In the Preparatory Department, as varied a course of reading as is practicable is offered with a view to making the study of Latin attractive to young students while giving them a command of the language that will enable them to grasp the thought and style of various Latin authors. The work of the Freshman year in the College Department is arranged so as to give the student, first, a review of grammatical forms and syntax; and secondly, an introduction to the various departments of

FARGO COLLEGE GLEE CLUB, 1901-1902

Latin literature, while extending the point of view of the student and stimulating him with a desire to read more widely. The Sophomore and Junior courses are all elective and aim at the close study of special authors or periods.

A. Livy. Books I, XXI and XXII. Selections. Early Roman history. Study of the rise and development of early Roman institutions. Reading at sight. Latin composition based upon the text. Required of Freshmen in Classical course. Fall term.

B. Study of the Rise and Development of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of classroom work. As the aim of the course is to bring the student into close touch with the writers themselves, as many of the gems of Roman literature as possible are read in the original. Required of Freshmen in Classical course. Winter term.

C. The Origin of Latin Poetry and the Development of the Drama. Study of the early Latin language. Readings from Plautus and Terence. Required of Freshmen in Classical course. Spring term.

D. Horace: Carmen Saeculare and Ars Poetica. Selections from the Odes, Epodes and Epistles; Study of his life and times. Fall term.

E. Tacitus: Germania and Agricola. Study of the history of the early empire. Lectures on the private life of the Romans, with sight readings from the letters of Pliny. Winter term. Not offered 1902-1903.

F. Study of the Development of Roman Satire. Readings from Horace, Juvenal and Persius. Winter term.

G. Latin elegiac poetry. Selections from Catullus, Tibullus, Propertius and Ovid. Spring term.

H. Reading at sight of the Metamorphoses of Ovid. One hour a week. Freshmen optional. Fall and winter term.

GERMAN.

The aim throughout the entire course is to enable the student to talk German fluently and to read it readily. Special attention is given to German conversation. German is made the language of the classroom in so far as is practicable.

A. Thomas's German Grammar. Prose composition, reading and translating of easy German texts. Memorizing of poetry. Throughout the year.

B. Selected Stories: Riehl, Heyse, Hauff and others. Prose Composition. Selections from Heine, German Lyrics and Ballads. Throughout the year. The third term is devoted to the reading of some one of the simpler German plays, such as Schiller's Jungfrau von Orleans, or Maria Stuart, etc.

FRENCH.

A. Edgren's complete French Course. Halevy's L'Abbe Constantin and other French stories. Prose composition. The aim throughout is to acquire accurate knowledge of the essentials of grammar, a good vocabulary, and ability to read easy French prose at sight as well as to translate simple English sentences into idiomatic French. Throughout the year.

ENGLISH.

A. Outlines of Rhetoric. Fall term. Required of all Freshmen.

B. This course aims to give a comprehensive view of the growth and development of English literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements. The course will involve a careful and critical study of the works of great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course.

C. Literature of the latter part of the 18th and the first half of the 19th Century. Special attention will be given to the works of Wordsworth, Coleridge, Scott, B ron, Shelley and Keats. Fall term.

D. American Literature. The rise and growth of American literature in the colonial period and the general development later will be carefully studied. A critical study of some of the important works of the great authors will be made. Winter term.

E. A rapid course in Shakespeare. A play a week will be carefully studied and discussed in class. Spring term.

F. Anglo Saxon Grammar and Literature. Wright's Anglo Saxon Grammar will be used—portions of the Homelies, early poetry including Beowulf will be read. Fall term.

G. The Literature of the Seventeenth Century—the age of Milton and Dryden. Selections from the different writers will be read and discussed in class. Reports and lectures. Winter term.

Courses C and D alternate with courses F and G. F and G given year 1902-1903.

Recognizing that it is quite as necessary to be able to express thought clearly, forcibly, and appropriately as to have the power of thought itself, special courses of instruction are offered to those who wish to become proficient in oratory, elocution, and dramatic art. It is expected that the demand for this kind of instruction will make a speedy development of the courses offered possible.

A course of study two years in length will be outlined consisting of work along three lines, Elocution, English, and Physical Culture. A part of the work of this course will be required of all students, graduating from the college or preparatory department. A special course of study will be given to those who wish to take up the work usually given in a school of oratory.

The courses in Physical Culture provide systematic training for students in all departments. The aim is to develop the body as a basis for health, beauty, and grace. Special attention is given to poise, breathing and relaxation. Exercises will be given with clubs, dumb-bells, wands, poles, and balls.

MATHEMATICS.

Of the courses below, A, B, and C are required of all Freshmen. The other courses are offered as electives for students whose preparation is sufficient.

A. Algebra: This course will presuppose a familiarity with the subjects ordinarily treated in Elementary or High School Algebra. Review rapidly, Theory of Exponents, Surds and Imaginaries, Inequalities, Progression, Simultaneous Quadratics. Then study Theory of Functions, Differentiation and Taylor's Formula, Logarithms, some Higher Equations, and a brief consideration of Series. Text, Downey's Higher Algebra. Fall term.

B. Plane Trigonometry. Functions defined as ratios. Solution of general triangles, radian measure, inverse functions, analytical exercises. Text, Murray. Winter term.

C. Analytical Geometry. Straight Line, Circle, Loci, Conic Sections. Courses A and B are prerequisite. Spring term. Text, Ashton.

D. Differential Calculus. Maxima, and other simple applications. Fall term. B and C are prerequisite.

E. Integral Calculus. This course is a continuation of D which is prerequisite. Winter term.

F. Surveying. Principles of land surveying, Leveling and Patting. A study of original surveys, laws governing resurveys, and city surveys. A few problems in computing quantities of earthwork, class and field work. Courses A and B are prerequisite. Spring term.

ASTRONOMY.

General Astronomy. Structure and Motions of the heavens. Identification of constellations. Study the nature of problems of present interest in the subject. Fall term.

PHYSICS.

A. Mechanics and Sound. Fall term.

B. Light and Heat. Winter term.

C. Electricity and Magnetism. Spring term.

CHEMISTRY.

A. General Chemistry. Remsen's "Introduction to the Study of Chemistry" is used as a text. Required throughout the year of Scientific Freshmen and of Classical Sophomores for the fall and winter terms. A laboratory fee of two dollars per term is charged.

B. Qualitative Analysis. Elective for students who have completed the first year's work in chemistry. Laboratory fee, three dollars per term.

Note—Other elective courses may be offered if a sufficient number demand it.

BIOLOGY.

A. General Biology. Introductory course. A study of cell structure and vital phenomena. Biology of the earthworm and fern and of representative unicellular organisms. This course together with B and C is required of Scientific Sophomores and Classical Juniors. Fall term. Sedgwick and Wilson's "General Biology" is used as a text. Laboratory.

B. Elementary Zoology. General morphology and classification of animals. Winter term. Jordan's "Animal Life" and Hertwig's "Principles of Zoology" are used as a basis for the discussion of general problems. Lectures on morphology and classification. Laboratory study of typical forms.

C. Botany. A course in general botany. Coulter's "Plants" used as a text, supplemented by laboratory work on morphology of various types of cryptograms and flowering plants. Spring term.

D. Physiology. Martin's "Human Body." Advanced Course, used as a text, supplemented by laboratory work in dissection and in examination of tissues under the microscope. Required of Scientific Juniors. Winter term.

E. Invertebrate Morphology. A laboratory course in the study of invertebrate forms. Elective for students who have completed course B. Fall term in alternate years with course F.

F. Vertebrate Morphology. A laboratory course in the study and dissection of vertebrate types. Requirements as in course E. Alternately with course E.

G. Cryptogamic Botany. Morphology and histology of flowerless plants, with their classification. Elective for students who have completed course C. Spring term in alternate years with course H.

H. Phaenogamic Botany. Morphology and histology of flowering plants, with classification. Requirements as in course G. Alternating with course G.

Note—Elective courses in animal histology and embryology may be offered in place of one of the above electives if a sufficient number demand it.

GEOLOGY.

Geology. A course in the elements of geology, supplmented by laboratory work. Required of Scientific Juniors. Spring term.

HISTORY.

In general some leading text-book is used as the basis for each course and discussion of the text is supplemented by topical studies and collateral reading both from the sources and from secondary writers. The aim is to give a foundation of facts with constant regard to the interpretation, and some training in historical method with attention to elementary historical criticism and investigation. The standpoint throughout is that of evolution—the presentation of history as the progressive development of ideas. The library has been considerably enlarged in the line of historical works.

A. History of Mediæval Europe. The great struggle between the Roman Church and the Empire forms the center of interest. The work and influence of Charlemagne, the rise of the Papacy, growth of Feudalism, the Crusades and Monasticism are important topics. Fall term.

B. Modern Europe. The Rennaissance, the Reformation, and the Thirty Year's War, to the French Revolution. Schwill's Modern Europe is the basal text. Winter term.

C. The French Revolution and the Nineteenth Century. The great social and political changes of the past century will be traced in their development from the forces set in motion by the great revolution, and their bearing on problems of today will be indicated. Spring term.

D. English Constitutional History. The origin and development of the political institutions of the English people to the Revolution of 1688. Special attention will be given to the Puritan Revolution. Fall term.

E. Constitutional History of the United States to Monroe's Administration. The development of our political institutions is traced from their transfer to American soil to the close of the 1812 war. Special attention is paid to the formation of the constitution, and the rise of political parties. This course is based on course D, and it is very advisable that the student have taken this course or its equivalent. Winter term.

F. Political History of the United States since the 1812 war. A continuation of course E, with particular emphasis upon the causes and results of the Civil War. Spring term.

POLITICAL SCIENCE.

A. General Introductory course. A necessary introduction to the other courses in Economics and Sociology. Its aim is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book: Bullock's Political Economy. Fall term.

B. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, Money and the Tariff. Winter term. Alternates with Course C. Must be preceded by Course A.

C. Applied Political Science. The principal of economics and ethics will be applied in the study of such social and economic problems as the Corporation question, Socialism, and Railway Transportation. Winter term. Must be preceded by Course A. Given alternately with Course B.

D. Comparative Government. A comparative study of political institutions, with special reference to those of the United States. Wilson's "The State" and Bryce's "American Commonwealth" are the most important reference books. Elective for those who have had at least a year's work in History and Political Science. Spring term.

E. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association, with some attention to such practical problems as pauperism, crime, the slums and divorce. Spring term.

BIBLE.

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary, and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied.

The object of the first two courses (see Preparatory Department) is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of his greatest apostle are first taken up. The aim of the next two courses is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems.

A. Old Testament History. Continuation of Course III. Studies designed to make the student familiar with the life, character and development of the Jewish people. Freshmen. Spring term.

B. Inductive Studies of the Gospels. Careful analysis of some one of the Gospels, with comparative studies of the others as related to and supplementing this. Spring term.

C. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetical books. Winter term.

D. Evidences of Christianity. Senior. Spring term.

COURSES IN PHILOSOPHY.

Most of the courses are based on some representative work to insure clearness and definiteness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

COURSES.

A. Psychology. An elementary course designed as a general introduction to Psychology. James' Psychology. Briefer Course. Required of all Juniors. Fall term.

B. Advanced Psychology. Designed as a supplement to, and continuation of Course A. Some of the more difficult problems in Psychology will be taken up and the aim wil be to make the student familiar with modern methods of study and investigation. Winter term.

C. Ethics. Constructive Ethics. MacKenzie's Manual of Ethics. Required of all Seniors. Fall term.

D. Introduction to Philosophy. This course considers the Province, Divisions and Problems of Philosophy, and is intended both to prepare for Advanced Courses, and to give a brief but helpful view of Philosophy as a whole. Fall term.

E. Philosophy of Evolution. The fundamental principles of the theory of evolution will be considered and the significance of the theory for modern thought pointed out. Spencer's "First Principles" and Le Conte's "Evolution and Its Relation to Religious Thought" are among the more important reference books. Winter term.

F. Pedagogy. A course in the Theory and Art of Teaching, based on psychological and ethical principles. Spring term.

ELECTIVES IN MUSIC.

Course I. The entire course in Harmony (five terms) may be taken as a college elective by Sophomores, Juniors, and Seniors who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as ten hours. If only the first three terms be taken they will count for six hours. The Course in Introductory Theory, may be taken as a two-hour elective by itself.

Course II. The entire course in Counterpoint may be elected by those Sophomores, Juniors and Seniors who have completed the course in Harmony. It will count for six hours. The first term of Counterpoint alone (Harmony being previously required) will count for two hours. The first and second terms of Counterpoint, for four hours.

GENERAL HISTORY OF MUSIC.

A series of three two-hour courses will be offered, one each term during the year 1902-3 covering the general outlines of the history of music. For further description, see description of Courses of Instruction in Conservatory Department.

PREPARATORY DEPARMENT

OUTLINE OF COURSES

*JUNIOR

CLASSICAL.		SCIENTIFIC.	
FALL TERM.			
Latin I	5	Latin	5
Algebra	5	Algebra	5
English I a	5	English I a	5
Bible I	2	Bible I	2
WINTER TERM.			
Latin I & II	5	Latin I & II	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I b	2	English I b	2
SPRING TERM.			
Latin II	5	Latin II	5
Algebra	5	Algebra	5
Ancient History	5	Ancient History	5
English I c	2	English I c	2

MIDDLE

FALL TERM.			
Latin III	5	Latin III	5
English History	5	English History	5
Greek I	5	Physiography	5
English II a	2	English II a	2
WINTER TERM.			
Latin IV	5	Latin IV	5
Geometry	5	Geometry	5
Greek I	5	Physiology	5
Bible II	2	Bible II	2

*The Junior year of this course has been superseded by the first year of the new course. See page 30.

SPRING TERM.

Latin IV	5	Latin IV	5
Geometry	5	Geometry	5
Greek I & II	5	Botany	5
English II b	2	English II b	2

SENIOR

FALL TERM.

Latin V	5	Latin V	5
Greek II	5	English III a	5
Physics	5	Physics	5
Bible III	2	Bible III	2

WINTER TERM.

Latin V	5	Latin V	5
Greek II & III	5	Physics	5
Physics	5	Civics	5
English III b	2	English III b	2

SPRING TERM.

Latin VI	5	Latin VI	5
Greek III & IV	5	English III c	5
Geometry and Algebra	5	Geometry and Algebra	5
Elocution	2	Elocution	2

PREPARATORY DEPARTMENT

This consists as at present constituted of a three years' course of studies. It aims at disciplinary, and at the same time practical training, and fits students for the Classical or the Scientific College Course. It is equivalent in all respects to the three years' course given by Academies associated with other colleges. Students in this department enjoy much the same conditions of life and associations as the college students.

In order to enter this department the candidate should have completed the work represented by the Eighth Grade in the public school systems of Minnesota and North Dakota. Provision has been made for those whose preparation is less complete.

DESCRIPTION OF COURSES

ALL COURSES ARE FIVE HOURS PER WEEK UNLESS OTHERWISE INDICATED.

GREEK.

I. White's First Greek Book. Middle Classical. Throughout the year.
II. Anabasis, B. I-IV. Prose Composition. Senior Classical. Fall and winter terms.
III. Iliad, B. I-III. Senior Classical. Winter and spring terms.
IV. New Testament. Readings from the Gospels. Senior Classical. Spring term.
Text-books: Goodwin's Grammar, Goodwin & White's Anabasis. Iliad. Pearson's Greek Prose Composition.

BIBLE.

I. Life of Christ. Stalker's Life of Christ. Junior. Winter term. Two hours per week.
II. Life of Paul. Stalker's Life of Paul, essays and references to other works. Middle. Winter term. Two hours.
III. Old Testament History. Introductory. Senior. Fall term. Two hours.

ENGLISH.

Instruction is offered in English Grammar and Composition and in Literature. The writing of themes is a prominent feature in all the courses. The chief aim in teaching composition is to develop in the student the ability to express his thoughts in a simple and logical way. All written exercises are carefully corrected and returned to the student to be rewritten. In the teaching of literature the chief aim is to arouse and develop a taste for the best reading. In earlier courses the student is made acquainted with some of the classics of American literature, and later on English classics are read. A few of the great masterpieces are thoroughly studied. Supplementary reading is a regular part of the work throughout the course.

I a. Grammar and Literature. Daily Themes. Reading of American and English Classics. Junior. Fall term.

I b and c. This course will be devoted to the study of American and English masterpieces with daily themes. Two hours. Winter and spring terms.

II a. Literature and Composition. Thorough study of some of the English classics. Daily themes. Supplementary reading. Two hours. Middle. Fall term.

II b. The literature of this course will consist of some of the so-called "reading-books" in the uniform college-entrance requirements. Composition work. Two hours. Middle. Spring term.

III a. Continuation of II a for students in the Scientific Course. Fall term. Senior.

III b. The literature of this course will consist of the so-called "study books" in the uniform college-entrance requirements. Composition work. Senior. Winter term. Two hours.

III c. A more advanced course in English for students of the Scientific course. Senior. Spring term.

Elocution. Elementary drill in expression. Senior. Spring term. Two hours.

LATIN.

I. Latin Grammar and reading of easy prose. Junior Preparatory. Fall term and part of Winter term.

II. Mythological stories, and letters Selections from Viri Romæ. Last of Winter term and throughout Spring term.

III. Selections from Nepos and from Caesar's Gallic War; sight reading; prose composition based on the text. Attention is given also to the life of Cæsar, his account of the wars, the organization of the Roman army, etc. Middle Preparatory. Fall term.

IV. Cicero, the four orations to Catiline; the orations for Archias and for Marcellus; sight reading; prose composition based upon the text. A study is made also of the life of Cicero and the history of his times; of the senate and the Roman institutions connected with the text. Middle Preparaory. Winter and Spring terms.

V. Virgil, the first six books of the Aeneid; critical study of the text and of the structure of the Dactylic Hexameter; study of the mythology and of the antiquities connected with the text; collateral reading in the Augustan Age and the life and writings of Virgil. Senior Preparatory. Fall and Winter terms.

VI. Cicero, Cato Major and Lælius; critical reading of the text. Senior Preparatory. Spring term.

MATHEMATICS.

Algebra. Three terms, throughout the Junior year. Wentworth's New School Algebra, to Ratio.

Geometry. Plane Geometry. Books I and II. Winter term, Middle year. Plane Geometry finished. Spring term, Middle year. Solid Geometry. The last four weeks will be devoted to a review of fundamental processes of Algebra. Spring term, Senior year.

SCIENCE.

Physiography. Davis's Physical Geography will be the text used. Middle Scientific. Fall term.

Physiology. Middle Scientific. Winter term. Walker's Physiology. Study of charts and skeleton with demonstration of the principal organs studied and some microscopical examination of tissues.

Botany. A course in elementary Botany. Bergen's Foundations of Botany used as a text. Laboratory work in plant morphology and analysis. An herbarium of fifty specimens required. Middle year, Scientific. Spring term.

Physics. Senior year. Fall and winter terms. Ten hours per week, of which ordinarily one-half will be spent in Laboratory practice. Accuracy of observation, and precision and clearness of recording results will be insisted upon, rather than merely running over a large number of exercises. The text used will be Carhart and Chute.

HISTORY.

Ancient History. Juniors of both courses have Ancient History in the Winter and Spring terms. Attention is chiefly confined to the histories of Greece and Rome. Text-book work is supplemented by as much collateral reading as time allows. Frequent written exercises are required. Extracts from Greek and Roman writers are read. Text-book, Myers' "Ancient History."

English History. For both courses. Middle. Fall term. Emphasis is placed on the history of the Pilgrims and Puritans, and on those portions of the history bearing on American and Colonial and Revolutionary history. Montgomery's "Leading Facts of English History."

Civics. Some representative text such as Fiske's Civil Government is used as a basis for study. The study of local and state government receives special emphasis. Senior Scientific. Winter term.

PREPARATORY COURSE

The following four-year course of preparatory study has been arranged and goes into effect as follows: Those who enter at the beginning of the course on or after September, 1902, will pursue the course as here outlined. Those who are credited with a year's work or more may complete the three years' course.

OUTLINE OF STUDIES

COURSES THE SAME IN FIRST AND SECOND YEAR.

FIRST YEAR

FALL		WINTER		SPRING	
English	5	English	5	English	5
Latin	5	Latin	5	Latin	5
Algebra	5	Algebra	5	Algebra	5
Elocution	2	Bible	2	Elocution	2

SECOND YEAR

FALL		WINTER		SPRING	
Physiography	5	Ancient History	5	Ancient History	5
Latin	5	Caesar	5	Caesar	5
Geometry	5	Geometry	5	Solid Geometry	5
English	2	Bible	2	English	2

THIRD YEAR

FALL		WINTER		SPRING	
Physics	4	Physics	4	English	4
Cicero	4	Cicero	4	Cicero	4
English	4	U. S, History	4	Civics	4
Sc., French	5	Sc., French	5	Sc., French	5
Cl., Greek	5	Cl., Greek	5	Cl., Greek	5

FOURTH YEAR

FALL		WINTER		SPRING	
Elem. Economics	4	Alegebra I.,	4	Botany	4
Bible	4	English	4	English	5
Sc., Elem. Biology	5	Sc., Elem. Zoology	4	Sc., Physics	5
Sc., Virgil or German	4	Sc., Virgil or German	4	Sc., Virgil or German	4
Cl., Greek	5	Cl.. Greek	5	Cl., Greek	5
Cl., Virgil	4	Cl., Virgil	4	Cl., Virgil	

SUB-PREPARATORY

Recognizing that it is desirable that some young people have further opportunity to complete the work of the Seventh and Eighth grades, and that others, preparing to teach, desire to review these studies, arrangements have been made to meet this need.

Mr. Arthur H. Beaven, a graduate of the University of Minnesota, and with extended experience in public school work, has been engaged to take charge of the instruction in the common branches.

Opportunity is thus afforded to those who are not fully equipped for the work of the Preparatory Department to complete their preparation and also for those who may wish to review these branches to do so.

DEPARTMENT OF STENOGRAPHY

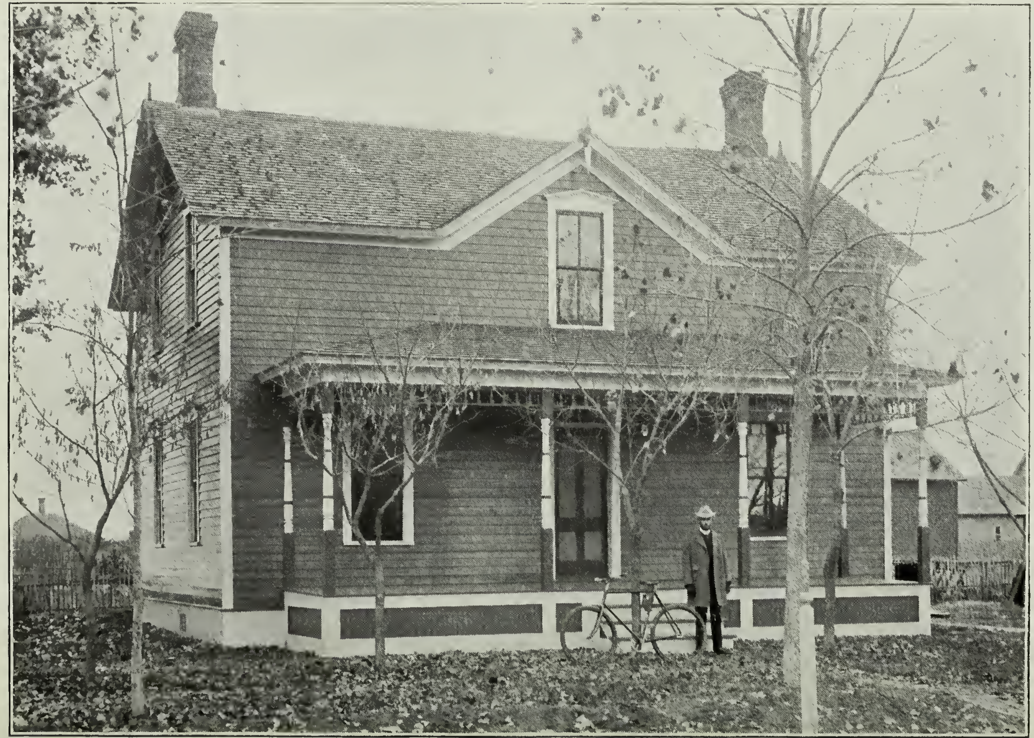
FOR the benefit of those students who desire the advantage of being able to write rapidly as well as to aid those who wish to fit themselves for office work, the college maintains a department of Stenography. Certificates will be granted to those who complete the course. In order to obtain such certificate the student must have attained the ability to take dictation at the rate ordinarily required, to transcribe his notes correctly, to use the type-writer readily, and to write correct English. The system taught is known as the Benn Pitman, with Dement speed practice.

A class in spelling is usually conducted in connection with the work in stenography.

In the winter term instruction in the principles of bookkeeping with simple business practice is offered to those who desire it.

Tuition in this department for a term of three months is $15.00; or a shorter period, at the rate of $6.00 per month. This includes instruction in elementary English. Students pay $1.00 per month for the use of the type-writer.

The time required to complete the course varies with the ability of the student and the time devoted to the study.



CONSERVATORY OF MUSIC

CONSERVATORY CALENDAR

Fall term Registration Day, Wednesday, Sept. 24, 1902.
Fall term teaching begins, Thursday, Sept. 25, 1902.
Fall term teaching ends, Wednesday, Dec. 17, 1902.
Fall term Grade Examinations, Thursday, Dec. 18, and Friday, Dec. 19, 1902.
Winter term Registration Day, Friday, Jan. 2, 1903.
Winter term teaching begins, Friday, Jan. 2, 1903.
Winter term teaching ends, Thursday, March 26, 1903.
Winter term Grade Examinations, Friday, March 27, 1903.
Spring term Registration Day, Thursday, April 2, 1903.
Spring term teaching begins, Thursday, April 12, 1903.
Spring term teaching ends, Wednesday, June 10, 1903.
Spring term Grade Examinations, Thursday, June 11, and Friday, June 12, 1903.
N. B.—For other events see general calendar, page 2.

CONSERVATORY OF MUSIC

REV. JOHN H. MORLEY, LL. D., PRESIDENT.

IRA B. PENNIMAN, A. B., DIRECTOR.
Voice and Theory

GEORGE A. STOUT.
Pianoforte, Violin and Organ

With the fall term of 1900 Fargo College began the development of a School or Conservatory of Music. During the first year of its organization the music school met with greater success than could have been anticipated. The second year has shown a creditable advance over its predecessor, and while only a beginning has been made, the success already achieved gives promise of a permanent institution. This is the only school of its kind in North Dakota.

It is the purpose of this school to afford students of music the opportunity of acquiring a thorough musical education under Christian influences. Music is no longer regarded by the serious minded as a mere accomplishment, but as a means of education. Association with college students, the use of college libraries and the advantage of college social life and student organizations tend to emphasize the scholarly view of music as a serious study.

Mr. Ira B. Penniman, formerly director of music in Berea College, Berea, Kentucky, who was secured to take charge of the organization of the conservatory, is retained as Director, and teacher of voice culture and theory of music. He is a graduate of the classical course of Oberlin College, and also studied music for several years in the conservatory of that institution. He was graduated from the Chicago Conservatory of Music, where he studied under Frederick Grant Gleason and Max Heinrich.

Mr. George A. Stout, recently director of music in the Geneseo Collegiate Institute, Geneseo, Illinois, is retained as teacher of instrumental music. Mr. Stout is a graduate of Knox Conservatory of Music, Galesburg, Ill.

Other teachers of like merit will be added as soon as the registration of pupils shows a demand for their services. Instruction is offered during the coming year in vocal, pianoforte, violin, organ, harmony, counterpoint, ear training, and history of music.

ORGANIZATION.

GRADING.

Pupils in each line of study will be graded according to their ability and attainments in that line. The standing of pupils in the vocal and instrumental departments will be determined by examinations conducted by their teachers acting together as a board of examiners. By these examinations pupils will be classified in the several branches of study, according to three grades: *Preparatory, Intermediate* and *Advanced.* A *certificate* will be issued to any pupil upon his completion of the required work in any grade of the vocal or instrumental departments, or at the close of any term in the theory department. Such certificate will contain an accurate statement of the work to which certification is made.

The certificate awarded upon the completion of the entire course of study in any one line is *not a diploma,* and must not be confused with the latter. A diploma from our school will represent, not a training in any one or more lines, but the acquisition of a thorough musical education.

Diplomas will be granted with great caution, and only upon the following conditions:

1. The completion of the Advanced Grade in one study, Pianoforte, Vocal, Violin, or Pipe Organ, as the student may elect;
2. The completion of the entire Theory department—Harmony and Counterpoint, nine terms,—and the prescribed courses in Ear Training, Sight Singing, History, and Analysis;
3. The completion of a designated Grade in some third study, which will be determined as follows:

Students who elect Pianoforte as provided for above, will be required to complete the Preparatory Grade in Vocal, Violin, or Pipe Organ.

Students who elect Pipe Organ must complete the Intermediate Grade in Pianoforte.

Students who elect Violin must complete the Intermediate Grade in Pianoforte.

Students who elect Vocal must complete the Intermediate Grade in Pianoforte, and a prescribed amount of work in German and English Literature.

Students will not be regarded as candidates for graduation unless it is evident that they possess the requisite musical ability. Students who desire to become candidates for graduation must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school. Members of the Advanced grade who are within one year's work of satisfying the necessary requirements will be chosen members of the Senior class for the ensuing year.

FREE ADVANTAGES.

Any student taking more than one full study in the regular courses of the Music Department may have the privilege of free tuition in both French and German or in any other one study in classes for which the student is fitted.

Recitals of pupils and teachers throughout the year.

Lectures and recitals by the teachers.

Instruction in Choral Music is free to students in all departments of Fargo College. Two courses are offered: I. Ear training, which requires no previous knowledge of music. II. A course in Sight Singing. No one will be admitted to this course who has not already taken course I, or shown satisfactory preparation as a substitute.

During the winter term of 1902 opportunity was afforded to students of the College and Conservatory to join in the study of the choruses of the Handel's oratorio, "Messiah," which was rendered under the baton of the Director of the Conservatory April

9th and 10th at Gethsemane Cathedral, Fargo, with accompaniment of organ and orchestra.

Chorus choirs are maintained in most of the churches of Fargo. They offer valuable drill to singers.

COURSES OF INSTRUCTION

VOCAL.

It is practically impossible to publish a description of a course prescribed for all vocal students, since the work of each pupil must be varied according to the needs and possibilities of the individual. A teacher, of sympathetic insight, will employ, it may be, the same exercises, studies and songs for different pupils in a different order. Special exercises are invented for the needs of each voice from day to day during the periods of voice building and of special acquisition of technique.

Cultivation must seek to establish qualities of tone resulting from freedom of muscles, such as breadth, depth, mellowness, and smoothness; and to develop skill in the re-enforcement of the overtones of the voice by all resonant cavities and sounding boards with which the body is equipped, that the voice may, by its quality of tone, lend itself to the effective illumination of the ideas which the singers' words should convey.

Interpretation by tone quality is the ideal element underlying what would otherwise be the drudgery of months of work on building of the voice and technique. High placement, for instance, which bears a large share in voice building, lends itself with especial aptness to interpretative uses. By nothing less than becoming interpretative in the mere quality of the tone in itself can a voice merit the distinction of producing artistic tone.

All students are carefully instructed and trained in preliminary deep breathing exercises. The respiration taught is neither costal or abdominal, but diaphragmatic, employing the "high chest position."

Pure technics for the adaptation of breath, freeing the voice from throat effort and the entire frame from muscular stiffening and from unresponsiveness, cultivation of skill in execution, and differential placements of tone for interpretative purposes—these in greater or less degree, must precede the singing of songs as a study of repertoire. Songs with English text are approached gradually through vocalises, first without and then with pronunciation of vowels and consonants, in Sieber's cycle of syllables, and later in Italian words. Besides songs with English text, in the advanced Grade, German, French and Italian songs will be studied in their original texts.

Vocalises: Vaccai, Sieber, Concone, Spicker, Marchesi, Panofka, Bonaldi, and Alary.

Songs by Schubert, Franz, Schumann, Jensen, Beethoven, Mendelssohn, Handel, Mozart; by many of the old masters of the Italian School; and by Gounod, Massenet, Delibes, St. Saens, Brahms, Henschel, McDowell, Meyer-Helmund, Chadwick, and others.

PIANOFORTE.

Preparatory.—Correct position, with simple exercises for finger and wrist movement. Major scales (two octaves) and arpeggios. Studies from Gurlitt, Loeschorn, LeCouppey, Kohler, and Czerny; Clementi and Kuhlau sonatinas. Easy solos.

Intermediate.—General exercises in major, minor and chromatic scales. Arpeggios and broken chords. Etudes from LeCouppey, Duvernoy, Czerny, and Cramer. Sonatas from Mozart and Haydn. Preliminary exercises in octave playing. Standard pieces of moderate difficulty.

Advanced.—Scale reviews, Selected technics from Zwintscher and Mason. Diminished and dominant-seventh arpeggios. Tausig studies, Books I and II. Bach's two and three voice inventions. Mozart and Haydn sonatas continued. Selections from Beethoven sonatas. Octave studies by Turner and Kullak. Selections from Grieg, Chopin, Godard Schumann, Gottschalk, Mendelssohn, and others.

VIOLIN.

Preparatory.—Manner of holding violin and bow. Easy exercises in bowing and fingering. Selections from the violin school of Dancla and David. Major scales (two octaves). Kayser, Op. 20, Book 1—Easy pieces in the first and third positions.

Intermediate.—Special study in the positions. Major and minor scales, (two octaves,) and arpeggios. Kayser, Books II and III, and Kreutzer's Forty Etudes begun. Concert pieces and practice in ensemble playing.

Advanced.—Etudes of Kreutzer and Dont. Duets and selected solos and sonatas from Mozart, Beethoven, Mendelssohn, Ries, DeBeriot, Gade, Godard, Wieniawski, Musin, and others.

PIPE ORGAN.

Students desiring to study pipe organ should have finished at least one year in the study of pianoforte playing.

Preparatory.—The attention is devoted to exercises in pedal practice, hymn tune playing and elementary registration. Ritter's Organ School and easier pieces for the organ.

INTERMEDIATE.—Study in registration extended. Buck's Studies in Pedal Phrasing. Sonatas by Mendelssohn, Rheinberger and Ritter. Studies and pieces of the polyphonic type as represented by Bach. Practice of chorus accompaniment.

ADVANCED.—Before entering this course the student must pass the intermediate examination in pianoforte. The grade is devoted to the study of solo playing and work calculated to prepare the student to occupy a position as church organist. A continuation of Mendelssohn sonatas, with solos by Buck, Guilmant, Saint Saens and others.

DEPARTMENT OF THEORY.

Special emphasis will be laid upon the study of Harmony. Students who contemplate the study of but one instrument, or of Vocal only, will find that study greatly facilitated and broadened by the sudy of musical Theory, especially of Harmony. Six terms of Harmony will be offered in the regular Theory course. The fifth and sixth terms, being special advanced work, are indicated as constituting a special course in Harmony.

COURSES IN THEORY OF MUSIC.

FIRST TERM.

INTRODUCTORY COURSE.—General rudiments of music, notation, key and time signatures, major and minor scales in all forms, intervals with extended practice in interval reading, formation of triads, relationships of different keys having one or more chords in common (foundation for modulation) with especial illustrative devices, key maps made by the students.

SECOND TERM.

HARMONY.—Text-books, Emery, and Gleason (unpublished). Harmonizing basses simple chord connection, common triads, and all chords of the Seventh and their inversions. Rules concerning permissible covered octaves and fifths, and tones best adapted for doubling. Harmonizing simple melodies. Easy modulations.

THIRD TERM.

HARMONY.—Harmonizing simple melodies continued. Harmonizing basses, seventh chords continued, series of sevenths, irregular resolution, etc. Chord of augmented sixth, modulation continued.

The completion of the course in ear training, which is free, will be required before the students will be admitted to this term's work.

FOURTH TERM.

Harmony.—Harmonizing basses and melodies. Remote modulations. Suspensions. Altered Chords. Organ Point. Use of C clefs for alto and tenor.

FIFTH TERM.

Harmony—Special Course I.—Rapid review of subject. Chords of Ninth, Eleventh, and Thirteenth. Extended use of augmented triads and of altered chords in modulation, harmonization of original basses and melodies.

SIXTH TERM.

Harmony—Special Course II.—Extended use of chords of the augmented sixth, fourth and third; augmented sixth and fifth; and augmented sixth, fourth and second, in modulation to all keys. Special study of cross-relation. Free writing, original work.

SEVENTH TERM.

Strict Counterpoint in two, three and four points in the first five orders of counterpoint.

EIGHTH TERM.

Strict Counterpoint in the Sixth Order. Double Counterpoint in the Octave.

NINTH TERM.

Counterpoint invertible in the tenth and twelfth. Triple and quadruple-counterpoint.

COURSES IN EAR TRAINING.

Intended as a preparation for harmony and also for sight singing.

Study of tonal relationship by means of seven sets of signs, singing intervals indicated, and naming same when heard, chromatic intervals, study of rhythms and tempos; writing from memory simple melodies and harmonies; recognition of simple modulations; singing of two parts from dictation by finger signs.

GENERAL HISTORY OF MUSIC.

A series of three two-hour courses will be offered, one each term during the year 1902-3 covering the general outlines of the history of the development of musical forms and instruments from primitive times to the present. Private lessons in advanced history of music may be taken by those who have had the General Course or its equivalent and wish to make a more detailed study of special subjects.

The study both in class and private lessons will be conducted by topics with reference to books in the College library.

Additional instruction in other lines of Theory of Music will be given in the form of lectures upon the following subjects: Analysis, Muscial Form, Acoustics and the Philosophic Basis of Music. Courses in some of these subjects may later be offered in class room work. Upon application of qualified pupils special work in any of these lines will be laid out in private lessons.

In the system of instruction by class lessons, each pupil has an individual lesson of shorter duration than that of the private lesson period, and listens to the lessons given to his two companions, all three spending the entire hour with the instructor. There are some obvious advantages in this arrangement of lessons.

All pupils, especially beginners, are advised to take two lessons each week in each study.

Lessons missed by the teacher will be made up. Lessons missed by the pupil will be counted as if taken, unless excused.

In case of protracted illness or absence from town a pro rata rebate will be made from the price of the lessons.

Pupils are expected to enter at the beginning of each term and to continue through the entire term. Arrangements for lessons must be made with the director of the department.

Tuition bills are payable in advance by the term. With those who find it impossible to meet the payment of their tuition bills in advance, the director will make definite arrangements for a deferred payment.

Pupils must not expect to receive lessons until their term bills have been paid, or until definite arrangements have been made with the director for deferred payment.

SPECIAL NOTICE

We take pleasure in announcing that as this catalogue is going to press, Edward Baxter Perry has been engaged for two of his famous lecture recitals early in November. He will also spend some time in lessons with each of the piano pupils in the advanced grade.

SCALE OF PRICES

1902-1903.

FALL AND WINTER TERMS, 12 Weeks Each.

PER TERM TWO LESSONS A WEEK.

Voice Culture and Singing, private half hour lessons	$24.00
Voice Culture and Singing, in classes of three, one hour lessons	18.00
Pianoforte, Violin, and Theory, private half hour lessons	21.00
Pianoforte and Violin, in classes of three, one hour lessons	15.75
Organ, private half hour lessons	19.00

ONE LESSON A WEEK.

Voice Culture and Singing, private half hour lessons	$12.00
Pianoforte, Violin, and Theory, private half hour lessons	11.00
Organ, private half hour lessons	9.00

SPRING TERM, 10 Weeks.

TWO LESSONS A WEEK.

Voice Culture and Singing, private half hour lessons	$20.00
Voice Culture and Singing, in classes of three, one hour lessons	15.00
Pianoforte, Violin and Theory, private half hour lessons	17.50
Pianoforte, Violin and Theory, in classes of three, one hour lessons	12.75
Organ, private half hour lessons	15.00

ONE LESSON A WEEK.

Voice Culture and Singing, private half hour lessons	$10.00
Piano, Violin, and Theory, private half hour lessons	9.50
Organ, private half hour lessons	7.50
Harmony, Introductory, Theory, History, or Counterpoint, any term in classes of six or more, each pupil	8.00

Rental of Pipe Organ, one hour each day, per term	4.00
Rental of Pipe Organ, one hour each day, per month or less	1.50
Rental of Piano, one hour each day, per term	3.00
Rental of Piano, one hour each day, per month or less	1.00

EXAMINATIONS

Preparatory Grade. Before being promoted to the next grade the student must pass a written examination on the rudiments of music and must sing or play a solo on a program before the students of the Conservatory. Pianoforte and pipe organ pupils must be able to play major scales (two octaves), four notes to 120 M. M.

Violin pupils must be able to play major scales (two octaves), four notes to 80 M. M.

Vocal pupils must pass an examination on pure technics of vocalization relating to voice development, consisting of exercises in breath control, in varieties of placement, in vowels, and in phrasing.

Certificates will be granted to those who receive not less than 75 per cent. in the examinations.

Intermediate Grade. Before being promoted from this grade, students must pass a written examination on terminology.

Pianoforte and pipe organ pupils must be able to play major and minor scales (in similar and contrary motion), four notes to 144 M. M. also major and minor arpeggios to 120 M. M. Piano pupils must be able to play octaves, four notes to 80 M. M.

Violin pupils must be able to play major and minor scales, (two octaves), four notes to 120 M. M.; also major and minor arpeggios (three octaves), three notes to 100 M. M.

Vocal pupils must pass an examination similar to that required for promotion from the Preparatory Grade, with additional features of the technique of vocalization; tests of enunciation, more extended variety of expressiveness in emotional tone color, major and minor scales, and vocalises selected for difficulty in intonation and phrasing.

To finish this grade, the full course in harmony (five terms) must be completed.

Certificates will be granted to those who receive not less than 75 per cent. in examinations.

Advanced Grade. It is from the students in this grade that the Seniors are chosen. See the article in this catalogue under the head of "Organization," which gives the requirements for graduation.

STUDENTS

Cl., Classical. Sc., Scientific.

COLLEGE DEPARTMENT.

SENIORS.

Barton, Sarah Scott	Cl.	185	Sanborn
Best, William Hall	Cl.	160	Fargo
Miller, Frances Elizabeth	Cl.	180	Fargo
Smith, Eva Voilet Marr	Sc.	182	Crary

JUNIORS.

Crawford, Mark	Sc.	108	Farmington
Hubbell, Mamie	Sc.	120	Fargo
Kinne, John Baxter	Sc.	110	Fargo
Orchard, Norris Grey	Sc.	131	Fargo
Shepard, Frank Leon	Sc.	112	Fargo
Shepard, Gail Peter	Sc.	104	Fargo
*Simmons, Paul Emery	Cl.	128	Fargo
Ytrehus, Madge Augusta	Sc.	119	Scovill
Welles, Simeon Bryant	Cl.	121	Pike, New York

SOPHOMORES.

Suckow, Martha Marie	Sc.	92	Fargo
Van Horn, Roberta Estella	Cl.	74	Fargo

FRESHMAN.

Buckingham, Dwight Leon	Sc.	13	Moorhead, Minn.
Carlton, Howard Ellis	Cl.	33	Oriska
Ewing, James Blaine	Sc.		Pembina
*Juell, Hans Chris	Sc.	32	Tenney, Minn.
Parker, Andrew Abijah	Cl.	16	Carrington
Pinney, James Charles	Cl.	30	Fargo
Rice, Elmer Franklin	Sc.	29	Fargo
* Safford, Justin Edward	Sc.	29	Kelso
Sargeant, Charles Asa	Sc.	32	Caledonia
*Sincock, Elsie Watts	Sc.	23	Arthur
Stanford, Earle Newton	Sc.	31	Fargo
Stickney, Bertha Campbell	Cl.	32	Fargo
*Tanner, Howard Howe	Sc.	8	Moorhead, Minn.

SPECIAL.

Eddy, Hattie Gean	8	Fargo
Gane, Ada Mildred	16	Fargo
Hankey, Kathryn		Halstad, Minn.
Huntley, Howard B.	101	Fargo
Hyde, Bessie	16	Fargo
Salisbury, Maud	4	Minnewaukon
Schirrmann, William S.		Fargo
Stanford, Mary Keeney	38	Fargo
Suckow, Ruben William	22	Fargo

The figures indicate the number of hours of college work credited, 192 hours being required for graduation. Names starred indicate incomplete preparatory work.

PREPARATORY DEPARTMENT.

SENIOR.

Briggs, Alton Alvin	Sc.	46	Caledonia
Brinton, Florence	Sc.	43	Fessenden
Brown, Fayette Campbell	Sc.	31	Mullan, Idaho
Carlton, Dwight Moody	Sc.	43	Oriska
Cleveland, William Elmore	Sc.	38	Caledonia
Cox, Edward H.	Cl.		Ridgeway, Mo.
Lerom, Bertha	Sc.	36	Buxton
Safford, Myrtle May	Sc.	37	Kelso
Shepard, Aileen Ordell	Sc.	12	Fargo
Taylor, Glenn Osborne	Sc.	17	Inkster

MIDDLE.

Champlin Albert Elmer	Cl.	93	Fertile, Minn.
Crawford, Judith Charlotte	Sc.	66	Farmington
Johnson, George Wellingt'n	Cl.	73	Kelso
Ladbury, Maxwell Llewlyn	Sc.	81	Dazey
McIntyre, Mamie E.	Sc.	78	Oriska
Miller, Lyman Newell	Sc.	78	Fargo
Rich, May Ina	Sc.	88	Buffalo
Sargent, Alice Bunker	Sc.	68	Amenia
Stone, Lottie	Sc.		Anamoose
Todd, Chester Arthur	Sc.	78	Hendrum, Minn.
Trimble, Minnie May	Sc.	90	Fargo

JUNIOR.

Carlton, Laura Elvira	119	Oriska
Clement, Fred Chilson	119	Tower City
Croonquist, Hattie Elvina	119	Kensal
Dickinson, Thorn	148	Fargo
Finkelson, Annie Christine	136	Eagle Lake, Minn.
Grytzmeyer, Anna M.	141	Sayville, L. I.
Heath, Frederick Bond	119	Fargo
Heath, Wilfred Paul	119	Fargo
Henka, Ida	141	Hillsboro
Johnson, Bertha Alfreda	139	Kelso
Kepler, George Donald	122	Dawson
Lerom, Inger	134	Buxton
Mattson, Hilma Sophia	129	Argusville
Monson, Henry	146	Moorhead, Minn.
Morrill, Don Oliver	143	Fargo
Peterson, N. Alexander	122	Fargo
Rogney, Marion	141	Cooperstown
Spalding, Deane Baker	146	Fargo
Stickney, Park Washburn	119	Fargo
Tollefson, Arne Martin	136	Christine
Walker, Henry Edgar	136	Hankinson
Watson, J. Carl	141	Kensal
Wuflestad, Krag	136	Cooperstown
Young, Carl Deuel	138	Tower City

The figures indicate the number of hours of work, exclusive of Elocution, required to complete the preparatory course.

SUB-PREPARATORY.

Brandhagen, Ragnvald, Marcus	Rothsay, Minn.
Brinton, John Russell	Fessenden
Brinton, Job Wells	Fessenden
Christensen, Ephra J.	Litchville
Doleshy, Julia	Woodhull
Driesbach, Nettie Leona	Oriska
Edson, Willis	
Frykland, John	Horace
Grawe, Clara Marie	Hankinson
Hans, G. M.	Addison
Harriman, Frank	Dazey
Headland, Jessie Marie	Fargo
Hedsted, Hilda Olivia	Fargo

Henka, Emma	Hillsboro
Jones, David Lawrence	Moorhead, Minn.
Juell, Chris	Tenney, Minn.
Kjellman, Emma Mary	Fargo
Larson, Ragnhild	DeLamere
Lockman, Josephine	Fargo
Morrow, Vera Virginia	Fargo
Nelson, Neckoli	Litchville
Piper, Gerhard A.	Addison
Schulstad, Lizzie Othilda	Reynolds

STENOGRAPHY.

Driesbach, Nettie Leona	Oriska
Eddy, Carrie J.	Fargo
Grawe, Clara Marie	Hankinson
Larson, Edith Wilhelmina	Carrington
Lerom, Inger	Buxton
Nelson, Lucia Mabella	Carrington
Quist, Andrew Solomon	Grafton
Regan, Robert Emmett	Fessenden
Rukke, Nellie Gertrude	Lee
Resser, Duane	Fargo
Simmons, Paul Emery	Fargo

CONSERVATORY OF MUSIC.

P., Piano. O., Organ. V., Vocal. Viol., Violin. H., Harmony. Cp., Counterpart. 1, 2, 3, Number of terms' work during the year.

Barnes, Marie	P. 1.	Fargo
Barton, Sarah Scott	P. 1.	Sanborn
Birch, Fred	P. 2.	Fargo
Carlton, D. M.	V. 2., H. 2., P. 1.	Oriska
Carlton, Howard Ellis	V. 3.	Oriska
Carlton, Merrill	V.	Oriska
Carpenter Minnie LaMoine	Viol.	Fargo
Carr, Vera	P.	Fargo
Champine, Jennie L.	V. 3.	Fargo
Crawford, Judith Charlotte	P. 3.	Farmington
Dahl, T. R.	V. 3., P. 3., H. Cp. 2.	Moorhead, Minn.
Dakin, Nellie B.	P. 2.	Page

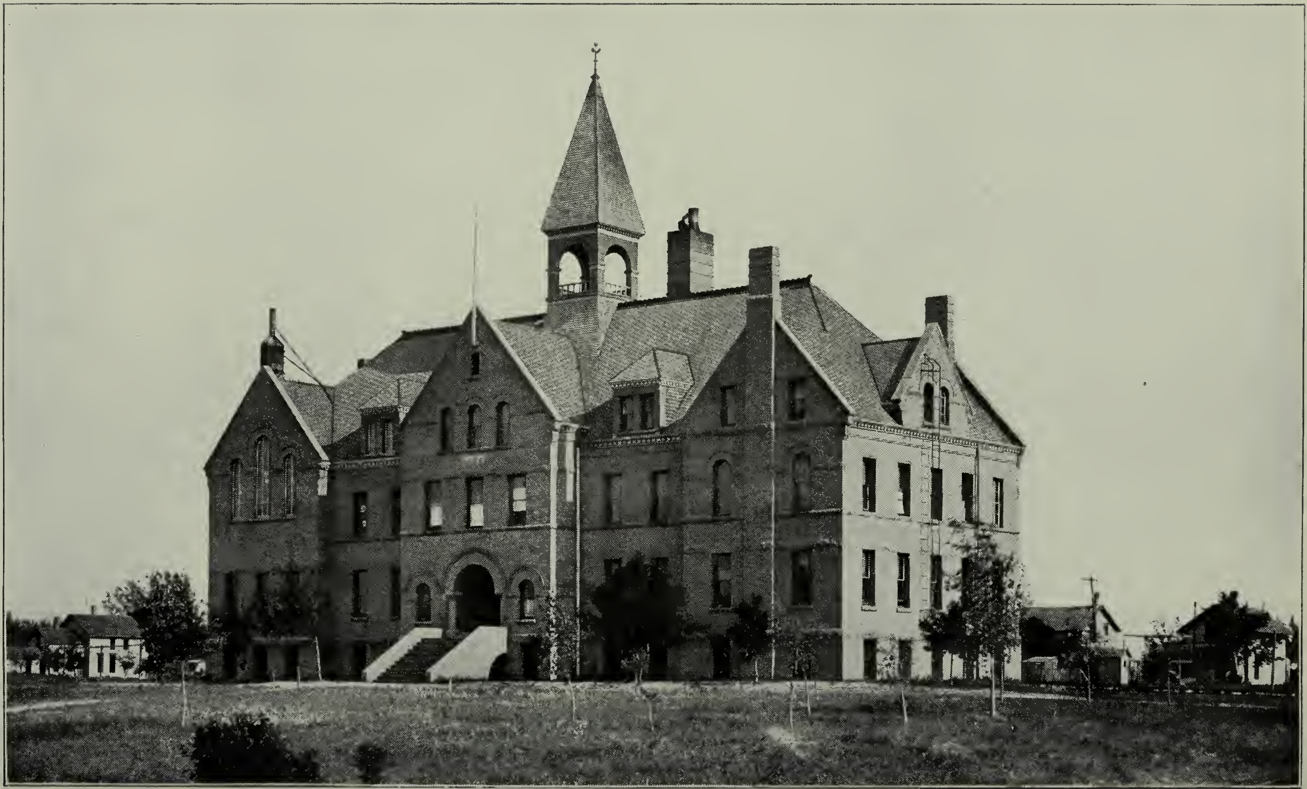
Darrow, Elizabeth	H. Cp.	Fargo
Dial, Mrs. Frances N.	H. 3.	Fargo
Dodsley, Mrs. A. H.	V. 2.	Fargo
Doleshy, Julia	P. 2.	Wahpeton
Eddy, Hatty Gean	P. 2., H. 2.	Fargo
Edwards, George	Form, H. Cp. 2.	Fargo
Eliot, Gertrude	V. 1.	Moorhead, Minn.
Fields, Teresa	P. 1.	Fargo
Fisk, Mrs. H. W.	V. 2.	Fargo
Fisher, Alice J.	V. 2.	Steele
France, Hazel	P. 1.	Fargo
France, Roy	P. 1.	Fargo
Gane, Ada Mildred	P. 3., H. 3.	Fargo
Grasse, Edyth	P., V., H.	Moorhead, Minn.
Grinnell, Faith	P. 3.	Fargo
Hall, Frank	Viol.	Fargo
Hankey, Kathryn	V. 1., P. 1.	Halstead, Minn.
Hoag, M. W.	V. 1.	Moorhead, Minn.
Hubbell, Mamie	V. 3., P. 2.	Fargo
Hyde, Bessie	P. 3., H. Cp. 2.	Fargo
Johnson, Cora M.	V.	Fargo
Jones, David Lawrence	V.	Moorhead, Minn.
Kappel, Bisgard	Viol.	Fargo
Kemp, Mrs. Isabella	V.	Galesburg
Kepler, Donald G.	Viol.	Fargo
Kinne, John B.	V. 1.	Fargo
Lambert, Louise	P. 1.	Fargo
Larson Edith Wilhelmina	P. 2.	Carrington
Lavallee, Pierre	V. 3., P. 2.	Fargo
Lerom, Inger	P. 3.	Buxton
Levitz, Rosa	P. 2.	Fargo
Lewis, Agnes	P., H.	Moorhead, Minn.
Lewis, Olive	P. 1.	Fargo
Lowry, Addie	P. 2., H.	Fargo
Marvin, Claude R.	P. 1.	Fargo
Mattson, Hilma Sophia	P. 3.	Argusville
McGregor, Clarence George	V. 1.	Fargo
McIntosh, Mabel Blanche	P. 2.	Drayton
McIntyre, Marion	P. 2.	Fargo
Miller, Lyman	Viol.	Fargo
Nelson, Lucia Mabella	P. 2.	Carrington
Olson, Clara Elese	P. 3.	Fargo
Page, Fidelia A.	V. 3.	Fargo
Park, Edna E.	P. 1.	Fargo

Parker, Andrew A.	P. 2.	Carrington
Peck, Berthelde	V. 3.	Fargo
Phelps, Kenneth	P. 2.	Fargo
Pope, H. S.	V. 3., H. C. 2., P. 2.	Oberlin, Ohio
Rae, Myra May	V. 2.	Fargo
Rae, Nell Bell	V. 2.	Fargo
Redmon, Anna Ruby	P. 3., H. 3.	Fargo
Safford, Myrtle M.	P. 3., H.	Kelso
Salisbury, Maud	P. 2., H. 2.	Minnewaukon
Sasseen, Mrs. Eloise	P. 2., V.	Fargo
Schulstad, Lizzie	P. 1.	Reynolds
Shaw, Mrs. E. S.	V.	Fargo
Shepard, Aileen Ordell	V., H.	Fargo
Shepard, Frank Leon	V. 1.	Fargo
Shepard, Gail Peter	V. 1.	Fargo
Smith, Eva Voilet Marr	P. 2.	Crary
Stickney, Bertha Campbell	P. 3.	Fargo
Stickney, Park Washburn	P. 3.	Fargo
Thimaier, Elsie	P. 3.	Fargo
Todd, Chester Arthur	P.	Hendrum, Minn.
Travis, Mrs. Clyde R. Travis	V.	Mayville
Trimble, Minnie Maie	P. 3.	Fargo
VanHorn, Karla	P. 3.	Fargo
VanHorn, Robert Estella	V. 3.	Fargo
Welles, S. Bryant	V. 1.	Pike, New York
Wpflestad, Krag	V. 1.	Cooperstown
Ytrehus, Madge Augusta	P. 2.	Scoville

SUMMARY OF ATTENDANCE

1901-1902.

College	37
Preparatory	68
Total for Academic Department	105
Music	83
Stenography	11
	199
Depuct names counted twice	37
Total for all departments	162



GEORGE H. JONES MEMORIAL HALL

CATALOGUE

SIXTEENTH YEAR

OF

FARGO COLLEGE

1902-1903

With Announcements for the Year

1903-1904

Super Christum Virtutem Integram
Aedificamus

FARGO, NORTH DAKOTA

Fargo:
Press of Roy T. Porte
1903

CALENDAR

1903

Spring term closes Saturday, June 13
Baccalaureate Sermon, Sunday, June 14
Address before the Christian Associations, Sunday evening, June 14
Graduation Exercises of the Preparatory Department, Monday evening, June 15
Annual Meeting Board of Trustees, Tuesday, June 16
Class Day, Tuesday, June 16
President's Reception Tuesday evening, June 16
Commencement Day, Wednesday, June 17
Commencement Concert, Wednesday evening, June 17
Registration Day, Tuesday, September 15
Fall Term begins Wednesday, September 16
Fall Term closes Wednesday, December 23

1904

Winter Term begins Tuesday, January 5
Day of Prayer for Colleges, Thursday, January 28
Winter Term closes Friday, March 25
Spring Term begins Tuesday, April 5
Baccalaureate Sermon, Sunday, June 12
Commencement, Wednesday, June 15

BOARD OF INCORPORATORS

Rev. John H. Morley, LL. D., *President*	Fargo
Robert M. Pollock, Esq., *Vice-President*	Fargo
Rev. Edwin H. Stickney, A.B., *Secretary*	Fargo
John M. Fisher, A. M.,	Fargo
Asa Sargeant, Esq.,	Caledonia
Robert J. Bennett, Esq.,	Chicago, Ill.
Charles R. Andrews, Esq.,	Ada, Minn.
Arthur A. Miller, A. M.,	Crookston, Minn.
Rev. Edwin S. Shaw, A. B.,	Velva
Stephen S. Lyon, Esq.,	Fargo
Louis B. Hanna, Esq.,	Fargo
George E. Perley, A. B.,	Moorhead, Minn.
Julius Rosholt, Esq.,	Mayville
John S. Watson, Esq.	Fargo
John K. West, A. M.,	Detroit, Minn.
John M. Crawford, Esq.,	Farmington
Rev. Herman P. Fisher, A. M.,	Crookston, Minn.
Herbert F. Chaffee, Esq.,	Amenia
James B. Dill, Esq.,	New York
Rev. Charles H. Phillips, A. M.,	Jamestown
Ezra G. Valentine, Esq.,	Breckenridge, Minn.

Fargo coll.

P10089

TRUSTEES

TERM EXPIRES JUNE, 1903

John H. Morley,
Robert M. Pollock,
Edwin S. Shaw,
John M. Fisher,
Herbert F. Chaffee.

TERM EXPIRES JUNE, 1904

Arthur A. Miller,
Ezra G. Valentine,
John K. West,
Herman P. Fisher,
John S. Watson

TERM EXPIRES JUNE, 1905

Edwin H. Stickney,
Asa Sargeant,
Louis B. Hanna,
George E. Perley,
Stephen S. Lyon.

OFFICERS OF THE BOARD

John H. Morley, *President,*
Robert M. Pollock, *Vice-President,*
Edwin H. Stickney, *Secretary,*
S. S. Lyon, *Treasurer.*

EXECUTIVE COMMITTEE

R. M. Pollock, *Chairman,*
L. B. Hanna
J. H. Morley
E. H. Stickney, *Secretary*
John S. Watson
G. E. Perley
J. M. Fisher

THE FACULTY

Rev. John H. Morley, LL. D., President.

A. B., Williams College 1863; A. M., 1866; Andover Theological Seminary, 1863-1866; Pastor, 1866-1884; Supt. Home Missions, Minnesota, 1884-1899; LL. D., Williams College, 1900; President Fargo College since January, 1900.

Pitt G. Knowlton, Ph. D., Dean and Professor of Philosophy and Political Science.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student, Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean and Professor in Fargo College since September, 1897.

Jennette E. Marsh, Ph. B., Dean of Woman's Department, Professor of German and Instructor in History.

Ph. B., Oberlin College, 1892; Laboratory Assistant Oberlin, 1893; Teacher in High School, Burlington, Wis., 1893-1894; Lady Principal in Rochester Academy, Rochester, Wis., 1894-1898; Student, University of Berlin, Germany, 1898-1899; Rochester Academy, 1899-1900; Teacher in High School, Northfield, Minn., 1900-1902; Dean and Instructor in Fargo College, September, 1902; Professor from September, 1903.

Harlan W. Fisk, B. S., Professor of Mathematics and Instructor in Physics.

B. S., Carlton College. 1896; Principal Grand Meadow High School, 1896-1899; Professor and Instructor in Fargo College since September, 1899.

May Bestor, A. M., Professor of Latin.

A. B. University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield. Minn., 1891-1894. Teacher Greek and Latin, East Aurora High School, Illinois. 1895-1896; Instructor Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student, University Leipsic, Germany, and American School for Classical Studies, Rome, 1897-1898; Instructor in Fargo College 1899-1900; Professor since September, 1900.

Blanche L. True, A. B., Professor of Greek and French.

A. B., Wellesley, 1902; Instructor in Fargo College, September, 1902 and Professor from September, 1903.

Bessie Ethel Comly, B. L., Professor of Elocution and Oratory, and Instructor in English.

B. L., Ohio Wesleyan University, 1899; Graduate of Ohio Wesleyan School of Oratory, 1899; Instructor in Elocution and Physical Training in the West Virginia Conference Seminary, 1899-1901; Instructor in Fargo College, September, 1902; Professor from September, 1903.

Irving O. Bragg, A. B., Professor of Chemistry and Instructor in Biology.

Graduate of Farmington State Normal School, Maine, 1893; Teacher and Principal in Public Schools, Maine, 1893-1898; A. B., Bates College, 1902; Instructor in Fargo College, September, 1902; Professor from September, 1903.

....................................Instructor in Biology.

Arthur H. Beaven, B. L., Professor in charge of Commercial and Grammar Department.

B. L.. University of Minnesota, 1896; Graduate Student, University of Minnesota, Teacher in Public Night Schools of Minneapolis, 1896-1897; Principal Public Schools, Clearwater, Minn., 1897; Instructor in State Normal School, Mayville, North Dakota, 1898; Principal Public Schools, Sanborn, North Dakota, 1899-1992; Instructor in Fargo College, September, 1902; Professor from September, 1903.

Ira B. Penniman, A. B., Director of Music Department, and Professor of Voice Culture and Theory of Music.

A. B., Oberlin College, 1896; Student, Oberlin Conservatory of Music, in Vocal, 1890-1896, in Theory of Music, 1889, 1891 and 1897; Director and Acting Professor of Music, Berea College. Berea, Kentucky, January, 1898 to June, 1899; Pupil of Frederic Grant Gleason and Max Heinrich, Chicago, 1899-1900; Graduated Chicago Conservatory of Music and Dramatic Art, 1900; Teacher of Vocal and Theory of Music, Chicago, 1899-1900; Director Fargo College Conservatory of Music since 1900.

George Abeel Stout, Instructor in Piano, Violin and Pipe Organ.

Graduate Knox Conservatory of Music, 1899; Director Geneseo Collegiate Institute Conservatory of Music, 1899-1900; Teacher of Piano, Violin and Pipe Organ, Fargo College, 1900.

Anna Ruby Redmon, Teacher of Piano-forte.

Graduate of Fargo College Conservatory of Music, 1903; Teacher in Fargo College Conservatory of Music, September, 1903.

Tilda Rosina Dahl, Teacher of Piano-forte.

Graduate of Fargo College Conservatory of Music. 1903; Teacher of Piano-forte in Fargo College Conservatory of Music, September, 1903.

Mrs. M. R. McKinney, Instructor in Stenography.

Rev. Edwin S. Shaw, A. B., Field Secretary.

A. B., University of Michigan, 1888; Oberlin Theological Seminary 1888-1890; Pastor, Benzonia, Michigan, 1890-1892; Field Secretary, Benzonia College, 1892-1895; Pastor, Cooperstown, 1895-1900; Wahpeton, 1900-1901; Field Secretary, Fargo College, 1901.

Georgina Lawrence, Registrar.

Mrs. Belle R. Beede, Matron.

Mrs. Mary Ewing, Matron of the Cottage.

FARGO COLLEGE

HISTORY

FARGO COLLEGE stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches, that "a thorough and rounded education must combine learning, morality and religion." The college aims to educate the heart as well as mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to build up a sturdy character.

Fargo College was founded by the Congregational Churches of North Dakota. It is in line with the historic development of educational institutions that, beginning with Harvard College, founded in 1636, has spread with the western movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, was incorporated in March, 1888, and entered the college building in April, 1890.

The purpose in planting these instituions by the churches and friends of Christian education, has been, and is to send out into professional and business life a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground and the open area of the large park in front, it has every advantage of location in the best residence portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of twelve thousand people, with superior commercial, educational and social advantages, —an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business and residence streets are paved; and with gas, electric lights and a fine water system, it possesses all the conveniences of a modern city.

ENDOWMENT AND EQUIPMENT

Through the liberality of Dr. D. K. Pearsons, who gave $50,000, and of other friends both East and West, an endowment has been secured which puts the college on a solid basis. Efforts are in progress to secure a Science Hall, and a gentleman has pledged $5,000 toward its erection.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation rooms and laboratories are well furnished for work and recently very substantial additions to equipment in apparatus have been added to the scientific departments. The students' rooms are reserved for young women, and each is intended to accommodate two occupants. Each room contains bedstead with spring and mattress, dresser, table and chairs. Bedding, including pillows, pillow slips, sheets and blankets, and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments, in order to make the room look homelike and attractive.

This building, including students rooms, is heated with steam and lighted with gas. The ventilation is excellent, and bath rooms and a laundry are provided. Artesian water is furnished for drinking. The fact that no serious cases of sickness have occurred in the building shows the careful attention paid to the healthfulness of the college.

The Conservatory of Music has outgrown its present quarters and arrangements are being made to meet its growing demands. The securing of the endowment with our increase in number only emphasizes our need of buildngs, without which our growth is retarded.

A boarding department is maintained in connection with the College. This provision makes it possible for the young men to share in a measure the family life of the institution together with the young women and several members of the faculty. The price charged for accomodations at the boarding hall is stated elsewhere, under Summary of Terms and Expenses. Students will be allowed a limited number of guests free of charge, but a charge will be made for the meals of parents who remain more thean one day, and for that of other guests who are entertained for more than one meal.

Physical training is provided for the young women under competent instruction. Provisions are made for the development of the athletic interests of the young men and they have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM

Through the kindness of friends valuable additions have been made to the library the past year. The total number of volumes in the library is about 4300, which are classified according to the Dewey Decimal System.

The library is also used for a study room and accommodations are provided to make it suitable for work and research. The students are at liberty to consult the shelves at any time and to draw such books as are not reserved on special shelves for particular consultaion in the library. The library contains also daily papers and current numbers of the leading periodicals and weeklies. It is maintained by a fee of fifty cents per term from each student.

RELIGIOUS ORGANIZATIONS

The religious life of the school manifests itself in various student organizatons. The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, Bible Training Classes do much to stimulate helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT ORGANIZATIONS

The students maintain an Oratorical and Debating Association for the purpose of holding an annual contest to determine the college representatives to the State Oratorical Contest. The Associtaion is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota. One or more debates will be held by the Association with other colleges each year.

The Athletic Association supports the athletic interests of the college. Foot-ball, base-ball, and track teams are organized. This Association is a member of the North Dakota Athletic Conference, and all its games, as well as the qualifications of its contestants in Inter-collegiate events, are subject to the rules of that Conference. The purpose of that Conference, composed of the leading educational institutions of the state, is to secure for the bona fide students of the several institutions all the benefits of the athletic exercises, and to eliminate those abuses so detrimental to individual as well as college interests.

A coach has been employed each fall for the foot-ball team. Grounds suitable for practice are laid out on the campus; lockers and shower bath are a part of the equipment.

Two literary societies are maintained by the students of the College Department. One, the Phi Kappa is maintained by the young men, and the Zeta Theta Sigma is composed of young women. The Aletheian Society is an organization of the Preparatory students, of both sexes. Membership of all literary societies is voluntary.

RHETORICAL PRIZES

Prizes for the purpose of stimulating excellence in debate and declamation are offered to both college and preparatory students and are awarded at contests held during Commencement week.

Also, free tuition for one year is offered to members of the team which wins any state debating contest. In the past year prizes were won as follows:—

The first prize offered to students of the preparatory department for excellence in declamation, by Minnie M. Trimble; the second, by Lyman N. Miller.

The first place in the college oratorical contest, by Mr. D. L. Buckingham, second, by Mr. Guy R. Vowles.

The first prize in the college debating contest, by Mr. D. L. Buckingham, the second by Mr. Tim A. Francis.

OFFER TO GRADUATES OF HIGH SCHOOLS

Fargo College offers free tuition for one year to the graduate of any high school or academy who has ranked first in scholarship in the class during the year preceding graduation. Other conditions are as follows:

1. The graduate's standing and character must be certified to by the Principal of the school.

2. This scholarship entitles the student to free tuition for one year in either the Classical or Scientific course.

3. This scholarship will be renewed for a second year, provided the student shall maintain a high standing as to character and first rank in scholarship.

ENTRANCE

Letters of inquiry should be addressed to the President or Dean as early as possible. Rooms in the college are assigned to young women, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until its close. Students often make a term of comparatively little value by trying to save a week or two at its beginning or end. A registration fee of fifty cents will be charged all students who enroll later than the first day of each term.

Students from other schools of recognized merit, presenting certificates of standing, will be admitted to equal rank in classes here, and all students are expected to bring such statements concerning their previous work. Those who desire to enter the College Department are required to furnish satisfactory evidence that they have completed a course of study equivalent to that outlined for the Preparatory Department. Graduates of high schools of approved standing who bring certificates that they have completed the course of studies required by the college for entrance will be admitted without examination.

I. Graduates of the "Advanced Graduate Course" of the Minnesota State Normal Schools, in general will receive one year's College credit, subject to the following limitations,—each of such students will be required to make up any deficiencies in preparatory studies and must fulfill all regular requirements as to prescribed studies of the College Course.

II. Graduates of the Five Year Latin Course in general will be received as having fulfilled our requirements for College entrance.

III. Graduates of the Five Year English Course will be regarded as having completed work equivalent to our College entrance requirements, credit being given on College work equal to the deficiency in Preparatory Latin, (4 yrs., or 3 yrs. Latin and 1 yr. German) which must be made good. Such graduates of the Five Year Latin or English courses as present evidence of special fitness in the way of maturty or ability may be admitted to advanced standing to be determined according to the individual case.

DEGREES AND DIPLOMAS

BACHELOR'S DEGREE

Every student who has satisfactorily completed the prescribed work of the college course, either in the Classical or Scientific Departments, may be recommended for the degree of A. B. or S. B., and receive a diploma in testimony of the same. The diploma fee is five dollars.

Any student whose work is incomplete may, at the discretion of the faculty, receive a certificate of his attainment in such particular course.

MASTER'S DEGREE

Students who have taken the Bachelor's degree in this or another college of approved standing, may be recommended for the Master's degree (a), on the completion of four terms (at least) of study and residence and under the direction of the faculty; or (b), after three years' course of professional study at a school of Theology, Law or Medicine of approved standing; or (c), after spending three years in studying or successfully teaching (or both) the higher branches in a Classical, Literary or Scientific school of approved standing. If the Master's degree is applied for under caption (a), it must be understood for the present that a regular course of study is not offered; but that the faculty will outline a course for candidates—will also take the general supervision of study, and conduct examinations.

The diploma fee is ten dollars, and in case of study in residence, the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study for the Ph. D. degree, nor does it grant that degree.

GENERAL INFORMATION

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with the consent of parents or guardian, and not to be changed during the term without consent of the Faculty; and attendance upon the daily chapel exercises are required.

No student is expeced to leave the city without permission of the Dean. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the college unless industrious in the use of time and orderly in conduct. The college does not offer itself as a reformatory. Young people of bad morals are not allowed to remain after their character becomes manifest. Our aim is to form right habits and character, rather than to reform wrong ones.

The college desires in every way to encourage self-supporting students. Those who are energetic and faithful can usually find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who are expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted to the Faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen. Assistance will not be continued to any student whose character or scholarship are a hindrance to the best life of the College.

THE MARY R. CURTISS SCHOLARSHIP

A gift of $1,000 has been received from the Rev. George Curtiss, D. D., to found scholarships in memory of his daughter, Mary R. Curtiss, a member of the first graduating class of the College (1896); the income to be applied to the payment of tuition of members of the classical course of the College.

SUMMARY OF TERMS AND EXPENSES

Tuition per term, in the regular College and Preparatory Departments, payable in advance	$10.00
Library Fee, per term,	.50
Table board at the college, per week,	2.75
Board and rooms in G. H. Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size)	3.50
Board and rooms in the city,	from $3.00 to 4.50
Furnished rooms, with heat and light, in city,	$0.75 to $1.50

Students who withdraw before the end of the term pay full tuition. In case of prolonged sickness, necessitating the absence of the student during the last half of the term, tuition for half of the term will be refunded. Students taking more than one-third of full work will be charged one-half tuition; those taking more than this will be charged full rates.

Bills for board and room rent are payable monthly in advance.

A small laboratory fee is charged in some courses in natural science.

Where two students occupy the same room, very comfortable accommodations can be secured for $0.75 each per week. Those desiring to room alone or to have more expensive furnishings may obtain rooms by paying $1.00 per week and upwards.

OUTLINE OF THE COURSES OF STUDY

COLLEGE DEPARTMENT

All courses four hours per week unless otherwise stated. Four four-hour courses constitute full work for any student. The unit of work adopted is the "hour," which is defined to mean one hour per week in class for one term. On this basis the student must have to his credit 192 hours, or an average of sixteen hours per term for twelve terms, before receiving his degree.

REQUIRED COURSES

FRESHMAN YEAR

FALL	WINTER	SPRING
Mathematics 1	Mathematics 2	Mathematics 3
English 1	Elocution 1	Bible 1
Sc., Chemistry 1	Sc., Chemistry 2	Sc., Chemistry 3
Cl., Greek 1	Cl., Greek 2	Cl., Greek 3
Latin 1	Latin 2	Latin 3
or Sc., German 1	or Sc., German 1	or Sc.. German 1

SOPHOMORE YEAR

FALL	WINTER	SPRING
German or French	German or French	German or French
Sc., Biology 1	Sc., Biology 2	Sc., Biology 3
Cl., Chemistry 1	Cl., Chemistry 2	

JUNIOR YEAR

FALL	WINTER	SPRING
Philosophy 1	Sc., Biology 4	Sc., Geology
Sc., Astronomy	Cl., Biology 2	
Cl., Biology 1		

SENIOR YEAR

FALL	WINTER	SPRING
Philosophy 3		Bible 3

GENERAL ELECTIVES

In addition to the foregoing required subjects, Sophomore, Junior and Senior students will elect from the following lists, subjects which they are prepared to pursue, sufficient to make their full complement of work and subject to the following limitaitons. Each student must include among his electives English 2, and Political Science 1. Scientific students must include a term of Physics and Modern Language sufficient to make two full years work as college work.

FALL	WINTER	SPRING
Latin 4	Latin 6 or 7	Latin 8
Latin 5		
Greek 4	Greek 5	Greek 6
German 1	German 1	German 1
German 2	German 2	German 2
German 3	German 3	German 3
French 1	French 2	French 3
French 4	French 5	French 6
Mathematics 4	Mathematics 5	Mathematics 6
English 3	English 4	English 2
or English 6	or English 7	English 5
	Elocution 2	Elocution 3
History 1	History 2	History 3
History 4	History 5	History 6
Political Science 1	Political Science 2	Political Science 4
	or Political Science 3	Political Science 5
Philosophy 4	Philosophy 2	Philosophy 6
	Philosophy 5	
	Bible 2	
Physics 1	Physics 2	Physics 3
		(Cl.,) Biology 3
Biology 5 or 6		Biology 7 or 8
Chemistry 4	Chemistry 5	Chemistry 6
		(Cl.) Chemistry 3
(Cl.) Astronomy		(Cl.) Geology

For College electives in music, see department of music.

COURSES OF INSTRUCTION

The Classical Course covers the usual four years of classical study and leads to the degree of Bachelor of Arts.

The Scientific Course occupies the same time as the Classical, giving more prominence to science and the modern languages, and leads to the degree of Bachelor of Science.

To enter the regular college courses the studies prescribed in the Preparatory Department, or their equivalents, must have been completed. Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

GREEK

Greek is required of classical students during the whole of the Freshman year.

1. Lysias, eight orations. Review of inflection and syntax. Composition. Fall term.
   Morgan: Eight Orations of Lysias.
2. Xenophon: Memorabilia. Composition. Winter term.
   Winan: Memorabilia of Xenophon.
3. Homer: Odyssey. Selections from B. I-IV, IX-XII. Spring term.
   Perrin & Seymour: Eight Books of Homer's Odyssey.
4. Plato: Apology and Crito. Fall term.
   Dyer: Apology and Crito of Plato.
5. Greek plays. Winter term.
   Euripides: Alcestis.
   Sophocles: Antigone.
   Aristophanes: Clouds.
6. Selections from Herodotus. Spring term.

LATIN

The instruction in the Department of Latin aims to secure to the student the ability to understand and enjoy the Latin language and literature. In the Preparatory Department, as varied a course of reading as is practicable is offered with a view of making the study of Latin attractive to young students while giving them a command of the language that will enable them to grasp the thought and style of various Latin authors. The work of the Freshman year in the College Department is arranged so as to give the student, first, a review of grammatical forms and syntax; and secondly, an introduction to the various departments of Latin literature, while extending the point of view of the student and stimulating him with a desire to read more widely. The other courses are all elective and aim at the close study of special authors or periods.

1. Livy. Books I, XXI and XXII. Selections. Early Roman history. Study of the rise and development of early Roman institutions. Latin composition based upon the text. Required of Freshmen in Classical course. Fall term.
2. Study of the Rise and Development of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the respresentative writers. Informal lectures and topical reports are made the basis of class-room work. As the aim of the course is to bring the student into close touch with the writers themselves, as many of the gems of Roman literature as possible are read in the original. Required of Freshmen in Classical course. Winter term.
3. The Rise and Development of the Drama. Study of the early Latin language. Readings from Plautus and Terence. Required of Freshmen in Classical Course. Spring term.
4. Horace: Carmen Saeculare and Ars Poetica. Selections from the Odes, Epodes and Epistles. Study of his life and times. Fall term.
5. Tacitus: Selections from the Annals. Suetonius: Tiberius. Study of the history of the early empire. Fall term.
6. Tacitus: Germania and Agricola. Lectures on the private life of the Romans with sight readings from the letters of Pliny. Winter term.
7. Study of the Development of Roman Satire. Readings from Horace, Juvenal and Persius. Winter term. Not offered 1903-1904.
8. Latin elegiac poetry. Selections from Catullus, Tibullus, Propertius and Ovid. Spring term.

GERMAN

1. Elementary German. Four hours. Throughout the year.

   The aim is to acquire correct pronunciation, knowledge of the elements of Grammar, and vocabulary sufficient to read easy German texts. German is made the language of the classs room as far as is practicable.

   Spanhoofd's Lehrbuch der Deutschen Sprache, Mueller and Wenckebach's Glueck Auf. Memorizing of poetry. Reading and translation of easy German prose.
2. Second Year German. Throughout the year.

Reading and translation of texts such as Storm's Immensee, Von Hillern's Hoeher als die Kirche, Heyse's L'Arrabiata. Prose composition. German Lyrics and Ballads. The Spring term is devoted to Schiller's Wilhelm Tell, Jungfrau von Orlean, or Maria Stuart.

3. Third Year German. Four hours.

   Study of the Drama of the Classic Period. Lessing's Nathan der Weise or Emilia Galotti. Selections from Goethe and Schiller. Modern Fiction. Rapid reading selected from the works of Hauptmann, Sudermann and Wildenbruch.

FRENCH

The aim throughout is to acquire accurate knowledge of the essentials of grammar, a good vocabulary, and ability to read ordinary French prose at sight as well as to translate simple English sentences into idiomatic French.

1. Elementary course: grammar, prose composition and reading. Fall term.
   Aldrich & Foster: Foundations of French.
   Rollins: French Reader.
2. Continuation of 1. Winter term.
3. Intermediate course: Composition, reading and sight translation. Spring term.
   Halevy: L'Abbe Constantin.
4. Continuation of 3. Fall term.
   Merimee: Colomba.
5. Extraits Choisis de "Les Miserables" par Victor Hugo; Le Francais Idiomatique. Winter term.
6. French plays. Spring term.
   Labiche et Martin: Le Poudre aux Yeux.
   Corneille: Le Cid.
   Moliere: Le Bourgeois Gentilhomme.

ENGLISH

1. Outlines of Rhetoric. Fall term. Required of all Freshmen.
2. This course aims to give a comprehensive view of the growth and development of English literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements. The course will involve a careful and critical study of the works of great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course.
3. Literature of the latter part of the 18th and the first half of the

19th Century. Special attention will be given to the works of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Fall term.

4. American literature. The rise and growth of American literature in the colonial period and the general development later will be carefully studied. A critical study of some of the important works of the great authors will be made. Winter term.
5. A rapid course in Shakespeare. A play will be carefully studied and discussed in class each week. Spring term.
6. Anglo Saxon Grammar and Literature. Wright's Anglo Saxon Grammar will be used—portions of the Homilies, early poetry including Beowulf will be read. Fall term.
7. The literature of the Seventeenth Century—the age of Milton and Dryden. Selections from the different writers will be read and discussed in class. Reports and lectures. Winter term.

Courses 3 and 4 alternate with courses 6 and 7.

ELOCUTION

1. Principles of Elocution. A study of the elements of vocal expression and action, and their relation to man's triune nature. Required for Freshmen. Text—Fulton and Trueblood's Practical Elocution.
2. Debates. A discussion of the principles of argumentation, extempore speaking, brief drawing, written and oral forensics. Must be preceded by English 1 and Elocution 1.
3. Oratory. Consideration of the construction of orations together with a study of some of best orators. Writing and delivery of orations. Must be preceded by English 1 and Elocution 1.

PRIVATE LESSONS—Private lsesons may be arranged for those who wish to do individual work in Elocution.

Rate of Tuition—Fall Term, 14 weeks:—1 lesson per week, $7.00; 2 lessons per week, $14.00. Winter and Spring Terms, 11 weeks each:—1 lesson per week, $5.50; 2 lessons per week, $11.00.

A credit of one hour on the college course will be given for twenty private lessons.

PHYSICAL CULTURE

The courses in Physical Culture provide systematic training for students in all departments. The aim is to develop the body as a basis for health, beauty, and grace. Special attention is given to poise, breathing and relaxation. Exercises will be given with clubs, dumb-bells, wands, poles, and balls. Required for young ladies throughout the year.

MATHEMATICS

1. This course will assume a familiarity with the fundamentals of Elementary Algebra. The course as ordinarily given in secondary schools, if thoroughly mastered, is sufficient preparation for this course. Topics treated will be Quadratic Equations, Theory of functions, Algebraic differentation, Development of Series, Logarithms and such other topics as the time permits. Fall term.
2. Plane Trigonometry. Designed to give the student a facility in the solution of simple problems and use of tables, with an introduction to the use of the trigonometric functions in analysis. Winter term.
3. Analytic Geometry. Loci, Straight line, Conics, treated analytically. Courses 1 and 2 or equivalents are prerequisite. Spring term.
4. Differential Calculus. Open to all who have had 1, 2 and 3. Fall term.
5. Integral Calculus. A continuation of course 3, which is a prerequisite. This course will also devote some time to the solution of problems of especial interest in moments of inertia, centers of gravity, etc. Winter term.
5. Surveying. Principles of plane surveying, leveling and platting of field notes. A text will be used but most of the problems will be taken from the field work. Open to all students who have taken courses 1 and 2. Spring term.

ASTRONOMY

General Astronomy. Structure and Motions of the heavens. Identification of constellations. Study the nature of problems of present interest in the subject. Fall term.

PHYSICS

1. Mechanics and Sound. Fall term.
2. Light and Heat. Winter term.
3. Electricity and Magnetism. Spring term.

CHEMISTRY

This course is designed to satisfy as far as possible the needs of two classes of students: First, those who pursue the subject as a necessary complement of a liberal education; second, those who undertake it as an essential part of their preparation for a profession which requires a thorough knowledge of Chemistry.

Courses 1 and 2 are required of Classical Sophomores. Courses 1, 2 and 3 are required of Scientific Freshmen. Laboratory fee for

Courses 1 and 2, two dollars per term; for courses 3, 4, 5, and 6, three dollars per term.

1. General Chemistry. A study of the elementary principles of the science. Recitations and lectures illustrated by a number of experiments performed before the class during first half of term. During last half of term, recitations and laboratory practice in which the student receives instruction in the manipulation of chemical apparatus and demonstrates by simple experiments the properties of the more common elements and the laws which govern their chemical action. Texts, Remsen's ''Introduction to the Study of Chemistry,'' Revised; and Shaw's ''Laboratory Exercises in General Chemistry.'' Fall term.
2. General and Experimental Chemistry. This is a continuation of Course 1, dealing largely with the metallic elements. A few simple qualitative and quantitative experiments. Texts, as in Course 1. Winter term.
3. Qualitative Analysis. This course is given by lectures, laboratory work, and frequent quizzes. The method is mainly inductive and designed to train the powers of observation and to encourage original investigation. Elective to all students who have completed Course 2. Spring term.
4. Qualitative Analysis A continuation of course 3, including a qualitative study of the more common acids, analysis in the Dry Way, and a systematic examination of several compounds of moderate difficulty. Elective to students who have completed Course 3. Fall term.
5. Quantitative Analysis. A laboratory course in which the student becomes familiar with the most approved methods of gravimetric and volumetric analysis; the separation and estimation of metals, acids, and water of crystalization. Special work on ores and mineral waters. Elective to students who have completed Course 4. Winter term.
6. Elementary Organic Chemistry. An introductory course to the study of the compounds of carbon. The fatty series and the benzol derivatives. Elective to students who have completed Course 5. Spring term.

BIOLOGY

1. General Biology. Introductory course. A study of cell structure and vital phenomena. Biology of the earthworm and fern, and of representative unicellular organisms. This course together with 2 and 3 is required of Scientific Sophomores and courses 1 and 2 of Classical Juniors. Fall term. Sedgwick and Wilson's ''General Biology'' is used as a text. Laboratory.
2. Elementary Zoology. General morphology and classification of

animals. Winter term. Jordan's ''Animal Life'' and Hertwig's ''Principles of Zoology'' are used as a basis for the discussion of general problems. Lectures on morphology and classification. Laboratory study of typical forms.

3. Botany. A course in general botany. Coulter's ''Plants'' used as a text, supplemented by laboratory work on morphology of various types of cryptogams and flowering plants. Spring term.
4. Physiology. Martin's ''Human Body.'' Advanced Course, used as a text, supplemented by laboratory work in dissection and in examination of tissues under the microscope. Required of Scientific Juniors. Winter term.
5. Invertebrate Morphology. A laboratory course in the study of invertebrate forms. Elective for students who have completed course 2. Fall term in alternate years with course 6.
6. Vertebrate Morpholoy. A laboratory course in the study and dissection of vertebrate types. Requirements as in course 5. Alternately with course 5.
7. Cryptogamic Botany. Morphology and histology of flowerless plants, with their classification. Elective for students who have completed course 3. Spring term in alternate years with course 8.
8. Phaenogamic Botany. Morphology and histology of flowering plants, with classification. Requirements as in course 7. Alternating with course 7.

NOTE—Elective courses in animal histology and embryology may be offered in place of one of the above electives if a sufficient number demand it.

GEOLOGY

Geology. A course in the elements of geology, supplemented by laboratory work. Required of Scientific Juniors. Spring term.

HISTORY

In general some leading text-book is used as the basis for each course and discussion of the text is supplemented by topical studies and collateral reading both from the sources and from secondary writers. The aim is to give a foundation of facts with constant regard to the interpretation, and some training in historical method with attention to elementary historical criticism and investigation. The standpoint throughout is that of evolution—the presentation of history as the progressive development of ideas. The library has been considerably enlarged in the line of historical works.

1. History of Mediæval Europe. The great struggle between the Roman Church and the Empire forms the center of interest. The work and influence of Charlemagne, the rise of the Papacy, growth of Feudalism, the Crusades and Monasticism are the important topics. Fall term.

2. Modern Europe. The Rennaissance, the Reformation, and the Thirty Year's War, to the French Revolution. Schwill's Modern Europe is the basal text. Winter term.
3. The French Revolution and the Nineteenth Century. The great social and political changes of the past century will be tracted in their development from the forces set in motion by the great revolution, and their bearing on problems of today will be indicated. Spring term.
4. English Constitutional History. The origin and development of the political institutions of the English people to the Revolution of 1688. Special attention will be given to the Puritan Revolution. Fall term.
5. Constitutional History of the United States to Monroe's Administration. The development of our political institutions is traced from their transfer to American soil to the close of the 1812 war. Special attention is paid to the formation of the constitution, and the rise of political parties. This course is based on course 4, and it is very advisable that the student have taken this course or its equivalent. Winter term.
6. Political History of the United States since the 1812 war. A continuation of course 5, with particular emphasis upon the causes and results of the Civil War. Spring term.

POLITICAL SCIENCE

1. General Introductory course. A necessary introduction to the other courses in Economics and Sociology. Its aim is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book: Bullock's Political Economy. Fall term.
2. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, Money and the Tariff. Winter term. Alternates with course 3. Must be preceded by Course 1.
3. Applied Political Science. The principal of economics and ethics will be applied in the study of such social and economic problems as the Corporation question, Socalism, and Railway Transportation. Winter term. Must be preceded by Course 1. Given alternately with Course 2.
4. Comparative Government. A comparative study of political institutions, with special reference to those of the United States. Wilson's ''The State'' and Bryce's ''American Commonwealth'' are the most important reference books. Elective for those who have had at least a year's work in History and Political Science. Spring term.
5. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association, with some

attention to such practical problems as pauperism, crime, the slums and divorce. Spring term.

BIBLE

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary, and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied. For introductory work see Preparatory Department.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems, as well as to make him familiar with the main doctrines of the Christian faith.

1. Inductive Studies of the Gospels. Careful analysis of some one of the Gospels, with comparative studies of the others as related to and supplementing this. Freshmen. Spring term.
2. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetical books. Winter term.
3. Evidences of Christianity. The arguments for the superior claims of the Christian religion are developed as a part of a complete philosophy of life. Senior. Spring term.

COURSES IN PHILOSOPHY

Most of the courses are based on some representative work to insure clearness and definiteness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

1. Psychology. An elementary course designed as a general introduction to Psychology. James' Psychology. Briefer Course. Required of all Juniors. Fall term.
2. Advanced Psychology. Designed as a supplement to, and continuation of Course 1. Some of the more difficult problems in Psychology will be taken up and the aim will be to make the student familiar with modern methods of study and investigation. Winter term.
3. Ethics. Constructive Ethics. MacKenzie's Manual of Ethics. Required of all Seniors. Fall term.
4. Introduction to Philosophy. This course considers the Province, Divisions and Problems of Philosophy, and is intended both to prepare for Advanced Courses, and to give a brief but helpful view of Philosophy as a whole. Fall term.
5. Philosophy of Evolution. The fundamental principles of the theory of evolution will be considered and the significance of the theory for modern thought pointed out. Spencer's "First Princi-

ples'' and LeConte's ''Evolution and Its Relation to Religious Thought'' are among the more important reference books. Winter term.

6. Pedagoagy. A course in the Theory and Art of Teaching, based on psychological and ethical principles. Spring term.

ELECTIVES IN MUSIC

COURSE I. The entire course in Harmony (five terms) may be taken as a college elective by Sophomores, Juniors and Seniors, who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as ten hours. If only the first three terms be taken they will count for six hours. The course in Introductory Theory, may be taken as a two-hour elective by itself.

COURSE II. The entire course in Countuerpoint may be elected by those Sophomores, Juniors and Seniors who have completed the course in Harmony. It will count for six hours. The first term of Counterpoint alone (Harmony being previously required) will count for two hours. The first and second terms of Counterpoint for four hours.

GENERAL HISTORY OF MUSIC

A series of three two-hour courses will be offered, one each term during the year 1903-4 covering the general outlines of the history of music. For further description, see description of Courses of Instruction in Conservatory Department.

PREPARATORY COURSE

The following outline of four years preparatory work goes into effect as follows: Those who enter September, 1903, with less than two full years' credit, or 102 hours, will pursue the studies here outlined. Those who have credits equivalent to two or more full years' work, and are otherwise prepared to do so, may finish their preparatory work in one year according to the outline appended hereto, provided they complete that work during the year 1903-4.

OUTLINE OF STUDIES

STUDIES FOR CLASSICAL AND SCIENTIFIC STUDENTS THE SAME IN FIRST AND SECOND YEARS.

FIRST YEAR

FALL		WINTER		SPRING	
English I a	5	English I b		English I c	5
Latin I a	5	Latin I b		Latin I c	5
Mathematics I a	5	Mathematics I b	5	Mathematics I c	5
Elocution I a	2	Bible I	2	Elocution I b	2

SECOND YEAR

FALL		WINTER		SPRING	
Science I	5	History I a	5	History I b	5
Latin II a	5	Latin II b	5	Latin II c	5
Mathematics II a	5	Mathematics II b	5	Mathematics II c	5
English II a	2	Bible II	2	English II b	2

THIRD YEAR

FALL		WINTER		SPRING	
Science II a	4	Science II b	4	English III	4
Latin III a	4	Latin III b	4	Latin III c	4
History II	4	History III	4	Civics	4
Sc., French I a	5	Sc., French I b	5	Sc., French I c	5
Cl., Greek I a	5	Cl., Greek I b	5	Cl., Greek II a	5

FOURTH YEAR

FALL		WINTER		SPRING	
Elem. Economics	4	Mathematics III	4	Science IV	4
Bible III	4	English IV a	4	Elocution II b	2
Sc., Science III a	5	Science III b	4	English IV b	2
				Mathematics IV	4
Sc., Latin IV a or German I a	4	Sc., Latin IV b or German I b	4	Sc., Latin IV c or German I c	
Cl., Greek II b	5	Cl., Greek III	5	Cl., Greek IV	5
Cl., Latin IV a	4	Cl., Latin IV b	4	Cl., Latin IV c	4

Those who are prepared to do so as indicated above may finish the preparatory course according to the following outline.

SENIOR YEAR

FALL		WINTER		SPRING	
Latin V	5	Latin V	5	Latin VI	5
Physics	5	Physics	5	Solid Geometry	5
Bible III	2	English III b	2	Elocution	2
Sc., English III a	5	Sc., Civics	5	Sc., English III c	5
Cl., Greek II	5	Cl., Greek	5	Cl., Greek	5

PREPARATORY DEPARTMENT

A four-year course of study is outlined for this department, which is parallel with, and in all respects equivalent to the courses of equal length in other Academies and High Schools. It aims at disciplinary and at the same time practical training, and while it is designed to fit students for either a classical or a scientific College course it is at the same time complete in itself, and a diploma is awarded to those who fulfill its requirements.

In order to enter this department the student should have completed an equivalent of the work represented by the Eighth grade in the public schools. Those whose preparation is less complete will find a provision for them on page 35 of this catalogue.

GREEK

I a. Elementary course: grammar, composition and translation.
Third year classical. Fall term.
White: First Greek Book.
I b. Continuation of I a. Third year classical. Winter term.
II a. Xenophon: Anabasis. Bk. I. Third year classical. Spring term.
Goodwin & White: Anabasis.
Harper & Castle: Greek Prose Composition.
II b. Anabasis. Bk. II-IV. A rapid review of Bk. I. Fourth year classical. Fall term.
III. Homer: Iliad, Bk. I-IV. Fourth year classical. Winter term.
Seymour: School Iliad.
IV. New Testament. Readings from the Gospels. Fourth year classical. Spring term.

BIBLE

The object of the first two courses is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of His greatest apostle are first taken up. The aim of the next course is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

I. Life of Christ. Stalker's Life of Christ. First year. Winter term. Two hours per week.

II. Life of Paul. Stalker's Life of Paul, essays and references to other works. Second year. Winter term. Two hours.

III. Old Testament History. Studies designed to make the student familiar with the life, character and development of the Jewish people. Fourth year. Four hours.

ENGLISH

Instruction is offered in English Grammar and Composition and in Literature. The writing of themes is a prominent feature in all the courses. The chief aim in teaching composition is to develop in the student the ability to express his thoughts in a simple and logical way. All written exercises are carefully corrected and returned to the student to be rewritten. In the teaching of literature the chief aim is to arouse and develope a taste for the best reading. In earlier courses the student is made acquainted with some of the classics of American literature, and later on English classics are read. A few of the great masterpieces are thoroughly studied. Supplementary reading is a regular part of the work throughout the course.

I a, b, and c. Grammar and Literature. Daily Themes. Reading of American and English Classics. First year, throughout the year. Five hours.

II a. Literature and Composition. Thorough study of some of the English Classics. Daily Themes. Supplementary reading. Second year. Fall term. Two hours.

II b. The literature of this course will consist of the so-called "reading books" in the uniform college entrance requirements. Composition work. Second year. Spring term. Two hours.

III. Continuation of II b. Third year. Spring term. Four hours.

IV a. The literature of this course will consist of the so-called "study books" in the uniform college entrance requirements. Composition work. Fourth year. Winter term. Four hours.

IV b. A more advanced course in the study of English classics and composition. Fourth year. Spring term. Two hours.

ELOCUTION

I a. Elementary drill in reading. Memorizing and delivery of recitations. First year. Fall term. Two hours.

I b. Continuation of I a. First year. Spring term. Two hours.

II. The study and interpretation of selections from standard literature. Practice in the delivery of essays and orations. Fourth year. Spring term. Two hours.

LATIN

I a. Latin Grammar and reading of easy prose. Fall term.

I b. and Ic. A continuation of course I a. Winter and Spring terms.

II a. ''Second Year Latin'' published by Ginn & Company is used throughout the second year. This contains stories, fables, selections from Viri Romae and Nepos and selected portions of Caesar, equal in amount to the first four books. Prose composition based upon the text. Attention is also given to the life of Caesar, his account of the wars, the organization of the Roman army, etc. Fall term.

II b. and IIc. A continuation of course I a. Winter and Spring terms.

III a. Cicero: the Catilinarian Orations, Archias and Marcellus. Prose compositions based upon the text. A study is made also of the life of Cicero and the history of his times. Fall term.

III b. A continuation of course III a. Winter term.

III c. The Metamorphoses of Ovid. Selections. Spring term.

IV a. Vergil: six books of the Aeneid; study of the structure of the Dactylic Hexameter, of the mythology and of the antiquities connected with the text; collateral readings in the Augustan Age and in the life and writings of Vergil. Fall term.

IV b. and IVc. A continuation of course IV a. Winter and Spring terms.

GERMAN

Preparatory students wishing to begin the study of German will enter the College beginners' class, taking four hours a week with them and one hour additional.

I a. Elementary German: grammar, prose composition and reading. Fourth year scientific. Fall term. Spanhoofd's Lehrbuch der Deutschen Sprache. Mueller and Wenckebach's Glueck Auf.

I b. Continuation of I a. Fourth year scientific. Winter term.

I c. Continuation of I b. Fourth year scientific. Spring term.

FRENCH

Preparatory students wishing to begin the study of French will enter the College beginners' class, taking four hours a week with them and one hour additional.

I a. Elementary course: grammar, prose composition and reading. Third year scientific. Fall term. Aldrich & Foster: Foundations of French. Rollins: French Reader.

I b. Continuation of I a. Third year scientific. Winter term.

I c. Intermediate course: composition, reading and sight translation. Third year scientific. Spring term. Halevy: L'Abbe Constantin.

MATHEMATICS

I a. Elementary Algebra. This subject is begun in the fall term and with its continuations I b. and I c. constitutes a year's work, and will aim to cover the subject as far as quadratics.

I b. A continuation of I a. Winter term.

I c. A continutation of I b. Spring term.

II a. Plane Geometry, Books I and II, with the original exercises. Fall term.

II b. A continuation of II a., finishing the subject of plane geometry. Winter term.

IIc. Solid Geometry. Spring term.

III. Higher Algebra. A review of the essential processes of elementary algebra and a continuation of that subject through quadratics, proportion and progressions. Fourth year. Winter term.

IV. This course will be a study of problems selected from Elementary Physics, accompanied by a Laboratory course. See also Science II.

SCIENCE

I. Physiography. An elementary course. Fall term.

II a. Physics. An elementary treatment of the subjects of Mechanics, Sound and Heat. An accompanying course of Laboratory exercises will be pursued by each student and a laboratory note-book carefully kept. Fall term.

II b. A continuation of the above, covering the topics of Light, Magnetism and Electricity.

An additional course of Laboratory exercises, and numerical problems has been arranged, required of Scientific students. See under Mathematics IV.

III a. Biology. An elementary course. Study of selected forms of plants and animals. Fall term.

III b. Zoology. A general survey of the field of Zoology. Text-book and Laboratory. Winter term.

IV. A course in elementary Botany. Bergen's Foundations of Botany is used as a text. Laboratory in plant morphology and analysis. Fourth year, spring term.

HISTORY

I a. Ancient History. For second year of both courses. Winter term. Attention is chiefly confined to the histories of Greece and Rome. Text-book work is supplemented by as much collateral reading as time allows. Frequent written exercises are required. Extracts from Greek and Roman writers are read. Text-book, Myers' "Ancient History."

I b. A continuation of course I a. Spring term.

II. English History. For both courses. Middle. Fall term. Emphasis is placed on the history of the Pilgrims and Puritans, and on those portions of the history bearing on American, Colonial and Revolutionary history. Montgomery's "Leading Facts of English History."

III. United States History. For both courses. Third year. Winter term. Students taking this course must have such familiarity with the main facts of our national history as is obtained in graded school.

CIVICS AND ECONOMICS

ECONOMICS. An introductory course, designed to make the student acquainted with the more familiar facts and the elementary laws of economic science. Fourth year. Fall term.

CIVICS. Some representative text such as Fiske's Civil Government is used as a basis for study. The study of local and state government receives special emphasis. Third year. Winter term.

COMMERCIAL AND GRAMMAR DEPARTMENT

We believe that special advantages are offered those desiring an education in the studies of this department. They are carried on in the wholesome atmosphere of a Christian college, and many opportunities are given students for gaining the broad culture, found only in connection with college life.

The subjects offered are as follows:—

Elementary and advanced book-keeping, commercial law, stenography, typewriting, penmanship, spelling, arithmetic, grammar and composition, geography, reading and United States history.

Commercial law is a fall term study; elementary book-keeping, winter term; advanced book-keeping, spring term. Business correspondence and the use of business paper will be included in these subjects.

The short hand system taught is the Benn Pitman with Dement speed practice. Ordinarily six months' study is necessary to master the principles of stenography and gain the required speed. Tuition for this subject is $15.00 per term of three months or $6.00 a month for a shorter period.

In typewriting, instruction will be given in either the touch or sight method as desired. $1.00 per month is charged for use of typewriter.

Certificates will be granted to those who satisfactorily complete the course in business or stenography, and have a thorough knowledge of grammar and arithmetic.

The work in reading covers the whole of each of the following masterpieces:—Evangeline, Enoch Arden, Rab and His Friends, Church's Stories of the Aeneid and Iliad, Miles Standish, and The Legend of Sleepy Hollow.

TEXTBOOKS

Goodyear's Sixty Lessons in Business, Marshall's Book-keeping and Business Training, Burdick's Essentials of Business Law, Hall's Complete Arithmetic, Palmer's Method of Business Writing (slant system), Southworth's English Grammar and Composition, Redway and Hinman's Natural Advanced Geography. The library method is used in history, and students have different texts.

CONSERVATORY CALENDAR

1903

Fall term Registration Day, Wednesday, Sept. 16.
Fall term teaching begins, Thursday, Sept. 17.
Fall term teaching ends, Wednesday, Dec. 23.
Fall term Grade Examinations, Thursday, Dec. 24.

1904

Winter term Registration Day, Wednesday, Jan. 6.
Winter term teaching begins, Thursday, Jan. 7.
Winter term teaching ends, Wednesday, March 23.
Winter term Grade Examinations, Thursday, March 24.
Spring term Registration Day, Wednesday, April 6.
Spring term teaching begins, Thursday, April 7.
Spring term teaching ends, Wednesday, June 8.
Spring term Grade Examinations, Thursday, June 9 and Friday, June 10.

N. B.—For other events see general calendar, page 2.

CONSERVATORY OF MUSIC

REV. JOHN H. MORLEY, LL. D., PRESIDENT

IRA B. PENNIMAN, A.B., DIRECTOR
Voice and Theory

GEORGE A. STOUT
Pianoforte, Violin and Organ

With the fall of 1900 Fargo College began the development of a School or Conservatory of Music. During the first year of its organization the music school met with greater success than could have been anticipated. Each of the succeeding years has shown a creditable advance over its predecessor, and while only a beginning has been made, the success already achieved gives promise of a permanent institution. This is the only school of its kind in North Dakota.

It is the purpose of this school to afford students of music the opportunity of acquiring a thorough musical education under Christian influences. Music is no longer regarded by the serious minded as a mere accomplishment, but as a means of education. Association with college students, the use of college libraries and the advantage of college social life and student organizations tend to emphasize the scholarly view of music as a serious study.

We are pleased to announce that the growth of the Conservatory has been such as to necessitate an increase in the teaching force. This increase we are very happily able to supply by retaining our two graduates of 1903, Miss Tilda Rosine Dahl and Miss Anna Ruby Redmon. These young ladies have completed with distinction the Conservatory course as outlined for those who choose the pianoforte as their major study. They come to their work as teachers, not with untried theories, but with the practical knowledge which can be best gained only by experience. The ability and merits of both these ladies as teachers are already known to the citizens of Fargo and Moorhead.

Instruction is offered during the coming year in vocal, pianoforte, violin, organ, harmony, counterpoint, ear training, and history of music.

Just as this catalogue is going to press, we are able to announce that negotiations are pending with Edward Baxter Perry, the well known pianoforte lecture recitalist, whereby we hope to secure him for two recitals. He will also instruct the members of the senior class as on a similar occasion last year.

ORGANIZATION

GRADING

Pupils in each line of study will be graded according to their ability and attainments in that line. The standings of pupils in the vocal and instrumental departments will be determined by examinations conducted by their teachers acting together as a board of examiners. By these examinations pupils will be classified in the several branches of study, according to three grades: *Preparatory, Intermediate* and *Advanced.* A *certificate* will be issued to any pupil upon his completion of the required work in any grade of the vocal or instrumental departments, or at the close of any term in the theory department. Such certificate will contain an accurate statement of the work to which certification is made.

The certificate awarded upon the completion of the entire course of study in any one line is *not a diploma*, and must not be confused with the latter. A diploma from our school represents, not a training in any one or more lines, but the acquisition of a thorough musical education.

DIPLOMAS will be granted with great caution, and only upon the following conditions:

1. The completion of the Advanced Grade in one

study, Pianoforte, Vocal, Violin, or Pipe Organ, as the student may elect;

2. The completion of the entire Theory department—Harmony and Counterpoint, nine terms,—and the prescribed courses in Ear Training, Sight Singing, History, and Analysis;

3. The completion of a designated Grade in some third study, which will be determined as follows:

Students who elect Pianoforte as provided for above, will be required to complete the Prepartatory Grade in Vocal, Violin, or Pipe Organ.

Students who elect Pipe Organ must complete the Intermediate Grade in Pianoforte.

Students who elect Violin must complete the Intermediate Grade in Pianoforte.

Students who elect Vocal must complete the Intermediate Grade in Pianoforte, and a prescribed amount of work in German and English Literature.

Students will not be regarded as candidates for graduation unless it is evident that they possess the requisite musical ability. Students who desire to become candidates for graduation must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school. Members of the Advanced Grade who are within one year's work of satisfying the necessary requirements will be chosen members of the Senior class for the ensuing year.

FREE ADVANTAGES

Any student taking more than one full study in the regular course of the Music Department may have the privilege of free tuition in both French and German or in any other one study in classes for which the student is fitted.

Recitals of pupils and teachers throughout the year.

Lectures and recitals by the teachers.

Instruction in Choral Music is free to students in all departments of Fargo College. Two courses are offered: I. Ear

Training, which requires no previous knowledge of music. II. A course in Sight Singing. No one will be admitted to this course who has not already taken course I, or shown satisfactory preparation as a substitute.

During the winter term of 1902 opportunity was afforded to students of the College and Conservatory to join in the study of the choruses of Handel's oratorio, "Messiah," which was rendered under the baton of the Director of the Conservatory April 9th and 10th at Gethsemane Cathedral Fargo, with accompaniment of organ and orchestra.

Again in 1903 similar opportunities were afforded in the May Music Festival in which the "Messiah" was rendered on May 13th and 14th, with four imported soloists and festival orchestra in the Armory, under the same direction and management.

Chorus choirs are maintained in most of the churches of Fargo. They offer valuable drill to singers.

COURSES OF INSTRUCTION

VOCAL

It is practically impossible to publish a description of a course prescribed for all vocal students, since the work of each pupil must be varied according to the needs and possibilities of the individual. A teacher, of sympathetic insight, will employ, it may be, the same exercises, studies and songs for different pupils in a different order. Special exercises are invented for the needs of each voice from day to day during the periods of voice building and of special acquisition of technique.

Cultivation must seek to establish qualities of tone resulting from freedom of muscles, such as breadth, depth, mellowness, and smoothness; and to develop skill in the re-enforcement of the overtones of the voice by all the resonant cavities and sounding boards with which the body is equipped, that the voice may, by its very quality of tone, lend itself to the effective illumination of the ideas which the singers' words should convey.

Interpretation by tone quality is the ideal element underlying what would otherwise be the drudgery of months of work on building of the voice and technique. High placement, for instance, which bears a large share in voice building, lends itself with especial aptness to interpretative uses. By nothing less than becoming interpretative in mere quality of the tone in itself can a voice merit the distinction of producing artistic tone.

All students are carefully instructed and trained in preliminary deep breathing exercises. The respiration taught is neither costal nor abdominal, but diaphragmatic, employing the ''high chest position.''

Pure technics for the adaptation of breath, freeing the voice from throat effort and the entire frame from muscular stiffening and from unresponsiveness, cultivation of skill in execution, and differential placements of tone for interpretative purposes—these in greater or less degree, must precede the singing of songs as a study of repertoire. Songs with English text are approached gradually through vocalises, first without and then with pronunciation of vowels and consonants, inc Sieber's cyle of syllables, and later in Italian words. Besides songs with English text, in the Advanced Grade, German, French and Italian songs will be studied in their original texts.

Vocalises: Vaccai, Sieber, Concone, Spicker, Marchesi, Panofka, Bonaldi, and Alary.

Songs by Schubert, Franz, Schumann, Jensen, Beethoven, Mendelssohn, Handel, Mozart; by many of the old masters of the Italian School; and by Gounod, Massenet, Delibes, St. Saens, Brahms, Henschel, McDowell, Meyer-Helmund, Chadwick, and others.

PIANOFORTE

PREPARATORY—Correct position, with simple exercises for finger and wrist movement. Major scales (two octaves) and arpeggios. Studies from Gurlitt, Loeschorn, LeCouppey, Koehler, and Czerny; Clementi and Kuhlau sonatinas. Easy solos.

INTERMEDIATE—General exercises in major, minor and chromatic scales. Arpeggios and broken chords. Etudes from LeCouppey, Duvernoy, Czerny, and Cramer. Sonatas from Mozart and Haydn. Preliminary exercises in octave playing. Standard pieces of moderate difficulty.

ADVANCED—Scale reviews, selected technics from Zwintscher and Mason. Diminished and dominant-seventh arpeggios. Tausig studies, Books I and II. Bach's two and three voice inventions. Mozart and Haydn sonatas continued. Selections from Beethoven sonatas. Octave studies by Turner and Kullak. Selections from Grieg, Chopin, Godard, Schumann, Gottschalk, Mendelssohn, and others.

VIOLIN

PREPARATORY—Manner of holding violin and bow. Easy exercises in bowing and fingering. Selections from the violin school of Dancla and David. Major scales (two octaves). Kayser, Op. 20, Book 1—Easy pieces in the first and third positions.

INTERMEDIATE—Special study in positions. Major and minor scales, (two octaves,) and arpeggios. Kayser, Books II and III, and Kreutzer's Forty Etudes begun. Concert pieces and practice in ensemble playing.

ADVANCED—Etudes of Kreutzer and Dont. Duets and selected solos and sonatas from Mozart, Beethoven, Mendelssohn, Ries, DeBeriot, Gade, Godard, Wieniawski, Musin, and others.

PIPE ORGAN

Students desiring to study pipe organ should have finished at least one year in the study of pianoforte playing.

PREPARATORY—The attention is devoted to exercises in pedal practice, hymn tune playing and elementary registration. Ritter's Organ School and easier pieces for the organ.

INTERMEDIATE—Study in registration extended. Buck's Studies in Pedal Phrasing. Sonatas by Mendelssohn, Rheinberger and Ritter. Studies and pieces of the polyphonic type as represented by Bach. Practice of chorus accompaniment.

ADVANCED—Before entering this course the student must pass the intermediate examination in pianoforte. The grade is devoted to the study of solo playing and work calculated to prepare the student to occupy a position as church organist. A continuation of Mendelssohn sonatas, with solos by Buck, Guilmant, Saint Saens and others.

DEPARTMENT OF THEORY

Special emphasis will be laid upon the study of Harmony. Students who contemplate the study of but one instrument, or of Vocal only, will find that study greatly facilitated and broadened by the study of musical Theory, especially of Harmony. Six terms of Harmony will be offered in the regular Theory course. The fifth and sixth terms, being special advanced work, are indicated as constituting special courses in Harmony.

COURSES IN THEORY OF MUSIC

FIRST TERM

INTRODUCTORY COURSE—General rudiments of music, notation, key and time signatures, major and minor scales in all forms, intervals with extended practice in interval reading, formation of triads, relationships of different keys having one or more chords in common (foundation for modulation) with especial illustrative devices, key maps made by the students.

SECOND TERM

HARMONY—Text-books, Emery, and Gleason (unpublished). Harmonizing basses simple chord connection, common triads, and all chords of the Seventh and their inversions. Rules concerning permissible covered octaves and fifths, and tones best adapted for doubling. Harmonizing simple melodies. Easy modulations.

THIRD TERM

HARMONY—Harmonizing simple melodies continued. Harmonizing basses, seventh chords continued, series of sevenths, irregular resolution, etc. Chord of augmented sixth, modulation continued.

FOURTH TERM

The completion of the course in ear training, which is free, will be required before the students will be admitted to this term's work.

HARMONY—Harmonizing basses and melodies. Remote modulations. Suspensions. Altered Chords. Organ Point. Use of C clefs for alto and tenor.

FIFTH TERM

HARMONY—SPECIAL COURSE I.—Rapid review of subject. Chords of Ninth, Eleventh, and Thirteenth. Extended use of augmented triads and of altered chords in modulation, harmonization of original basses and melodies.

SIXTH TERM

HARMONY—SPECIAL COURSE II.—Extended use of chords of the augmented sixth, fourth and third; augmented sixth and fifth; and augmented sixth, fourth and second, in modulation to all keys. Special study of cross-relation. Free writing, original work.

In 1902-3 the sixth term's work in Harmony, consisted of a rapid survey of Geo. W. Chadwick's text-book.

SEVENTH TERM

Strict Counterpoint in two, three and four parts in the first five orders.

EIGHTH TERM

Strict Counterpoint in the Sixth Order. Double Counterpoint in the Octave.

NINTH TERM

Counterpoint invertible in the tenth and twelfth. Triple and quadruple counterpoint.

COURSE IN EAR TRAINING

Intended as a preparation for harmony and also for sight singing.

Study of tonal relationship by means of seven sets of signs, singing intervals indicated, and naming same when heard, chromatic intervals, study of rhythms and tempos; writing from memory simple melodies and harmonies; recognition of simple modulations; singing of two parts from dictation by finger signs.

GENERAL HISTORY OF MUSIC

A series of three two-hour courses are offered, one each term during the year, covering the general outlines of the history of the development of musical forms and instruments from primitive times to the present. Private lessons in advanced history of music may be taken by those who have had the General Course or its equivalent and wish to make a more detailed study of special subjects.

The study, both in class and private lessons, will be conducted by topics with reference to books in the College library.

Additional instruction in other lines of Theory of Music will be given in the form of lectures upon the following subjects: Analysis, Musical Form, Acoustics, and the Philosophic Basis of Music. Courses in some of these subjects may later be offered in class room work. Upon application of qualified pupils special work in any of these lines will be laid out in private lessons.

In the system of instruction by class lessons, each pupil has an individual lesson of shorter duration than that of the private lesson period, and listens to the lessons given to his two companions, all three spending the entire hour with the instructor. There are some obvious advantages in this arrangement of lessons.

All pupils, especially beginners, are advised to take two lessons each week in each study.

Lessons missed by the teacher will be made up. Lessons missed by the pupil will be counted as if taken, unless excused.

In case of protracted illness or absence from town a rebate will be made from the price of the lessons.

Pupils are expected to enter at the beginning of each term and to continue through the entire term. Arrangements for lessons must be made with the director of the department.

Tuition bills are payable in advance by the term. With those who find it impossible to meet the payment of their tuition bills in advance, the director will make definite arrangements for a deferred payment.

Pupils must not expect to receive lessons until their term bills have been paid, or until definite arrangements have been made with the director for deferred payment.

SCALE OF PRICES

1903-1904

All Lessons are private half-hour periods, two per week, unless otherwise stated.

VOICE CULTURE AND SINGING, THEORY

PROFESSOR PENNIMAN

Fall term, - $28.00 Winter term, - $22.00 Spring term, - $18.00

PIANOFORTE, VIOLIN, AND PIPE ORGAN

MR. STOUT

Fall term, - $28.00 Winter term, - $22.00 Spring term, - $18.00

PIANOFORTE

MISS DAHL or MISS REDMON

Fall term, - $17.00 Winter term, - $13.50 Spring term, - $11.00

Class lessons of one hour duration, two each week, with three pupils in the class may be had at three fourths the above mentioned prices per pupil, in all except the theoretical studies.

Classes of one hour duration, twice a week, in Introduction to Harmony, Harmony, Counterpoint, and History of Music will be offered in any term when applied for by six or more students who are qualified. Fall term, $9. Winter term, $8. Spring term, $7.

PRIVATE LESSONS

ONE PER WEEK

Voice Culture and Singing, Pianoforte, Violin, Pipe Organ, and Theory with Professor Penniman and Mr. Stout—one-half above rates.

Pianoforte, Miss Dahl or Miss Redmon, Fall term, $9.00; Winter term, $7.00; Spring term, $6.00.

EXAMINATIONS

PREPARATORY GRADE. Before being promoted to the next grade the student must pass a written examination on the rudiments of music and must sing or play a solo on a program before the students of the Conservatory.

Pianoforte and pipe organ pupils must be able to play major scales (two octaves), four notes to 120 M. M.

Violin pupils must be able to play major scales (two octaves), four notes to 80 M. M.

Vocal pupils must pass an examination on pure technics of vocalization relating to voice development, consisting of exercises in breath control, in varieties of placement, in vowels, and in phrasing.

Certificates will be granted to those who receive not less than 75 per cent in the examinations.

INTERMEDIATE GRADE. Before being promoted from this grade, students must pass a written examination on terminology.

Pianoforte and pipe organ pupils must be able to play major and minor scales (in similar and contrary motion), four notes to 144 M. M. also major and minor arpeggios to 120 M. M. Piano pupils must be able to play octaves, four notes to 80 M. M.

Violin pupils must be able to play major and minor scales, (two octaves), four notes to 120 M. M.; also major and minor arpeggios (three octaves), three notes to 100 M. M.

Vocal pupils must pass an examination similar to that required for promotion from the Preparatory Grade, with additional features of the technique of vocalization; test of enunciation, more extended variety of expressiveness in emotional tone color, major and minor scales, and vocalises selected for difficulty in intonation and phrasing.

To finish this grade, the full course in harmony (five terms) must be completed.

Teachers' Certficates will be granted to those who receive not less than 75 per cent in examinations.

ADVANCED GRADE. It is from the students in this grade that the Seniors are chosen. See the article in this catalogue under the head of "Organization," which gives the requirements for graduation.

Safford, Myrtle	P.	Kelso
Sahlstrom, Mrs. Hallie	P., O.	Fargo
Sasseen, Mrs. Eloise	V., P.	Fargo
* Salisbury, Maud	P., H.	Minnewaukon
* Shaw, Mrs. E. S.	V.	Fargo
Shepard, Frank	V.	Fargo
Shepard, Gail	V.	Fargo
Shepard, Aileen	P.	Fargo
Scott, Agnes	P.	Fargo
Smith, Eva	P.	Crary
Smith, Hazel	P.	Fargo
Stanford, Earle	P.	Fargo
Stickney, Bertha	P.	Fargo
Stickney, Park	P.	Fargo
Stout, George A.	V.	Fargo
Sweet, Ethel	P.	Fargo
Sweet, Louise	V.	Fargo
Treat, Walter	P.	Fargo
Tritchler, Estelle	P.	Fargo
Trimble, Minnie	P.	Fargo
VanKleeck, Ernest	V.	Fargo
* VanHorn, Roberta Estella	V.	Fargo
VanHorn, Karla	P.	Fargo
Wilson, Constance	P.	Fargo
Wilson, Maude	P.	Fargo
Young, Laura	P.	Fargo

SUMMARY OF ATTENDANCE

1900-1901.

College	31
Preparatory	44
Total for Academic Department	75
Music	94
Stenography	19
	188
Deduct names counted twice	25
Total for all Departments	163

STUDENTS

Cl., Classical. Sc., Scientific.

COLLEGE DEPARTMENT

Figures denote the number of hours credit received at beginning of Spring term. Names starred indicate incomplete preparatory work.

SENIOR

Crawford, Mark	Sc.	168	Farmington
Hubbell, Mary	Sc.	172	Fargo
Kinne, John Baxter	Sc.	176	Fargo
Orchard, Norris Grey	Sc.	181	Fargo
Shepard, Gail Peter	Sc.	162	Fargo
Shepard, Frank Leon	Cl.	167	Fargo
Simmons, Paul Emery	Cl.	168	Fargo
Suckow, Martha Marie	Sc.	165	Fargo
Welles, Simeon Bryant	Cl.	165	Pike, New York
Ytrehus, Madge Augusta	Sc.	181	Scovill

JUNIOR

Van Horn, Roberta Estella	Cl.	112	Fargo

SOPHOMORE

Carlton, Howard Ellis	Cl.	73	Oriska
Costain, Wifred Ray	Sc.	62	Moorhead. Minn.
Juell, Hans Christ	Cl.	82	Tenney, Minn.
Parker, Andrew Abijah	Cl.	72	Carrington
Pinney, James Charles	Cl.	80	Fargo
Sargeant, Charles Asa	Sc.	77	Caledonia
Stanford, Earle Newton	Sc.	57	Fargo
Stickney, Bertha Campbell	Cl.	76	Fargo

FRESHMAN

*Brinton, Florence	Sc.	32	Fessenden
Brown, Roberta	Cl.	24	Fargo
Buckingham, Dwight Leon	Sc.	37	Glyndon, Minn.
Francis, Tim Alvano	Sc.	24	Fargo
Kinkade, Rob Roy	Sc.	8	Omaha, Neb.
*McKinney, Edith	Sc.	24	Fargo
*Orchard, Florence Nellie	Sc.	28	Fargo
Pollock, Mina	Cl.	32	Fargo
Rice, Elmer Franklin	Sc.	45	Fargo
Shepard, Aileen Ordell	Sc.	37	Fargo

*Tanner, Howard Howe	Sc.	20	Moorhead, Minn.
Taylor, Glenn Osborne	Sc.	12	Inkster
Vowles, Guy Richard	Cl.	32	Fargo
*Williamson, Clarence Newton	Sc.	20	Moorhead, Minn.

SPECIAL

Dodds, Ida M.	8	Carrington
Edwards, Mrs. Harry	4	Fargo
Huntley, Howard Benjamin	149	Fargo
Loitwood, Jessie A.	4	Hillsboro
McAllister, Neil B.	46	Fargo
Safford, Myrtle M.	4	Kelso
Salisbury, Maud	8	Minnewaukon

PREPARATORY DEPARTMENT

SENIOR

Figures denote number of hours credit still required to complete the three-year course at the beginning of Spring term.

Beaty, Mary K.	Sc.	29½	Carrington
Belden, Mabel Anna	Sc.	26	Sanborn
Briggs, Alton Alvin	Sc.	46	Caledonia
Carlton, Dwight Moody	Sc.	17	Oriska
Champlin, Albert Elmer	Cl.	47	Fertile, Minn.
Crawford, Judith Charlotte	Sc.	20	Wahpeton
Foster, Annie McCradie	Sc.	19	Hendrum, Minn.
Johnson, George Wellington	Cl.	22½	Kelso
Ladbury, Maxwell Llewlyn	Sc.	28	Dazey
McIntrye, Mamie Elizabeth	Sc.	27	Oriska
Miller, Lyman Newell	Sc.	32	Fargo
Sargeant, Vie Fannie	Cl.	45	Caledonia
Sargent, Alice Bunker	Sc.	17	Fargo
Smith, Madorah E.	Cl.	38	Courtenay
Smith, Ruth Bailhache	Sc.	43	Courtenay
Trimble, Minnie M.	Sc.	34	Fargo

MIDDLE

Croonquist, Hattie Elvina	Sc.	73	Kensal
Clement, Fred C.	Sc.	68	Tower City
Carlton, Laura Elvira	Cl.	68	Oriska
Heath, Frederick Bond	Sc.	68	Fargo
Heath, Wilfred Paul	Sc.	61	Fargo
Holcomb, Crayton W.	Sc.	76	Carrington
Lewis, Herbert H.	Cl.	68	Fargo
McKay, Elizabeth B.	Sc.	63	Gardner

Mattson, Hilma Sophia	Sc.	80	Argusville
Peterson, Nicholas Alexander	Sc.	90	Fargo
Stickney, Park Washbrun	Cl.	68	Fargo

FIRST YEAR

The figures indicate the number of hours credited on the four-year course.

Aymar, Sabra Lillian	17	Page
Dickinson, Thorn	42	Fargo
Dixon, Edna Merill	32	Fargo
DeBolt, Willard Earl	17	Bordulac
deLendrecie, Arthur		Fargo
Edmonds, Jessie May	22	Caledonia
Francis, Stella	22	Fargo
Hammond, Justin W.	12	Fargo
Harriman, Frank Henry	19	Hannaford
Hutchinson, Agnes Elizabeth	34	Hillsboro
Layman, Blanche E.	7	Fertile, Minn.
Leslie, Charles C.	2	Carrington
McIntyre Clare	12	Oriska
McPhedran, Herman D.	52	Tower City
Ormbreck, Signe	12	Flom, Minn.
Smith, James Addison	34	Courtenay
Tollefson, Arne	32	Christine
VandeBogart, Guy Hudson	22	Fargo

SUB-PREPARATORY

Curtis, Herbert	Dazey
Curtis, Nina	Dazey
Cross, Grace Clyde	Dazey
Carry, Sarah	Batavia, Minn.
Dickinson, Sidney	Fargo
Danks, Edyth May	Carrington
Harriman, Ella Elizabeth	Dazey
Heath, Merritt	Valley City
Headland, Jessica Maria	Fargo
Headland, Oscar Bernhart	Fargo
Halvorsen, Maria	Hillsboro
Hoffman, Lucy Anna	Minnesota City, Minn.
Israelson, Frank H.	Wolverton, Minn.
Juell, Chris	Tenney, Minn.
Kugel, William Edward	Napoleon
Kunkel, John Alfred	Fessenden
Larson, Leif N.	Delamere
Leonard, Alice	Fargo

Magill, Elizabeth L.	Fargo
Nichols, Tannise Louise	Fargo
Ova, Julia Sophie	New Home
Odegard, Inga Christine	Perley, Minn.
Shotwell, Florence Courtney	Fargo
Sletmoe, Annie	Colfax
Thompson, Mae Agnes	Page
VanHorn, Karla	Fargo
Wold, Gina	Galchutt
Wold, Sophy	Galchutt

STENOGRAPHY

Armstrong, Ephraim	Hamilton
Basye, Josephine Florence	Fargo
Burch, Edna B.	Fargo
Byfield, Belle	Melville
Collins, Mary Elizabeth	Hamilton
Cross, Grace Clyde	Dazey
Danielson, Annie M.	Perley, Minn.
Danks, Edyth May	Carrington
Dodds, Ida M.	Carrington
Halvorsen, Lena	Hillsboro
Hilton, May G.	Fargo
Layman, Blanche	Fertile, Minn.
McCoy, Anna	Carrington
Morton, Earl Johnson	Moorhead, Minn.
Quist, Andrew S.	Fargo
Sargent, Lura Emily	Fargo
Shotwell, Florence Courtney	Fargo
Skree, Lizzie B.	Hawley, Minn.
Stanford, Earle Newton	Fargo
Wallace, Irene	Hamilton

CONSERVATORY OF MUSIC

P, Piano; O, Organ; V, Vocal; Viol., Violin; H, Harmony; Cp., Counterpoint; Hist., History of Music. 1, 2, 3, number of terms work during the year.

SENIOR CLASS, 1903

Dahl, Tilda Rosine	Moorhead, Minn.
Redmon, Anna Ruby	Fargo

Holders of Teachers' Certificates

PIANO

Dahl, Tilda Rosine	Moorhead, Minn.
Gane, Ada Mildred	Lindenville, Ohio
Hyde, Bessie	Fargo
Redmon, Anna Ruby	Fargo

VOCAL

Dahl, Tilda Rosine	Moorhead, Minn.
Pope, Homer Stanley	Yankton, S. D.

The following have completed the requirements for Teachers' Certificates with the exception of a part of the Harmony Course.

Hubbell, Mary	V	Fargo
Safford, Myrtle M.	P	Kelso

Amerland, Blanche	V 3	Fargo
Anderson, Vera Carr	P 1	Fargo
Anheier, Harry W.	H 3	Fargo
Barton, Sarah Scott	P 1	Sanborn
Bosche, Edith	P 3, Viol. 2, V 3	Litchville
Bristol, Lucile	P 2	Fargo
Brown, Ruth	P 1	Fargo
Carlton, Dwight Moody	P 3, V 3, H 1	Oriska
Carlton, Howard Ellis	V 2	Oriska
Carlton, Laura Elvira	P 2	Oriska
Carmody, Irene	P	Hillsboro
Carmody, Winnie May	P	Hillsboro
Carnine, Edna Adeline	P 1	Harwood
Carry, William James	V	Batavia, Minn.
Chambers, Mrs. W. G.	P 1	Moorhead, Minn.
Champine, Jennie L.	V 3, H 2	Fargo
Christianson, Eva Dagmar	P 3, V	Litchville
Collins, Mary Elizabeth	V 2	Hamilton
Collis, Clara B.	P 1	Fargo
Comly, Bessie Ethel	V 1	New Lexington, Ohio
Comstock, Jessie	H 3, P 2	Moorhead, Minn.
Crawford, Judith Charlotte	P 2	Wahpeton
Crummett, Alice	V 2	Detroit, Minn.
Curtis, Nina	P 1	Dazey
Dahl, Tilda Rosine	P 3, Hist. 3, H 1, Cp. 1	Moorhead, Minn.
Dial, Mrs. Frances Newman	V 2, H 2	Fargo
Dickinson, C. H.	V	Fargo
Deyoe, Beryl	P 2	Fargo

Dodsley, Mrs. A. H.	V 1	Fargo
Edmonds, Jessie M.	P 1	Caledonia
Euren, Olga Marie	P 3	Moorhead, Minn.
Failor, Mrs. A. L.	P 1, H 1	Fargo
Gane, Ada M.	P 3, Hist. 3, V 2, H 2, Cp. 1	Lindenville, Ohio
Giles, Gertrude Marion	P 3, H 2	Caledonia
Goldberg, Ole Olson	Viol. 1	Fargo
Grinnell, Faith	P	Hillsboro
Halversen, Marie	P 1	Gunder, Iowa
Halversen, Lena	P 2	Hillsboro
Hansen, Charles Henry	P 1	Moorhead, Minn.
Hauser, George	Viol. 1	Fargo
Heath, Merritt	P 1	Valley City
Heath, Fred S.	P 1	Fargo
Hilborn, R. B.	V	Leal
Hubbell, Mary	V 3, Hist. 1	Fargo
Hyde, Bessie	P 3, Hist. 2, H 1, Cp. 1	Fargo
Hyde, Mrs. L. W.	V 1, H 1, P 1	Moorhead, Minn.
Johnson, Minnie Elizabeth	P 3, V 2	Moorhead, Minn.
Kjellman, Emma	P 2	Fargo
Lavallee, Pierre	P 2	Fargo
Leslie, Charles Comee	P 1	Carrington
Lockman, Jessie Fay	V 2	Fargo
Loitwood, Jessie Alice	P 3, H 2	Hillsboro
Magill, Elizabeth Speer	P 3	Fargo
Mattson, Hilma Sophia	P 3	Argusville
McConville, Marguerite	P 1	Fargo
McIntyre, Gussie	V	Fargo
McKinney, Edith	P 3, V 3, H 1	Fargo
Merritt, Frances	P 1	Moorhead, Minn.
Mitchell, Margaret Johnson	P 1, H 1	Wheatland
Mortenson, Otto Julius	V	Moorhead, Minn.
Morton, Catherine L.	V 2, P 3, H 1	Moorhead, Minn.
Morton, Earl	V 2, P 2	Moorhead, Minn.
Nicholas, Elizabeth Antoinette	Viol. 1	Fargo
Odegard, Inga	P 1	Perley, Minn.
Page, Fidelia	V 3, H 2	Fargo
Peterson, Lola	P	Hillsboro
Phelps, Kenneth	P 1	Fargo
Pollock, Mina	P 2	Fargo
Pope, Homer Stanley	P 3, V 3, Hist. 2, Cp. 1, H 1	Yankton, S. D.
Rasmussen, Nora	P 3, H 2	Moorhead, Minn.
Redmon, Anna Ruby	P 3, V 2, Hist. 3, H 3, Cp. 3	Fargo
Ruthruff, Mrs. Laura L.	P 2	Fargo
Safford, Myrtle M.	P 1, V 1, Hist. 1, H 1	Kelso

Salisbury, Maud	P 3, V 3, Hist. 3, H 1	Minnewaukon
Sargeant, Vie Fannie	P 2	Caledonia
Schildknecht, Lucy	P 3, V 3, H 1	Moorhead, Minn.
Shepard, Aileen Ordell	V 3, P 3, H 2	Fargo
Shepard, Frank Leon	V 3	Fargo
Shepard, Gail Peter	V 2	Fargo
Sim, Blanche	V 1	Grandin
Sletmoe, Annie	P 1	Colfax
Smith, Ruth Bailhache	P 2	Courtenay
Stickney, Bertha Campbell	P 2	Fargo
Stickney, Park Washburn	P 3	Fargo
Sullivan, Olive	P 1	Moorhead, Minn.
Thomaier, Elsie	P 3	Fargo
Thompson, Mae	P 1	Page
Trimble, Minnie Maie	P 3	Fargo
True, Blanche Lucile	V 1	Fargo
VanHorn, Karla	P 3, H 1	Fargo
VanHorn, Lillian	P 3	Fargo
VanHouten, Bessie A.	H 1, Hist. 1	Moorhead, Minn.
VonNieda, Mrs. John W.	O 3	Fargo
Vowles, Guy Richard	V 3	Fargo
Wallace, Irene	P 2	Hamilton
Welles, Simeon Bryant	V 1, P 2	Pike, New York
Wilkinson, Forrest	Viol. 3	Fargo
Wold, Nellie Sophy	P 1	Galchutt
Wold, Gina Amanda	P 1	Galchutt
Woy, Mary E.	P 2	Fargo
Wuflestad, Conrad	V 1, P 1	Cooperstown
Ytrehus, Madge Augusta	P 1	Scovill

SUMMARY OF ATTENDANCE

1902-1903

College	40
Preparatory	73
Total for Academic Department	113
Music	102
Stenography	20
	235
Deduct names counted twice	43
Total for all departments	192

FORM OF BEQUEST

It sometimes happens that the purpose of a generous donor is defeated and a worthy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to Fargo College the will should read as follows:

I hereby give and bequeath to Fargo College, located in the city of Fargo, County of Cass , State of North Dakota, the sum of ....Dollars ($.................)

If real estate be given by will, its legal description should be carefully given.

LIBRARY
OF THE
UNIVERSITY of ILLINOIS

GEORGE H. JONES MEMORIAL HALL

CATALOGUE

SEVENTEENTH YEAR

OF

FARGO COLLEGE

1903-1904

With Announcements for the Year

1904-1905

Super Christum Virtutem Integram
Aedificamus

Fargo, North Dakota

PORTE PRINTING CO.
FARGO, N. D.

CALENDAR

1904

June 11	Saturday	Spring term closes
June 12	Sunday	Baccalaureate Sermon
		Address before the Christian Associations
June 13	Monday	Graduation Exercises of the Preparatory Department
June 14	Tuesday	Annual Meeting of the Board of Trustees
		President's Reception
June 15	Wednesday	Commencement Day
		Commencement Concert
Sept. 13	Tuesday	Registration Day for Fall term
Sept. 14	Wednesday	Recitations begin
Dec. 21	Wednesday	Fall term closes

1905

Jan. 3	Tuesday	Winter term begins
Jan. 26	Thursday	Day of Prayer for Colleges
March 17	Friday	Winter term closes
March 28	Tuesday	Spring term begins
June 11	Sunday	Baccalaureate Sermon
June 14	Wednesday	Commencement

Fargo college

BOARD OF INCORPORATORS

Rev. John H. Morley, LL. D., *President*,	Fargo
Hon. Robert M. Pollock, *Vice-President*,	Fargo
Rev. Edwin H. Stickney, A. B., *Secretary*,	Fargo
Charles R. Andrews, Esq.,	Ada, Minn.
Robert J. Bennett, Esq.,	Chicago, Ill.
Hon. Frank H. Carleton, A. B.,	Minneapolis, Minn.
Herbert F. Chaffee, Esq.,	Amenia
John M. Crawford, Esq.,	Farmington
Rev. Charles H. Dickinson, D. D.,	Fargo
Hon. James B. Dill,	New York
Rev. T. Merrill Edmands, A. B.,	Wahpeton
Rev. Herman P. Fisher, A. M.,	Crookston, Minn.
John M. Fisher, A. M.,	Fargo
William Glass, Esq.,	Cooperstown
Rev. George A. Gordon, D. D.,	Boston, Mass.
Hon. Louis B. Hanna,	Fargo
Rev. Newell Dwight Hillis, D. D.,	Brooklyn, N. Y.
Stephen S. Lyon, Esq.,	Fargo
Hon. Thomas F. Marshall, M. C.,	Oakes
Arthur A. Miller, A. M.,	Crookston, Minn.
Rev. Robert Paton, A. B.,	Carrington
Hon. George E. Perley, A. B.,	Moorhead, Minn.
Rev. Charles H. Phillips, A. M.,	Jamestown
Julius Rosholt, Esq.,	Mayville
Hon. Asa Sargeant,	Caledonia
Rev. Edwin S. Shaw, A. B.,	Velva
Hon. Ezra G. Valentine, A. B.,	Breckenridge, Minn.
John S. Watson, A. M.,	Fargo
John K. West, A. M.,	Detroit, Minn.
Hon. Newton C. Young, Chief Justice,	Fargo

TRUSTEES

TERM EXPIRES JUNE, 1904

Arthur A. Miller
Ezra G. Valentine
John K. West
Herman P. Fisher
John S. Watson

TERM EXPIRES JUNE, 1905

Edwin H. Stickney
Asa Sargeant
Louis B. Hanna
George E. Perley
Stephen S. Lyon

TERM EXPIRES JUNE, 1906

John H. Morley
Robert M. Pollock
Edwin S. Shaw
John M. Fisher
Herbert F. Chaffee

OFFICERS OF THE BOARD

John H. Morley, *President*
Robert M. Pollock, *Vice-President*
Edwin H. Stickney, *Secretary*
Stephen S. Lyon, *Treasurer*

EXECUTIVE COMMITTEE

R. M. Pollock, *Chairman*
L. B. Hanna
J. H. Morley
E. H. Stickney, *Secretary*
J. S. Watson
G. E. Perley
J. M. Fisher

FACULTY

Rev. John H. Morley, LL. D., President.

A. B., Williams College, 1863; A. M., 1886; Andover Theological Seminary, 1863-1866; Pastor, 1866-1884; Supt. Home Missions, Minnesota, 1884-1899; LL. D., Williams College, 1900; President Fargo College since January, 1900.

Pitt G. Knowlton. Ph. D., Dean, and Professor of Philosophy and Political Science.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1893; Student, Berlin University, 1893-1894: Assistant in Philosophy, Ohio State University, 1894-1895: Student, Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean and Professor in Fargo College since September, 1897.

Jennette E. Marsh, Ph. B., Dean of Woman's Department, Professor of German and Instructor in History.

Ph. B., Oberlin College, 1892; Laboratory Assistant, Oberlin, 1893; Teacher in High School. Burlington, Wis., 1893-1894; Lady Principal in Rochester Academy, Rochester, Wis., 1894-1898; Student University of Berlin, 1898-1899; Rochester Academy, 1899-1900. Teacher in High School, Northfield, Minn., 1900-1902; Dean and Instructor in Fargo College, September, 1902; Professor since September, 1903.

Harlan W. Fisk, B. S., Professor of Mathematics and Instructor in Physics.

B. S., Carleton College, 1896; Principal Grand Meadow High School, 1896-1899; Professor and Instructor in Fargo College since September, 1899.

May Bestor, A. M., Professor of Latin.

A. B., University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, High School, East Aurora, Illinois, 1895-1896; Instructor Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student Leipsic University, and American School for Classical Studies, Rome, 1897-1898; Instructor in Fargo College, 1899-1900; Professor since September, 1900.

Blanche L. True, A. B., Professor of Greek and French.

A. B., Wellesley, 1902; Instructor in Fargo College, September, 1902, and Professor since September, 1903.

Margery J. Moore, B. L., Instructor in Oratory.

B. L., Ohio Wesleyan University, 1898; Graduate of the Emerson College of Oratory, Boston, 1902; Instructor in English and Oratory in Chamberlain Institute, Randolph, N. Y., 1898-1900; Principal of Dupont Seminary, Washington, D. C., 1902-1903; Instructor in Fargo College, September, 1903.

Frank Lauren Hitchcock, A. B., Instructor in Chemistry.

A. B., Harvard, 1896; Laboratory Assistant, Harvard. 1895-6; Instructor Chemistry and German, Milton Academy, Milton, Mass., 1896-7; Student and Teacher, Paris, France, 1897-1903; Instructor in Fargo College, September, 1903.

Robert F. Griggs, B. S., Instructor in Biology.

Assistant in Botanical Investigations, U. S. Department of Agriculture, 1901-2; Member of scientific expeditions to Porto Rico (1901) and Guatemala (1902); B. S. Ohio State University, 1903; Instructor in Biology, Fargo College, 1903.

COMMERCIAL AND GRAMMAR DEPARTMENT

Arthur H. Beaven, B. L., Professor in charge.

B. L., University of Minnesota, 1896; Graduate Student, University of Minnesota, Teacher in Public Night Schools of Minneapolis, 1896-1897; Principal Public Schools, Clearwater, Minn., 1897; Instructor in State Normal School, Mayville, North Dakota, 1898; Principal Public Schools, Sanborn, North Dakota, 1899-1902; Instructor in Fargo College, September, 1902; Professor since September, 1903.

Mrs. M. R. McKinney, Instructor in Stenography and Typewriting.

CONSERVATORY OF MUSIC

Ira B. Penniman, A. B., Director, Professor of Voice Culture and Theory of Music.

A. B., Oberlin College, 1896; Student, Oberlin Conservatory of Music, in Vocal, 1890-1896, in Theory of Music, 1889, 1891 and 1897; Director and Acting Professor of Music, Berea College, Berea, Kentucky, January, 1898, to June, 1899; Pupil of Frederic Grant Gleason and Max Heinrich, Chicago, 1899-1900; Graduate Chicago Conservatory of Music and Dramatic Art, 1900; Teacher of Vocal and Theory of Music, Chicago, 1899-1900; Graduate Student in Psychology and Physics, University of Chicago, 1902; Director Fargo College Conservatory of Music since 1900.

George Abeel Stout, Instructor in Piano, Violin and Pipe Organ.

Graduate Knox Conservatory of Music, 1899; Director Geneseo Collegiate Institute Conservatory of Music, 1899-1900; Teacher of Piano, Violin and Pipe Organ, Fargo College since September, 1900.

Anna Ruby Redmon, Teacher of Piano-forte.

Graduate Fargo College Conservatory of Music, 1903; Teacher Fargo College Conservatory of Music, September, 1903.

Tilda Rosine Dahl, Teacher of Piano-forte.

Graduate Fargo College Conservatory of Music, 1903; Teacher Fargo College Conservatory of Music, September, 1903.

Rev. Edwin S. Shaw, A. B., Field Secretary.

A. B., University of Michigan. 1888; Oberlin Theological Seminary, 1888-1890. Pastor, Benzonia, Michigan, 1890-1892; Field Secretary, Benzonia College, 1892-1895; Pastor, Cooperstown, 1895-1900, Wahpeton, 1900-1901. Field Secretary, Fargo College, 1901.

Georgina Lawrence, Registrar.

Mrs. Belle R. Beede, Matron.

STANDING COMMITTEES

Discipline—Mr. Knowlton, Miss Marsh, Miss Moore, Mr. Fisk and Mr. Penniman.

Classification—Mr. Knowlton, Miss Bestor and Mr. Hitchcock.

Publications—Mr. Fisk, Mr. Beaven and Miss True.

Schedule—Miss True, Mr. Griggs and Mr. Beaven.

Athletics—Mr. Fisk, Mr. Stout and Miss Moore.

Social—Miss Marsh, Miss Bestor and Mr. Penniman.

Librarian—Mrs. Beede.

FARGO COLLEGE

HISTORY

FARGO COLLEGE stands upon the foundation laid for the New England college and its successors, the Christian colleges of the West. That foundation is the conviction of our churches, that "a thorough and rounded education must combine learning, morality and religion." The college aims to educate the heart as well as the mind—to bring students in contact with teachers whose personal lives and care will reach each student with an influence that will tend to build up a sturdy character.

Fargo College was founded by the Congregational Churches of North Dakota. It is in line with the historic development of educational institutions which, beginning with Harvard College, founded in 1636, has extended with the westward movement of population into all the Western States and Territories, making a splendid galaxy of institutions which are justly the pride of the land. The college began its work in September, 1887, was incorporated in March, 1888, and entered the college building in April, 1890.

The purpose in planting these institutions by the churches and friends of Christian education, has been, and is to send out into professional and business life a thoroughly educated body of men and women who have been trained to believe that the highest attainments are to be found coupled with a sincere Christian character.

LOCATION

Fargo College, beautifully situated on the south side of Island Park, in the city of Fargo, could have no finer location in the state. With ten acres of ground and the open area of the large park in front, it has every advantage of location in the best residence portion of the city, with ample ground at the command of the students for recreation. Fargo, the metropolis of the Red River Valley, is an enterprising, wide-awake city of twelve thousand people, with superior commercial, educational and social advantages,—an ideal place for the location of a college. Since the great fire of 1893 it has been rebuilt with brick and stone, in a solid, business-like way. The principal business and residence streets are paved; and with gas, electric lights and a fine water system, it possesses all the conveniences of a modern city.

ENDOWMENT AND EQUIPMENT

Through the liberality of Dr. D. K. Pearsons, who gave $50,000, and of other friends both East and West, an endowment has been secured which puts the college on a solid basis. Efforts are in progress to secure a Science Hall, and a gentleman has pledged $5,000 toward its erection.

Our college home, the "George H. Jones Memorial Hall," the generous gift of James P. Gould and his sister Mrs. Lucinda S. Bassett, is a handsome and commodious structure, conveniently located, and arranged to meet the comfort and health of the students. Its recitation rooms and laboratories are well furnished for work and recently very substantial additions to equipment in apparatus have been added to the scientific departments. The students' rooms are reserved for young women, and each is intended to accommodate two occupants. Each room contains bedstead with spring and mattress, dresser, table and chairs. Bedding, including pillows, pillow slips, sheets and blankets, and all other articles for furnishing the room aside from those mentioned are to be supplied by the occupant. It is recommended that the student bring a carpet or rugs, pictures and other adornments, in order to make the room look homelike and attractive.

This building, including students' rooms, is heated with steam and lighted with gas, and bath rooms are provided. Artesian water is furnished for drinking. The fact that no serious cases of sickness have occured in the building shows the careful attention paid to the healthfulness of the college.

Since September 1903 the Conservatory of Music has occupied the entire suite for studios, offices and reception rooms, eight in all, in the second story of the Stone Block or C. R. Stone's Music House, which is centrally located in the business portion of the city on First Avenue North, near Broadway.

This suite of rooms affords ample accommodation for the present teaching force.

A boarding department is maintained in connection with the college. This provision makes it possible for the young men to share in a measure the family life of the institution together with the young women and several members of the faculty. The price charged for accommodations at the boarding hall is stated elsewhere, under Summary of Terms and Expenses. Students will be allowed a limited number of guests free of charge, but a charge will be made for the meals of parents who remain more than one day, and for those of other guests who are entertained for more than one meal.

Physical training is provided for the young women under competent instruction. Provisions are made for the development of the athletic interests of the young men and they have the advantages of the city Y. M. C. A. gymnasium at a low rate.

LIBRARY AND READING ROOM

Through the kindness of friends valuable additions have been made to the library the past year. The total number of volumes in the library is about 4600, which are classified according to the Dewey Decimal System.

The library is also used for a study room and accommodations are provided to make it suitable for work and research. The students are at liberty to consult the shelves at any time and to draw such books as are not reserved on special shelves for particular consultation in the library. The library contains also daily papers and current numbers of the leading periodicals and weeklies. It is maintained by a fee of fifty cents per term from each student.

RELIGIOUS ORGANIZATIONS

The religious life of the school manifests itself in various student organizations.

The Young Men's Christian Association and the Young Women's Christian Association carry on the work commonly undertaken by such societies. Classes for Bible study are maintained, weekly prayer meetings are held, and efficient personal work is done by the members.

Besides these, a Mission Study Class does much to stimulate helpful development of religious activity.

Most of the students also take an active part in the work of the churches of the city which they attend.

STUDENT ORGANIZATIONS

The students maintain an Oratorical and Debating Association for the purpose of holding an annual contest to determine the college representatives in the State Oratorical Contest. The Association is also a member of the Inter-State Oratorical Association including the colleges of North and South Dakota. One or more debates will be held each year by the Association with other colleges.

The Athletic Association supports the athletic interests of the college. Foot-ball, base-ball, and track teams are organized. This Association is a member of the North Dakota Athletic Conference, and all its games, as well as the qualifications of its contestants in Inter-collegiate events, are subject to the rules of that Conference. The purpose of that Conference, composed of the leading educational institutions of the state, is to secure for the bona fide students of the several institutions all the benefits of the athletic exercises, and to eliminate those abuses so detrimental to individual as well as college interests.

A coach has been employed each fall for the foot-ball team. Grounds suitable for practice are laid out on the campus; lockers and shower bath are a part of the equipment.

Two literary societies are maintained by the students of the college department. One, the Phi Kappa is maintained by the young men, and the Zeta Theta Sigma is composed of young women. The Aletheian Society is an organization of the preparatory students, of both sexes. Membership of all literary societies is voluntary.

Blue and Gold is a monthly publication, devoted to the interests of the students, and is edited and published by a board of editors chosen by the Blue and Gold Association, a body composed of the students and members of the faculty who are regular subscribers to the paper.

RHETORICAL PRIZES

Prizes for the purpose of stimulating excellence in debate and declamation are offered to both college and preparatory students.

Free tuition for one year is given to the members of the team which wins the championship debating series of any state.

In the past year prizes were offered for the best essay and the best original story. The contest was under the management of the Blue and Gold staff, and the prizes were won by Mr. Guy R. Vowles, and Mr. Dwight L. Buckingham respectively.

During the current year the first place in the Oratorical Contest was won by Mr. D. L. Buckingham, the second by Mr. Smith Stimmel Jr.

THE MARY R. CURTISS SCHOLARSHIP

A gift of $1,000 has been received from the Rev. George Curtiss, D. D., to found scholarships in memory of his daughter, Mary R. Curtiss, a member of the first graduating class of the College (1896); the income to be applied to the payment of tuition of members of the classical course of the College.

OFFER TO THE GRADUATES OF HIGH SCHOOLS

Fargo College offers a scholarship to the graduate of any high school or academy who has ranked first in scholarship in the class during the year preceding his graduation.

The graduate's standing and character must be certified to by the principal of the school. It entitles the student to free tuition for one year in either the classical or the scientific course. It will be renewed for a second year provided the student shall maintain a high standing as to character and first rank in scholarship.

ADMISSION

Students who come from rural or grade schools will find opportunity to finish any eighth grade subject in which they are deficient. State certificates in grammar grade subjects will in general be accepted as evidence of proficiency in those subjects, but if any show such weakness in elementary preparation as makes advance work unprofitable they may be required to make good the deficiency.

High Schools.—Students coming from high schools will be received on their certificates, and credited with such work as has been satisfactorily completed. In assigning credit for work done equivalents will be substituted for the required subjects in the outline, where such substitutions can be made without violating the minimum requirements mentioned on page 19.

Graduates of high schools of approved standing will be admitted to the college freshman class without examination, on presentation of their certificates.

Normal Schools.—Graduates from the various courses in the Normal Schools will receive credit for the work done in those schools upon the presentation of their certificates. The following special action has been taken with reference to the courses in the Minnesota Normal Schools:—

I. Graduates of the "Advanced Graduate Course" of the Minnesota State Normal Schools, in general will receive one year's college credit, subject to the following limitations:—Each of such students will be required to make up any deficiencies in preparatory studies and must fulfill all regular requirements as to prescribed studies of the college course.

II. Graduates of the Five Year Latin Course in general will be received as having fulfilled our requirements for college entrance.

III. Graduates of the Five Year English Course will be regarded as having completed work equivalent to our college entrance requirements, credit being given on college work equal to the deficiency in preparatory Latin, (4 yrs., or 3 yrs. Latin and 1 yr. German,) which must be made good. Such graduates of the Five Year Latin or English courses as present evidence of special fitness in the way of maturity or ability may be admitted to advanced standing to be determined according to the individual case.

Students from other schools will be admitted to equal rank in classes here, whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as quantity of work done by the applicant. Those who desire to enter the college department are required to furnish satisfactory evidence that they have completed a course of study equivalent to that outlined for the preparatory department.

College classes are open to any who wish to enter them as special students, provided only that the applicant is fitted by maturity and elementary preparation to profit by the courses taken.

DEGREES AND DIPLOMAS

Bachelor's Degree.—Every student who has satisfactorily completed the prescribed work of the college course, either in the Classical or Scientific Departments, may be recommended for the degree of A. B. or S. B., and receive a diploma in testimony of the same. The diploma fee is five dollars.

Any student whose work is incomplete may, at the discretion of the faculty, receive a certificate of his attainment in such particular course.

Master's Degree.—Students who have taken the Bachelor's degree in this or another college of approved standing, may be recommended for the Master's degree (a), on the completion of four terms (at least) of study and residence and under the direction of the faculty; or (b), after three years' course of professional study at a school of Theology, Law or Medicine of approved standing; or (c), after spending three years in studying or successfully teaching (or both) the higher branches in a Classical, Literary or Scientific school of approved standing. If the Master's degree is applied for under caption (a),it must be understood for the present that a regular course of study is not offered; but that the faculty will outline a course foı candidates—will also take the general supervision of study, and conduct examinations.

The diploma fee is ten dollars, and in case of study in residence, the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study for the Ph. D. degree, nor does it grant that degree.

GENERAL INFORMATION

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance once each Sabbath at the morning service upon a church chosen by the pupils, with the consent of parents or guardian, and not to be changed during the term without consent of the faculty; and attendance upon the daily chapel exercises are required.

No student is expected to leave the city without permission of the Dean. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the college unless industrious in the use of time and orderly in conduct. The college does not offer itself as a reformatory. Young people of bad morals are not allowed to remain after their character becomes manifest. Our aim is to form right habits and character, rather than to reform wrong ones.

The college desires in every way to encourage self-supporting students. Those who are energetic and faithful can usually find employment in the city for themselves, with satisfactory compensation, for all the time they can profitably spare from their studies. Some earn enough from term to term to meet a large part of their expenses. Students who are expecting to support themselves should have at least a small sum at their command, if needed. Small beneficiary funds and a small scholarship fund are entrusted to the faculty to aid the most needy in the payment of their tuition. Liberal provision is made for the tuition of the children of home missionaries and other clergymen. Assistance will not be continued to any student whose character or scholarship are a hindrance to the best life of the college

Letters of inquiry should be addessed to the President or Dean as early as possible. Rooms in the college are assigned to young women, preference being given to those longest in attendance. Rooms will be engaged in the city for students upon request, but must be approved by the Dean when engaged by the student.

It is of the greatest importance that the student be present at the beginning of the term, and remain until its close. Students often make a term of comparatively little value by trying to save a week or two at its beginning or end. A registration fee of fifty cents will be charged all students who enroll later than the first day of each term.

SUMMARY OF TERMS AND EXPENSES

Tuition in regular college or preparatory courses, payable in advance:

Fall term	$12.00
Winter term	10.00
Spring term	10.00
Library Fee, per term,	.50
Table board at the college, per week,	2.75
Board and rooms in G. H. Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size)	3.50
Board and rooms in the city,	from $3.00 to 4.50
Furnished rooms, with heat and light, in city,	$0.75, to 1.50

Students who withdraw before the end of the term pay full tuition. In case of prolonged sickness, necessitating the absence of the student during the last half of the term, tuition for half of the term will be refunded. Students taking not more than one-third of full work will be charged one-half tuition; those taking more than this will be charged full rates.

Bills for board and room rent are payable monthly in advance.

A small laboratory fee is charged in some courses in natural science.

Where two students occupy the same room, very comfortable accommodations can be secured for $0.75 each per week. Those desiring to room alone or to have more expensive furnishings may obtain rooms by paying $1.00 per week and upwards.

COLLEGE DEPARTMENT

The instruction given in the collegiate courses is designed to give a liberal education, and is non-technical and non-professional in its aim. In order to complete the course and obtain a degree, a student must obtain a credit equivalent to four standard courses, meeting for recitation four times each week throughout four school years. To accomodate the varying tastes of students the work is arranged in two courses, the *scientific* leading to the degree Bachelor of Science, and the *classical*, leading to the degree, Bachelor of Arts. In the scientific course the larger emphasis is laid upon the sciences, while the classical course affords an opportunity for the study of Greek and Latin. In each course more than one-half of the work is elective, and any subject required in one course may be taken as elective by such students of the other as are prepared to pursue it with profit.

ENTRANCE REQUIREMENT

Students who wish to be candidates for the degree offered for either course must furnish satisfactory evidence of having completed a preparation equivalent to that outlined elsewhere in this catalogue for the Preparatory Department, or to that given in the best high schools of the state. Such a course should include the following subjects, and the time mentioned should be regarded as the minimum time devoted to each respectively,—

English	2 years	Latin	4 years
Algebra	1 year	History	1 year
Geometry	1 year	Science	2 years
Elective	1 year		

Students desiring to pursue the classical course should present credit for two years of Greek instead of one year Science and one-half year each of History and English. But students who present satisfactory High School diplomas without Greek may take the Greek with the Preparatory classes as a part of their College work. Scientific students may present one year of German instead of the fourth year of Latin.

Candidates for advanced standing must give satisfactory evidence of having completed the previous studies in the course.

CREDIT UNIT

The unit of work adopted is the "hour" which is defined as one hour per week per term. Thus if a student completes a course in English, for example, meeting for four recitations each week throughout the three terms of the year, his credit will be twelve hours. If he completes three subjects meeting four times per week and one meeting five times, his credit will be seventeen hours.

On this basis a student will be expected to receive credit for an average of sixteen hours per term through twelve terms, or 192 hours, to be entitled to a degree from either course.

OUTLINE OF COURSES

SCIENTIFIC COURSE

The following are the courses required of all the students who are candidates for the degree Bachelor of Science. The Electives named will be chosen from the list on page 22. Each student must include among his electives General Literature (English 2), Political Science 1, and enough Modern or Classical Language to make two full years as college work, in addition to whatever may have been offered as entrance credit, and Sciences in addition to the two terms required to make a credit of six terms or 24 hours.

FRESHMAN YEAR

FALL	WINTER	SPRING
College Algebra (Math. 1)	Trigonometry (Math. 2)	Analytical Geom. (Math. 3)
Rhetoric (Eng. 1)	Oratory	Bible 1
Chemistry (Chem. 1) or Biology (Biol. 1)	Chemistry (Chem. 2) or Biology (Biol. 2)	German or Latin Drama (Lat.3)
German or Livy (Lat. 1)	German or Rom. Lit. (Lat. 2)	

SOPHOMORE YEAR

German or French	German or French	German or French
Three Electives	Three Electives	Three Electives

JUNIOR YEAR

Psychology (Phil. 1)	Four Electives	Four Electives
Three Electives		

SENIOR YEAR

Ethics (Phil)		Evidences of Christianity (Bible 3)
Three Electives	Four Electives	Three Electives

CLASSICAL COURSE

One year of Latin and one year of Greek are required as a part of the college work. The outline below shows the work required.

The electives may be chosen from the list on page 22. Each student must include among his electives General Literature (English 2), Political Science 1, and two terms of natural science.

FRESHMAN YEAR

FALL	WINTER	SPRING
College Algebra (Math. 1)	Trigonometry (Math. 2)	Analytic Geom. (Math. 3)
Rhetoric (Eng. 1)	Memorabilia (Greek 2)	Odyssey (Greek 3)
Lysias (Greek 1)	Oratory 1	Bible 1
Livy (Latin 1)	Roman Literature (Latin 2)	Latin Drama (Lat. 3)

SOPHOMORE YEAR

German or French	German or French	German or French
Chemistry (Chem. 1) or Biology (Biol. 1)	Chemistry 2 or Biology (Biol. 2)	Three Electives
Two Electives	Two Electives	

JUNIOR YEAR

Psychology (Phil. 1)	Four Electives	Four Electives
Three Electives		

SENIOR YEAR

Ethics (Phil. 3)	Four Electives	Evidences of Christianity (Bible 3)
Three Electives		Three Electives

GENERAL ELECTIVES

In addition to the foregoing required subjects, Sophomore, Junior and Senior students will elect from the following lists subjects which they are prepared to pursue, sufficient to make their full complement of work and subject to the limitations mentioned under the requirements for the scientific and classical courses.

FALL	WINTER	SPRING
Latin 4 Latin 5	Latin 6 or 6a	Latin 7 or 7a
Greek 1 or 4	Greek 2 or 5 Greek 7*	Greek 3 or 6 Greek 8*
German 1 German 4 German 7	German 2 German 5 German 8	German 3 German 6 German 9
French 1 French 4	French 2 French 5	French 3 French 6
Mathematics 3	Mathematics 4	Mathematics 5 Mathematics 6
English 3 or 6	English 4 or 7	English 2 English 5
	Oratory 2	Oratory 3
History 1 History 4†	History 2 History 5	History 3 History 6
Political Science 1	Political Science 2 or 3	Political Science 4 Political Science 5
Philosophy 4†	Philosophy 2 Philosophy 5 Philosophy 6	
	Bible 2	
Physics 1	Physics 2	Physics 3
Biology 1 Biology 5 or 6 Biology 9 or 12	Biology 2 Biology 4 Biology 7 Biology 10 or 13	Biology 3 Biology 8 Biology 11 or 14
Chemistry 1 Chemistry 4	Chemistry 2 Chemistry 5	Chemistry 3 Chemistry 6
Astronomy		Geology

For college electives in music, see Conservatory of Music.

*Two hours,
†Two or four hours.

DESCRIPTION OF COURSES

ENGLISH

1. Outlines of Rhetoric. Fall term. Required of all Freshmen.
2. This course aims to give a comprehensive view of the growth and development of English literature. Its relation to contemporaneous literature will be briefly considered. Special attention will be given to tracing out and following the principal great movements.

The course will involve a careful and critical study of the works of great authors, together with a wide supplementary reading in the most important reference books. Essays in connection with original research work will form an important part of every course. Spring term.

3. Literature of the latter part of the 18th and the first half of the 19th century. Special attention will be given to the works of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Fall term.
4. American literature. The rise and growth of American literature in the colonial period and the general development later will be carefully studied. A critical study of some of the important works of the great authors will be made. Winter term.
5. Shakespeare. Analysis and criticism of the plot, characters, and incidents of two plays. Spring term.
6. Anglo Saxon Grammar and Literature. Wright's Anglo Saxon Grammar will be used—portions of the Homilies, early poetry including Beowulf will be read. Fall term.
7. The literature of the seventeenth century—the age of Milton and Dryden. Selections from the different writers will be read and discussed in class. Reports and lectures. Winter term.

Courses 3 and 4 alternate with courses 6 and 7.

ORATORY

1. Evolution of Expression, Vols. I and II. Drill and the application of the graded steps of expression to the individual needs of the pupil. Required of all Freshmen. Winter term.
2. Debates. A discussion of the principles of argumentation, extempore speaking, brief drawing, written and oral forensics. Must be preceded by English 1 and Oratory 1. Winter term.
3. Oratory. Consideration of the construction of orations together with a study of some of the best orators. Writing and delivery of orations. Must be preceded by English 1 and Oratory 1. Spring term.

PRIVATE LESSONS—Private lessons may be arranged for those who wish to do individual work in Oratory.

RATE OF TUITION—Fall term, 14 weeks:—1 lesson per week $7.00; 2 lessons per week $14. Winter and Spring terms, 11 weeks each: —1 lesson per week, $5.50; 2 lessons per week, $11.00

A credit of one hour on the college course will be given for twenty private lessons

FRENCH

The aim throughout is to acquire knowledge of the essentials of the grammar, a good vocabulary and ability to read ordinary French prose at sight, as well is to translate simple English sentences into idiomatic French.

1. Elementary course; grammar, prose composition, and reading. Fall term.
   Aldrich and Foster: Foundations of French.
   Aldrich and Foster: French Reader.
2. Continuation of 1. Winter term.
3. Intermediate course; Composition, reading and sight translation. Spring term. Halevy: L'Abbe′ Constantin.
   Cre′mieux et Decourcelle; L' Abbe′ Constantin, come′die tire′e du roman.
4. Continuation of 3. Fall term.
   Merime′e: Colomba.
5. Extraits Choisis de "Les Mise′rables," par Victor Hugo. Le Francais Idiomatique. Winter term.
6. French plays. Spring term.
   Labiche et Martin: La Poudre aux Yeux.
   Corneille: Le Cid.
   Moliere: Le Bourgeois Gentilhomme.

GERMAN

1, 2, 3. Elementary German. Four hours. Throughout the year.

The aim is to acquire correct pronunciation, knowledge of the elements of grammar, and vocabulary sufficient to read easy German texts. German is made the language of the class room as far as is practicable.

Spanhoofd's Lehrbuch der Deutschen Sprache, Mueller and Wenckebach's Glueck Auf. Memorizing of poetry. Reading and translation of easy German prose.

4. Second Year German. Throughout the year.

   Reading and translation of texts such as Storm's Immensee, Von Hillern's Hoeher als die Kirche, Heyse's L' Arrabiata. Prose composition. Exercise in paraphrasing.
5. A continuation of course 4. Winter term.
6. Schiller: Wilhelm Tell, Jungfrau von Orlean, or Maria Stuart. Spring term.
7. Third Year German. A study of the Drama of the Classic Period. Lessing's Minna von Barnhelm, Goethe's Egmont, or other plays by the same writers. Fall term.
8. A continuation of 7. Selections from Goethe's and Schiller's poems. Winter term.
9. Modern Fiction. Rapid reading selected from the works of Hauptmann, Sudermann and Wildenbruch. Spring term.

GREEK

Greek is required of all Freshmen in the Classical Course. They may choose between courses 1 and 4, 2 and 5, 3 and 6. The alternates will be elective. Courses 7 and 8 are entirely elective. Students who enter without Greek may take the courses outlined in the Preparatory Department.

1. Lysias, eight orations. Review of inflection and syntax. Composition based on the text. Study of the Athenian courts, the development of oratory, etc. Fall term.
   Morgan: Eight Orations of Lysias.
2. Xenophon, selections from the Memorabilia. Attention will be paid to the life and teachings of Socrates as set forth by Xenophon and Plato. Winter term.
   Winan: Memorabilia of Xenophon.
3. Homer: Odyssey, selections from Books I-IV, IX-XII; the remainder in translation. Study will be made of the dialect, the meter, the life portrayed, etc. Spring term.
   Perrin and Seymour: Eight Books of Homer's Odyssey.
4. Plato: Apology and Crito will be read in full and Phaedo in part. Xenophon's portrayal of Socrates will also be considered. Study of Athenian courts, the philosophy of Socrates and Plato, etc. Fall term.
   Dyer: Apology and Crito of Plato.
5. Greek Drama. As a foundation for the term's work, informal lectures will be given the first few days on the origin and development of the drama, the theater, etc. Selections from Antigone, Alcestis and The Clouds will be studied in the original, and several plays will be read in translation. Winter term.
6. Herodotus, selections from his history. Comparison of Herodotus, Thucydides, and Xenophon as historians. Study of the period of the Persian Wars. Parallel readings in modern historians. Spring term.
7. Greek Literature. A brief study of the development of Greek literature with especial attention to a few of the greatest writers. Two hours. Winter term.
8. Greek Art. A brief study of the whole field of Greek art with especial emphasis on the sculpture and architecture. Two hours. Spring term.
   NOTE: Courses 7 and 8 each meet only twice a week. Either may be taken without the other. *A knowledge of Greek is not necessary for either course*; they are intended as electives for students in any department.

LATIN

The instruction in the Department of Latin aims to secure to the student the ability to understand and enjoy the Latin language and literature. The work of the Freshman year is arranged so as to give the student, first, a review of grammatical forms and syntax; and secondly, an introduction to the various departments of Latin literature, while extending the point of view of the student and stimulating him with a desire to read more widely. Courses 6 and 7, 6 a and 7 a will be given in alternate years. The other courses are all elective and aim at the close study of special authors or periods.

1. Livy. Books I, XXI and XXII. Selections. Early Roman history. Study of the rise and development of early Roman institutions. Latin composition based upon the text. Required of Freshmen in classical course. Fall term.
2. Study of the Rise and Development of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class-room work. As the aim of the course is to bring the student into close touch with the writers themselves, as many of the gems of Roman literature as possible are read in the original. Required of Freshmen in classical course. Winter term.
3. The Rise and Development of the Drama. Study of the early Latin language. Readings from Plautus and Terence. Required of Freshmen in classical course. Spring term.
4. Horace: Carmen Saeculare and Ars Poetica. Selections from the Odes, Epodes and Epistles. Study of his life and times. Fall term.
5. Tacitus: Selections from the Annals. Suetonius: Tiberius. Study of the history of the early empire. Fall term.
6. Tacitus: Germania and Agricola. Lectures on the private life of the Romans with sight readings from the letters of Pliny. Winter term. (Not offered in 1904-1905.)

6 a. The study of the development of Roman satire. Readings from Horace, Juvenal and Persius. Winter term.

7. Latin elegiac poetry. Selections from Catullus, Tibullus, Propertius and Ovid. Spring term. (Not offered in 1904-1905.)

7 a. Cicero: (a) Cato Major and Laelius. (b) Roman Oratory; Readings from Brutus. Spring term.

MATHEMATICS

1. Advanced Algebra. This course is required of all Freshmen. The usual required algebra of the high school course will be sufficient preparation if it has been well mastered. The topics treated will be chosen to suit the capacity and needs of the class, but will probably include differentiation of algebraic functions, binomial

formula, Taylor's formula, development of series, logarithms, and such other topics as circumstances permit. Fall term.

2. Plane Trigonometry. Designed to give the student a working knowledge of the subject, an acquaintance with the tables and their use, together with a brief introduction to the use of trigonometrical quantities in analysis. Winter term.
3. Analytic Geometry. Loci, straight line, conics, treated analytically. Courses 1 and 2 are prerequisites. Spring term. (This course will be given in the fall term in 1904-5.)
4. Differential Calculus. Courses 1, 2 and 3 are prerequisite. Fall term. (This course will be given in the winter term in 1904-5.)
5. Integral Calculus. A continuation of course 4. Some time will be given in this course to the applications of the Calculus method to problems in Physics and Mechanics. (This course will be given in the Spring term of 1904-5.)
6. Surveying. Comprises the principles of plane surveying, leveling, keeping notes, platting, and use and care of instruments. A text will be used but most of the problems will be taken from the field. Open to all students who have taken courses 1 and 2. Spring term.

ASTRONOMY

General Astronomy. Young's Manual will be followed as a text. Lectures and recitations covering the most important topics. Time will be taken to show the aspect of the heavens, and a few simple laboratory exercises will be performed by each student. Fall term.

BIOLOGY

1. General Biology. An introductory course dealing with the simplest animals and plants. Parker's Lessons in Elementary Biology is followed in the laboratory. Fall term.
2. Zoology. This course starting from the simple forms studied in the fall term, traces the development of the animal kingdom. Types of the largest groups of animals are studied in the laboratory following Parker. Jordan and Kellogg's Animal Life is used as a basis for discussion of some of the general problems of Zoology. Winter term.
3. Botany. This course takes up the work on the plant kingdom where it was dropped at the end of the first term and carries it through to the Seed Plants by laboratory study of types selected from some of the greater classes of plants. In addition time is given to class discussions of the adaption of plants to their environment, following Coulter's Plant Relations. Spring term.

The whole year's work is planned to give a comprehensive survey of the realm of life which will serve either as a part of a general education or as a foundation for further biological work.

4. Physiology. An advanced course in human physiology following Huxley and Lee as a text, supplemented by demonstrations and examination of tissues under the microscope, presupposes some general knowledge of anatomy. Winter term.
5. Invertebrate Morphology. A laboratory course in the study of invertebrate forms. Elective for students who have completed courses 1 and 2. Fall term.
6. Comparative Anatomy of Vertebrates. Laboratory dissections of types of the great classes of vertebrates, with weekly quizzes and discussions, following Parker's Textbook of Zoology and Parker's Zootomy. Elasmobranchs and Teleosts are studied in the fall term.
7. Comparative Anatomy, Amphibians and Reptiles. Winter term.
8. Comparative Anatomy, Birds and Mammals. Spring term.
9. General Botany. Advanced laboratory study of the morphology and histology of plants to give a more complete knowledge of the plant kingdom than was obtained in course 3. Thallophytes and Bryophytes. Fall term.
10. General Botany. Pteridophytes and Gymnosperms. Winter term.
11. General Botany. Angiosperms. Spring term.
12. Systematic Botany. Detailed study of the Orders of Angiosperms from herbarium specimens with especial reference to the local flora, including field study in seasons when that is practicable. Fall term.
13. Continuation of course 12. Winter term.
14. Continuation of course 13. Spring term. Courses 9, 10, and 11 alternate with courses 12, 13,and 14.

NOTE: Elective work in Embryology may be offered if there is sufficient demand for it. Not more than three of these electives will be given in any one term.

CHEMISTRY

These courses are designed primarily for those who pursue the subject as part of a liberal education. At the same time the student receives in the laboratory that practical training which is constantly becoming more necessary in preparation for professional work.

Courses 1 and 2 are required of candidates for the Bachelor's degree who do not take Biology. The laboratory fee for Courses 1 and 2 is two dollars per term; for Courses 3, 4, 5, and 6, three dollars per term.

1. Introductory course. Two lectures per week and four hours of laboratory work. Elementary view of the atomic theory, illustrated by means of the simple compounds, both of metals and metalloids. Fall term.
2. A continuation of Course 1. Lectures and laboratory work with

frequent recitations. Systematic study of acids, bases, and salts, with especial attention to reactions important in Qualitative Analysis. Winter term.

3. Qualitative Analysis. One lecture per week and six hours of laboratory work; basic analysis; determination of at least fifteen unknown substances by the student. Elective to students who have completed course 2. Spring term.
4. A continuation of course 3. Acid analysis; determination of salts of moderate difficulty. Upon entering this course the student will have acquired some degree of familiarity with laboratory methods and is therefore able to work with greater freedom and sureness. Special problems are assigned to each member of the class, chosen so as to develop, as far as may be, his power of careful observation and reasoning; and in particular that power of distinguishing essential from non-essential details toward which Qualitative Analysis contributes in a high degree. Elective to all students who have completed course 3. Fall term.
5. The Carbon Compounds; introduction to Organic Chemistry; preparation of typical fatty and aromatic derivatives. The full value of the theories of quantivalence and group-replacement does not appear as long as we confine our attention to the relatively simple compounds of the mineral kingdom. Therefore the study of animal and vegetable compounds and their derivatives has a philosophical as well as a practical value. Elective to all students who have completed course 2. Winter term.
6. Introduction to Quantitative Analysis. This is a technical course, affording some insight into the methods actually in use for the gravimetric and volumetric estimation of unknown substances. It is not recommended to students who do not expect to enter a profession requiring a thorough knowledge of Chemistry. Spring term.

A third-year course in Chemistry will be given in 1904-5, provided it is asked for by a sufficient number of students. This course will consist of selected subjects in Phyiscal Chemistry, Quantitative Analysis, and The History of Chemistry. The department possesses a fine analytical balance and all that is essential for a high grade of work in these subjects.

GEOLOGY

Geology. A course in the elements of geology, supplemented by laboratory work. Spring term.

PHYSICS

1. Mechanics and sound. Fall term.
2. Light and Heat. Winter term.
3. Electricity and Magnetism. Spring term.

HISTORY

In general some leading text-book is used as the basis for each course and discussion of the text is supplemented by topical studies and collateral reading both from the sources and from secondary writers. The aim is to give a foundation of facts with constant regard to the interpretation, and some training in historical method with attention to elementary historical criticism and investigation. The standpoint throughout is that of evolution—the presentation of history as the progressive development of ideas. The library has been considerably enlarged in the line of historical works.

1. History of Mediæval Europe. The great struggle between the Roman Church and the Empire forms the center of interest. The work and influence of Charlemagne, the rise of the Papacy, growth of Feudalism, the Crusades and Monasticism are the important topics. Robinson's History of Western Europe. Fall term.
2. Modern Europe. The Rennaissance, the Reformation, and the Thirty Year's War, to the French Revolution. Winter term.
3. The French Revolution and the Nineteenth Century. The great social and political changes of the past century will be traced in their development from the forces set in motion by the great revolution, and their bearing on problems of today will be indicated. Spring term.
4. English Constitutional History. The origin and development of the political institutions of the English people to the Revolution of 1688. Special attention will be given to the Puritan Revolution. Two or four hour course. Fall term.
5. Constitutional History of the United States, to Jackson's administration. The development of our political institutions is traced from their transfer to American soil to the beginning of the period of sectional strife in 1829. Special attention is paid to the formation of the constitution, and the rise of political parties. This course is based on course 4, and it is very advisable that the student have taken that course or its equivalent. Winter term.
6. Political History of the United States, during the period of division and reunion. A continuation of course 5, with particular emphasis upon the causes and results of the Civil War. Spring term.

POLITICAL SCIENCE

1. General introductory course. A necessary introduction to the other courses in Economics and Sociology. Its aim is to make the student acquainted with the nature of economic laws, and the data and method of economic inquiry. Text-book: Bullock's Political Economy. Fall term.
2. Practical Economic Problems. Application of economic principles

to some of the more important financial and industrial questions, such as Taxation, Money and the Tariff. Winter term. Alternates with course 3. Must be preceded by course 1.

3. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic problems as the Corporation question, Socialism, and Railway Transportation. Winter term. Must be preceded by course 1. Given alternately with course 2.
4. Comparative Government. A comparative study of political institutions, with special reference to those of the United States. Wilson's "The State" and Bryce's "American Commonwealth" are the most important reference books. Elective for those who have had at least a year's work in History and Political Science. Spring term.
5. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association, with some attention to such practical problems as pauperism, crime, the slums, and divorce. Spring term.

BIBLE

The aim of this department is broadly educational, not professional. Hence the standpoint is historical and literary and the method critical and scientific. At the same time, the point of view is decidedly Christian, and due regard is paid to the moral and religious teachings of the books and characters studied. For introductory work see Preparatory Department.

The final courses are designed to acquaint the student with the principles of biblical criticism through applying them to particular books and problems, as well as to make him familiar with the main doctrines of the Christian faith.

1. Inductive Studies of the Gospels. Careful analysis of some one of the Gospels, with comparative studies of the others as related to and supplementing this. Freshmen. Spring term.
2. Old Testament Prophecy. Illustrated by the study of Isaiah and other prophetical books. Winter term.
3. Evidences of Christianity. The argument for the superior claims of the Christian religion are developed as a part of a complete philosophy of life. Senior. Spring term.

COURSES IN PHILOSOPHY

Most of the courses are based on some representative work to insure clearness and definiteness of study, but mere recitation on the text is made subordinate, the aim in every case being to teach the student to philosophize for himself.

1. Psychology. An elementary course designed as a general introduc-

tion to Psychology. James' Psychology, Briefer Course. Required of all Juniors. Fall term.

2. Advanced Psychclogy. Designed as a supplement to, and continuation of Course 1. Some of the more difficult problems in Psychology will be taken up aiming to make the student familiar with modern methods of study and investigation. Winter term.
3. Ethics. Constructive Ethics. MacKenzie's Manual of Ethics. Required of all Seniors. Fall term.
4. Introduction to Philosophy. This course considers the province, divisions and problems of Philosophy, and is intended both to prepare for advanced courses, and to give a brief but helpful view of Philosophy as a whole. Two or four hour course. Fall term.
5. Philosophy of Evolution. The fundamental principles of the theory of evolution will be considered and the significance of the theory for modern thought pointed out. Spencer's ''First Principles'' and LeConte's ''Evolution and Its Relation to Religious Thought'' are among the more important reference books. Winter term.
6. Pedagogy. A course in the theory and art of teaching, based on psychological and ethical principles. Winter term.

ELECTIVES IN MUSIC

COURSE I. The entire course in Harmony (five terms) may be taken as a college elective by Sophomores, Juniors and Seniors, who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as ten hours. If only the first three terms be taken they will count for six hours. The course in Introductory Theory, may be taken as a two-hour elective by itself.

COURSE II. The entire course in Counterpoint may be elected by those Sophomores, Juniors and Seniors who have completed the course in Harmony. It will count for six hours. The first term of Counterpoint alone (Harmony being previously required) will count for two hours; the first and second terms of Counterpoint for four hours credit.

GENERAL HISTORY OF MUSIC—A series of three two-hour courses will be offered, one each term during the year 1904-5, covering the general outlines of the history of music. For further description, see description of Courses of Instruction in Conservatory Department.

PHYSICAL CULTURE

The courses in physical culture provide systematic training for women in all departments. The aim is to develop the body as a basis for health, beauty and grace. Exercises are given for poise presence and bearing, for grace and ease of manner and for strengthening the vital organs. Required of young women throughout one year. A credit of one hour is allowed for physical culture.

PREPARATORY DEPARTMENT

This department is under the direct charge of the College Faculty, and all instruction is given by college teachers. The laboratories, libraries, and classrooms are the same as those used by advanced students. Many of the general interests are the same, and the college and preparatory students mingle freely with each other.

A four-year course is offered in this department and it is parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thorough preparation is given for college, yet at the same time, those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Persons entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first rank is given a scholarship, consisting of one year's tuition in the college.

OUTLINE OF STUDIES

Studies for classical and scientific students the same in the first and second years

FIRST YEAR

FALL	
Grammar (English I a)	5
Beginning Latin (Latin I a)	5
Algebra (Mathematics I a)	5
Reading (Elocution I)	2
WINTER	
Grammar (English I b)	5
Beginning Latin (Latin I b)	5
Algebra (Mathematics I b)	5
Life of Christ (Bible I)	2
SPRING	
Grammar (English I c)	5
Beginning Latin (Latin I c)	5
Algebra (Mathematics I c)	5
Life of Paul (Bible II)	2

SECOND YEAR

FALL	
Physiography (Science I)	4
Caesar (Latin II a)	5
Plane Geometry (Mathematics II a)	5
Rhetoric (English II a)	3
WINTER	
Greek History (History I a)	4
Caesar (Latin II b)	5
Plane Geometry (Mathematics II b)	5
Rhetoric (English II b)	3
SPRING	
Roman History (History I b)	5
Caesar (Latin II c)	5
Solid Geometry (Mathematics II c)	4
Rhetoric (Englsh II c)	3

SCIENTIFIC

THIRD YEAR

FALL	
Botany (Science II a)	4
Cicero (Latin III a)	4
American Classics (English III a)	4
Beginning German (German I a)	5
WINTER	
Physiology (Science II b)	4
Cicero (Latin III b)	4
American Classics (English III b)	4
Beginning German (German I b)	5
SPRING	
Botany (Science II c)	4
Ovid (Latin III c)	4
English Classics (English III c)	4
Beginning German (German 1 c)	5

FOURTH YEAR

FALL	
Physics (Science III a)	5
Advanced Algebra (Mathematics III)	4
German II a	4
Vergil (Latin IV a)	4
English History (History II)	4
WINTER	
Physics (Science III b)	5
Old Testament History (Bible III)	4
German II b	4
Vergil (Latin IV b)	4
U. S. History (History III)	4
SPRING	
Physics (Science IIIc)	5
English Classics (English IV)	4
German II c	4
Vergil (Latin IV c)	4
Civics	4

Select two subjects from each of the above bracketed groups.

CLASSICAL

THIRD YEAR

FALL	
Cicero (Latin III a)	4
Beginning Greek (Greek I a)	5
American Classics (English III a)	4
English History (History II)	4
or Botany (Science II a)	4
WINTER	
Cicero (Latin III b)	4
Beginning Greek (Greek I b)	5
American Classics (English III b)	4
U. S. History (History III)	4
or Physiology (Science II b)	4
SPRING	
Ovid (Latin III c)	4
Anabasis (Greek II a)	5
English Classics (English IIIc)	4
Botany (Science IIc)	4

FOURTH YEAR

FALL	
Vergil (Latin IV a)	4
Anabasis (Greek II b)	4
Physics (Science III a)	5
Advanced Algebra (Mathematics III)	4
WINTER	
Vergil (Latin IV b)	4
Iliad (Greek III a)	4
Physics (Science III b)	5
Old Testament History (Bible III)	4
SPRING	
Vergil (Latin IV c)	4
Iliad (Greek III b)	5
English Classics (English IV)	4
Civics	

DESCRIPTION OF STUDIES

ENGLISH

Instruction is offered in English Grammar and Composition and in Literature. The chief aim in teaching composition is to develop in the student the ability to express his thoughts in a simple and logical way. In the teaching of literature the chief aim is to arouse and develop a taste for the best reading. In earlier courses the student is made acquainted with some of the classics of American literature, and later on English classics are read. A few of the great masterpieces are thoroughly studied.

I a, b, c. Grammar and Themes; Literature. The study of grammar in this course is chiefly the study of syntax. The theme subjects will be drawn from the literature of the course and from the environments of the students. The texts for the study of literature for this course are as follows: Sketch-Book; Lady of the Lake; Courtship of Miles Standish; Snow Bound; Merchant of Venice; Ivanhoe. Five hours per week throughout the year.

II a, b, c. Rhetoric and Composition; Literature. Instruction joins closely with that of the first year. The study of Rhetoric includes a study of the most common terms of style; the proper use and arrangement of words and phrases in sentences; figures of speech; verse technique. The composition work of this course is more advanced than that of the first year. The texts for the study of literature are as follows: Cotter's Saturday Night; Vision of Sir Launfal; Ancient Mariner; Julius Caesar; Sesame and Lilies; First Bunker Hill Oration. Supplementary reading,—Twice Told Tales; Silas Marner; Sir Roger de Coverly Papers.—Three hours per week throughout the year.

III a, b, American Selections. Last of the Mohicans; House of Seven Gables; Thanatopsis; Selections from Lowell; Alhambra; Selections from Emerson; Selections from Longfellow.

III c. College entrance requirements:—Macaulay's Essays on Milton and Addison; Milton's L'Allegro; Il Penseroso; Comus and Lycidas; Shakespeare's As You Like It. Supplementary reading,—The Vicar of Wakefield. Four hours per week throughout the year.

IV. College entrance requirements, continued. Burke's Speech on Conciliation with America; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur. Shakespeare's Macbeth. Supplementary reading,—Essay on Burns. Four hours per week. Spring term.

ELOCUTION.

Elementary drill in reading, memorizing and delivery of recitations. First year. Two hours per week. Fall term.

GERMAN

Preparatory students wishing to begin the study of German will enter the college beginners' class, taking four hours a week with them and one hour additional.

I a. Elementary German: grammar, prose composition and reading.

Spanhoofd's Lehrbuch der Deutschen Sprache. Mueller and Wenckebach's Glueck Auf.

I b. A continuation of I a.

I c. A continuation of I b.

II a. Second year German Four hours. Throughout the year. Reading and translation of texts such as Storm's Immensee, Von Hillern's Hoeher als die Kirche, and Heyse's L'Arrabiata. Prose Composition. Exercises in paraphrasing.

II b. A continuation of II a.

II c. Schiller's Wilhelm Tell, Jungfrau von Orlean or Maria Stuart.

GREEK

The courses here outlined are intended to give a knowledge of the syntax of the language and a good vocabulary, as a basis for an interest in and appreciation of the language and literature themselves. All courses are five hours unless otherwise indicated.

I a. Elementary course; grammar, composition and translation. Third year Classical. Fall term. White: First Greek Book.

I b. Continuation of I a. Third year classical. Winter term.

II a. Xenophon: Anabasis, Book I. Special study of idiomatic Attic Greek. Composition based on the text. Sight reading. Third year classical. Spring term. Goodwin and White: Anabasis. Harper and Castle: Greek Prose Composition.

II b. Anabasis, Books II-IV. A rapid review of book I. Attention to English words allied to the Greek. Continuation of the work of II a. Fourth year classical. Fall term. Four hours.

III a. Homer: selections from the first six books of the Iliad; the remainder in translation. Study of the Homeric dialect as contrasted with the Attic, of the scansion, of the life portrayed, etc. Fourth year classical. Winter term. Four hours. Seymour: School Iliad.

III b. Continuation of III a. Fourth year classical. Spring term. Five hours.

LATIN

As varied a course as is practicable is offered in the Preparatory Department with a view to making the study of Latin attractive to young students, while giving them a command of the language that will enable them to grasp the thought and style of various Latin authors.

I a. Latin Grammar and reading of easy prose. Fall term.

I b. A continuation of course I a. Winter term.

I c. Selections from Viri Romae. Spring term.

II a. ''Second Year Latin'' published by Ginn & Company is used throughout the second year. This contains stories, fables, selections from Nepos and selected portions of Caesar, equal in amount to the first four books. Prose composition based upon the text. Attention is also given to the life of Caesar, his account of the wars, the organization of the Roman army, etc. Fall term.

II b. and II c. A continuation of course II a. Winter and spring terms.

III a. Cicero: the Catilinarian Orations, Archias and Marcellus. Prose composition based upon the text. A study is made also of the life of Cicero and the history of his times. Fall term.

III b. A continuation of course III a. Winter term.

III c. The Metamorphoses of Ovid. Selections. Spring term.

IV a. Vergil: six books of the Aeneid; study of the structure of the Dactylic Hexameter, of the mythology and of the antiquities connected with the text; collateral reading on the Augustan Age and on the life and writings of Vergil. Fall term.

IV b. and IV c. A continuation of course IV a. Winter and spring terms.

MATHEMATICS

I a. Elementary algebra. This subject is begun in the fall term and with its continuations, I b and I c, constitutes a year's work, and will aim to cover the subject as far as quadratics.

I b. A continuation of I a.

I c. A continuation of I b.

II a. Plane geometry, Books I and II, with original exercises. Fall term.

II b. A continuation of II a, finishing the subject of plane geometry. Winter term.

II c. Solid geometry. Spring term.

III. Higher algebra. A review of the important parts of elementary algebra and a continuation of that subject through quadratics, proportion, progression, and logarithms. Fall term.

SCIENCE

I. Physiography. An introduction to science. Gilbert and Brigham's Introduction to Physical Geography is used as text supplemented by the publications of the U. S. Geological survey, especially the topographic maps, and other reference books. Fall term.

II a. Botany. With as much field work as practicable as a basis, studies of plant life are undertaken following principally along physiological and ecological lines. Fall term.

II b. Physiology. A course in Human Physiology. A text book is followed with laboratory work and demonstrations. Winter term.

II c. Botany. This term is a continuation of the work of the fall term. A beginning toward a knowledge of the local flora is made. Each student will be required to prepare a small herbarium. Spring term.

III a. Physics. An elementary treatment of the subjects of Mechanics, Sound and Heat. An accompanying course of laboratory exercises will be pursued by each student and a laboratory notebook carefully kept. Fall term.

III b. A continuation of the above, covering the topics of Light, Magnetism and Electricity. Winter term.

III c. Laboratory course of selected physical problems and numerical exercises, for students in the scientific course. Spring term.

HISTORY

I a. Ancient History. For the second year of both courses. Winter term. Attention is chiefly confined to the histories of Greece and Rome. Text-book work is supplemented by as much collateral reading as time allows. Frequent written exercises are required. Extracts from Greek and Roman writers are read.

I b. A continuation of course I a. Spring term.

II. English History. For both courses. Fall term. Emphasis is placed on the history of the Pilgrims and Puritans, and on those portions of the history bearing on American, Colonial and Revolutionary history. Montgomery's "Leading Facts of English History."

III. United States History. For both courses. Third year. Winter term. Students taking this course must have such familiarity with the main facts of our national history as is obtained in graded school.

CIVICS. Some representative text such as Fiske's Civil Government is used as a basis for study. The study of local and state government receives special emphasis. Third year. Winter term.

BIBLE

The object of the first two courses is to stimulate a real interest in Bible Study. For this purpose the biography of Christ and of His greatest apostle are first taken up. The aim of the next course is to make the student familiar with the leading facts in the history of the Jewish nation before the birth of Christ.

I. Life of Christ. Stalker's Life of Christ. First year. Winter term. Two hours per week.

II. Life of Paul. Stalker's Life of Paul, essays and references to other works. First year. Spring term. Two hours.

III. Old Testament History. Studies designed to make the student familiar with the life, character and development of the Jewish people. Fourth year. Winter term. Four hours.

COMMERCIAL AND GRAMMAR DEPARTMENT

Young people desiring an education in the studies of this department are offered unusual advantages. The work is carried on in the wholesome atmosphere of a Christian college and many opportunities are given students for gaining a culture found only in connection with such a college life. Sudents' Christian Associations, a library and athletic contests afford means for pupils to enrich and enlarge their lives.

We aim to give a practical, thorough training in the commercial and common branches. The important points of each day's lessons are carefully developed in class recitations, forty minutes in length. The number in each class is such that every pupil receives the attention he should. A personal interest is taken in each student and his work is given careful supervision.

As the demand for educated bookkeepers and stenographers exceeds the supply, we advise young people who prepare with us, to make their training as broad and complete as possible.

Instruction in the grammar subjects is designed for those who have partially completed such or who desire a short review of them.

Certificates of completion are granted to those, who, beside mastering shorthand and typewriting or the business studies, have a thorough knowledge of grammar, spelling, business correspondence and arithmetic.

OUTLINE OF COURSES

BUSINESS COURSE

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping	Bookkeeping	Bookkeeping
Commercial Law	Business Correspondence	
Commercial Arithmetic	Commercial Arithmetic	Commercial Arithmetic
English Grammar and Composition	English Grammar and Composition	English Grammar and Composition
Spelling	Spelling	Spelling
Penmanship	Penmanship	Penmanship

SHORTHAND COURSE

FALL TERM	WINTER TERM	SPRING TERM
Stenography	Stenography	Stenography
Typewriting	Typewriting	Typewriting
Spelling	Spelling	Spelling
Commercial Arithmetic	Commercial Arithmetic	Commercial Arithmetic
English Grammar and Composition	English Grammar and Composition	English Grammar and Composition
Penmanship	Penmanship	Penmanship
	Business Correspondence	

GRAMMAR COURSE

Arithmetic, Penmanship, English Grammar and Composition, Spelling and United States History, throughout the year. Reading, fall and spring terms.

DESCRIPTION OF COURSES

BOOKKEEPING

The Sadler-Rowe Budget system is used. When the pupil begins the study, he is given a position as bookkeeper. Such business papers as invoices, checks, notes, drafts, currency, orders, etc., come to him daily in his budget, and he makes out similar vouchers for other parties. From these papers, together with his employer's instructions, printed in the budget, he makes a record of transactions in the various books of entry; (namely, the journal, ledger, special column journal, salesbook, etc.) Each student keeps a bank account and attends to the ordinary duties of a bookkeeper. As he progresses, he deals with branch store, partnership and corporation accounting. Thus students have actual business experience in various lines of industry.

COMMERCIAL LAW

This subject treats of those topics about which any person transacting business for himself or others should be informed. It deals with contracts, partnerships, deeds, mortgages, leases, collection laws, interest, insurance, patents, the transportation and hiring of property, etc. The course will give the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer.

BUSINESS CORRESPONDENCE

This consists of daily drills in writing various kinds of letters, telegrams, contracts, and other business papers. Instruction is given in punctuation, capitalization, the right use of words, and the general appearance of letters. Recitations are held twice each week.

COMMERCIAL ARITHMETIC

The work consists in the mastering of fundamental principles, and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Every student needing it receives private help.

ENGLISH GRAMMAR AND COMPOSITION

The chief aims are, interpreting the meaning of sentences, and learning to write and speak correct English. Weekly written exercises are required, such as, letters, newspaper articles, discussions on current topics and other subjects of interest to students. These compositions are carefully corrected as to grammar, punctuation, spelling, choice of words, and thought, and are returned to be rewritten.

PENMANSHIP

The Palmer "Method of Business Writing" is followed. The slant system is used because it is the only natural one. Various, extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy rapid writers of a plain business hand.

STENOGRAPHY

The shorthand system taught is the Benn Pitman with Dement speed practice. Six to nine months' study is necessary to master the principles of stenography and gain the required speed. Tuition for this subject is $15 per term of three months, or $6 per month for a shorter period.

TYPEWRITING

The touch method is used. This enables one to keep his eye on his notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding form part of the course. $1 per month is charged for the use of a typewriter, one hour per day.

READING

The aim is to cultivate a taste for good literature, and a power to understand and interpret what is read. Due attention is also given to oral expression. The work covers the whole of the following masterpieces: Evangeline, Enoch Arden, Rab and his Friends, Church's Stories of the Aeneid and Iliad, Miles Standish, and the Legend of Sleepy Hollow.

UNITED STATES HISTORY

The library method is used in presenting the history of our country. Pupils have different texts, a topical outline, and from these, together with reference books and information gained in class each one writes a brief history of the United States. Emphasis is laid on causes which lead to certain conditions, and the results of such. Considerable time is devoted to the fundamental principles of our government and the great problems our people have met and successfully solved.

CONSERVATORY OF MUSIC

REV. JOHN H. MORLEY, LL.D., PRESIDENT

IRA B. PENNIMAN, DIRECTOR
Voice and Theory

GEORGE A. STOUT
Pianoforte, Violin and Organ

ANNA RUBY REDMON
Pianoforte and Organ

TILDA ROSINE DAHL
Pianoforte

CONSERVATORY CALENDAR

1904

Fall term Registration Day, Wednesday, Sept. 14
Fall term teaching begins, Thursday, Sept. 15
Fall term teaching ends, Wednesday, Dec. 21
Fall term Grade Examinations, Thursday, Dec. 22

1905

Winter term Registration Day, Wednesday, Jan. 4
Winter term teaching begins, Thursday, Jan. 5
Winter term teaching ends, Wednesday, March 15
Winter term Grade Examinations, Thursday, March 16
Spring term Registration Day, Wednesday, March 29
Spring term teaching begins, Thursday, March 30
Spring term teaching ends, Wednesday, June 7
Spring term Grade Examinations, Thursday, June 8 and Friday, June 9
N. B.—For other events see general calendar, page 3

With the fall of 1900 Fargo College began the development of a School or Conservatory of Music. During the first year of its organization the music school met with greater success than could have been anticipated. Each of the succeeding years has shown a creditable advance over its predecessor, and while only a beginning has been made, the success already achieved gives promise of a permanent institution. This is the only school of its kind in North Dakota.

It is the purpose of this school to afford students of music the opportunity of acquiring a thorough musical education under Christian influences. Music is no longer regarded by the serious minded as a mere accomplishment, but as a means of education. Association with college students, the use of college libraries and the advantage of college social life and student organizations tend to emphasize the scholarly view of music as a serious study.

Instruction is offered during the coming year in vocal, pianoforte, violin, organ, harmony, counterpoint, ear training, and history of music.

For the past three years the director of the Conservatory has conducted the Fargo Music Festival, which affords to students the opportunity of singing in an oratorio chorus.

In 1902 the festival consisted of two renditions of Handel's "Messiah,"given April 9th and 10th in Gethsemane Cathedral, with accompaniment of pipe organ and orchestra.

In 1903, May 13th and 14th, "Messiah" was again given, with orchestra, piano and vocalion, and imported soloists. Two afternoon concerts by the soloists of the oratorio were added to the festival. The four concerts were held in the armory.

In 1904 the festival consisted of two renditions of Mendelssohn's "Elijah" with chorus of 80 voices, orchestra of 24 pieces and four noted imported soloists, and two afternoon recitals given by Charlotte Demuth Williams, violiniste, assisted on each program by two of the soloists of the oratorio. All four of these concerts were held in the Fargo Opera House, April 20th and 21st.

ORGANIZATION

GRADING

Pupils in each line of study will be graded according to their ability and attainments in that line. The standings of pupils in the vocal and instrumental departments will be determined by examinations conducted by their teachers acting together as a board of examiners. By these examinations pupils will be classified in the several branches of study, according to three grades: *Preparatory, Intermediate* and *Advanced.* A *certificate* will be issued to any pupil upon his completion of the required work in any grade of the vocal or instrumental departments, or at the close of any term in the theory department. Such certificate will contain an accurate statement of the work to which certification is made.

The certificate awarded upon the completion of the entire course of study in any one line is *not a diploma*, and must not be confused with the latter. A diploma from our school represents, not a training in any one or more lines, but the acquisition of a thorough musical education.

DIPLOMAS will be granted with great caution, and only upon fulfilling all of the following requirements:

1. The completion of the Advanced Grade in one study, Pianoforte, Vocal, Violin, or Pipe Organ, as the student may elect.

2. The completion of the entire Theory department—Harmony and Counterpoint, nine terms,—and the prescribed courses in Ear Training, Sight Singing, History, and Analysis.

3. The completion of a designated Grade in some third study, which will be determined as follows:

Students who elect Pianoforte as provided for above, will be required to complete the Preparatory Grade in Vocal, Violin, or Pipe Organ.

Students who elect Pipe Organ must complete the Intermediate Grade in Pianoforte.

Students who elect Violin must complete the Intermediate Grade in Pianoforte.

Students who elect Vocal must complete the Intermediate Grade in Pianoforte, and a prescribed amount of work in German and English Literature.

Students will not be regarded as candidates for graduation unless it is evident that they possess the requisite musical ability. Students who desire to become candidates for graduation must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school. Members of the Advanced Grade who are within one year's work of satisfying the necessary requirements will be chosen members of the Senior class for the ensuing year.

FREE ADVANTAGES

Any student taking more than one full study in the regular course of the Music Department may have the privilege of free tuition in both French and German or in any other one study in classes for which the student is fitted.

Recitals of pupils and teachers throughout the year.

Lectures and recitals by the teachers.

Instruction in Choral Music is free to students in all departments of Fargo College. Two courses are offered: I. Ear Training, which requires no previous knowledge of music. II. A course in Sight Singing. No one will be admitted to this course who has not already taken course I, or shown satisfactory preparation as a substitute.

Chorus choirs are maintained in most of the churches of Fargo. They offer valuable drill to singers.

COURSES OF INSTRUCTION

VOCAL

It is practically impossible to publish a description of a course prescribed for all vocal students, since the work of each pupil must be varied according to the needs and possibilities of the individual. A teacher, of sympathetic insight, will employ, it may be, the same exercises, studies and songs for different pupils in a different order. Special exercises are invented for the needs of each voice from day to day during the periods of voice building and of special acquisition of technique.

Cultivation must seek to establish qualities of tone resulting from freedom of muscles, such as breadth, depth, mellowness, and smoothness; and to develop skill in the re-enforcement of the overtones of the voice by all the resonant cavities and sounding boards with which the body is equipped, that the voice may, by its very quality of tone, lend itself to the effective illumination of the ideas which the singers' words should convey.

Interpretation by tone quality is the ideal element underlying what would otherwise be the drudgery of months of work on building of the voice and technique. High placement, for instance, which bears a large share in voice building, lends itself with especial aptness to interpretative uses. By nothing less than becoming interpretative in the quality of the tone itself can a voice merit the distinction of producing artistic tone.

All students are carefully instructed and trained in preliminary deep breathing exercises. The respiration taught is neither costal nor abdominal, but diaphragmatic, employing the "high chest position."

Pure technics for the adaptation of breath, freeing the voice from throat effort and the entire frame from muscular stiffening and from unresponsiveness, cultivation of skill in execution, and differential placements of tone for interpretative purposes—these in greater or less degree, must precede the singing of songs as a study of repertoire. Songs with English text are approached gradually through vocalises, first without and then with pronunciation of vowels and consonants, in Sieber's cycle of syllables, and later in Italian words. Besides songs with English text, in the Advanced Grade, German, French and Italian songs will be studied in their original texts.

Vocalises: Vaccai, Sieber, Concone, Spicker, Marchesi, Panofka, Bonaldi, and Alary. Songs by Schubert, Franz, Schumann, Jensen, Beethoven, Mendelssohn, Handel, Mozart; by many of the old masters of the Italian School; and by Gounod, Massenet, Delibes, St. Saens, Brahms, Henschel, McDowell, Meyer-Helmund, Chadwick, and others.

PIANOFORTE

PREPARATORY—Correct position, with simple exercises for finger and wrist movement. Major scales (two octaves) and arpeggios.

Studies from Gurlitt, Loeschorn, LeCouppey, Koehler, and Czerny; Clementi and Kuhlau sonatinas. Easy solos.

INTERMEDIATE—General exercises in major, minor and chromatic scales. Arpeggios and broken chords. Etudes from LeCouppey, Duvernoy, Czerny, and Cramer. Sonatas from Mozart and Haydn. Preliminary exercises in octave playing. Standard pieces of moderate difficulty.

ADVANCED—Scale reviews, selected technics from Zwintscher and Mason. Diminished and dominant seventh arpeggios. Tausig studies, Books I and II. Bach's two and three voice inventions. Mozart and Haydn sonatas continued. Selections from Beethoven sonatas.

Octave studies by Turner and Kullak. Selections from Grieg, Chopin, Godard, Schumann, Gottschalk, Mendelssohn, and others.

VIOLIN

Preparatory—Manner of holding violin and bow. Easy exercises in bowing and fingering. Selections from the violin school of Dancla and David. Major scales (two octaves). Kayser, Op. 20, Book I—Easy pieces in the first and third positions.

Intermediate—Special study in positions. Major and minor scales, (two octaves,) and arpeggios. Kayser, Books II and III, and Kreutzer's Forty Etudes begun. Concert pieces and practice in ensemble playing.

Advanced— Etudes of Kreutzer and Dont. Duets and selected solos and sonatas from Mozart, Beethoven, Mendelssohn, Ries, DeBeriot, Gade, Godard, Wieniawski, Musin, and others.

PIPE ORGAN

Students desiring to study pipe organ should have finished at least one year in the study of pianoforte playing.

Preparatory—The attention is devoted to exercises in pedal practice, hymn tune playing and elementary registration. Ritter's Organ School and easier pieces for the organ.

Intermediate—Study in registration extended. Buck's Studies in Pedal Phrasing. Sonatas by Mendelssohn, Rheinberger and Ritter. Studies and pieces of the polyphonic type as represented by Bach. Practice of chorus accompaniment.

Advanced—Before entering this course the student must pass the intermediate examination in pianoforte. The grade is devoted to the study of solo playing and work calculated to prepare the student to occupy a position as church organist. A continuation of Mendelssohn sonatas, with solos by Buck, Guilmant, Saint Saens and others.

DEPARTMENT OF THEORY

Special emphasis is laid upon the study of Harmony. Students who contemplate the study of but one instrument, or of Vocal only, will find that study greatly facilitated and broadened by the study of musical Theory. Six terms of Harmony will be offered in the regular Theory course. The fifth and sixth terms, being special advanced work, are indicated as constituting special courses in Harmony.

COURSES IN THEORY OF MUSIC

FIRST TERM

INTRODUCTORY COURSE—General rudiments of music, notation, key and time signatures, major and minor scales in all forms, intervals with extended practice in interval reading, formation of triads, relationships of different keys having one or more chords in common (foundation for modulation) with especial illustrative devices, key maps made by the students.

SECOND TERM

HARMONY—Text-books, Emery and Gleason (unpublished). Harmonizing basses, simple chord connection, common triads, and all chords of the Seventh and their inversions. Rules concerning permissible covered octaves and fifths, and tones best adapted for doubling. Harmonizing simple melodies. Easy modulations.

THIRD TERM

HARMONY—Harmonizing simple melodies continued. Harmonizing basses, seventh chords continued, series of sevenths, irregular resolution, etc. Chord of augmented sixth, modulation continued.

FOURTH TERM

The completion of the course in ear training, which is free, will be required before the students will be admitted to this term's work.

HARMONY—Harmonizing basses and melodies. Remote modulations. Suspensions. Altered Chords. Organ Point. Use of C clefs for alto and tenor.

FIFTH TERM

HARMONY—SPECIAL COURSE I.—Rapid review of subject. Chords of Ninth, Eleventh, and Thirteenth. Extended use of augmented triads and of altered chords in modulation, harmonization of original basses and melodies.

SIXTH TERM

HARMONY—SPECIAL COURSE II.—Extended use of chords of the augmented sixth, fourth and third; augmented sixth and fifth; and augmented sixth, fourth and second, in modulation to all keys. Special study of cross-relation. Free writing, original work.

In 1902-3 the sixth term's work in Harmony consisted of a rapid survey of Geo. W. Chadwick's text-book.

SEVENTH TERM

Single Counterpoint in two, three and four parts in the first five orders. Strict writing.

EIGHTH TERM

Single Counterpoint in the Sixth Order. Double counterpoint in the Octave. Strict writing.

NINTH TERM

Counterpoint invertible in the tenth and twelfth. Triple and quadruple counterpoint.

COURSE IN EAR TRAINING

Intended as a preparation for harmony and also for sight singing.

Study of tonal relationship by means of seven sets of signs, singing intervals indicated, and naming same when heard, chromatic intervals, study of rhythms and tempos; writing from memory simple melodies and harmonies; recognition of simple modulations; singing of two parts from dictation by finger signs.

GENERAL HISTORY OF MUSIC

A series of three two-hour courses are offered, one each term during the year, covering the general outlines of the history of the development of musical forms and instruments from primitive times to the present. Private lessons in advanced history of music may be taken by those who have had the General Course or its equivalent and wish to make a more detailed study of special subjects.

The study, both in class and private lessons, will be conducted by topics with reference to books in the college library.

OTHER SUBJECTS

Additional instruction in other lines of Theory of Music will be given in the form of lectures upon the following subjects: Analysis, Musical Form, Acoustics, and the Philosophic Basis of Music. Courses in some of these subjects may later be offered in class room work. Upon application of qualified pupils special work in any of these lines will be laid out in private lessons.

EXAMINATIONS

PREPARATORY GRADE. Before being promoted to the next grade the student must pass a written examination on the rudiments of music and must sing or play a solo on a program before the students of the Conservatory.

Pianoforte and pipe organ pupils must be able to play major scales (two octaves), four notes to 120 M. M.

Violin pupils must be able to play major scales (two octaves), four notes to 80 M. M.

Vocal pupils must pass an examination on pure technics of vocalization relating to voice development, consisting of exercises in breath control, in varieties of placement, in vowels, and in phrasing.

Certificates will be granted to those who receive not less than 75 per cent in the examinations.

INTERMEDIATE GRADE. Before being promoted from this grade, students must pass a written examination on terminology.

Pianoforte and pipe organ pupils must be able to play major and minor scales (in similar and contrary motion), four notes to 144 M. M. also major and minor arpeggios to 120 M. M. Piano pupils must be able to play octaves, four notes to 80 M. M.

Violin pupils must be able to play major and minor scales (two octaves), four notes to 120 M. M.; also major and minor arpeggios (three octaves), three notes to 100 M. M.

Vocal pupils must pass an examination similar to that required for promotion from the Preparatory Grade, with additional features of the technique of vocalization; tests of enunciation, more extended variety of expressiveness in emotional tone color, major and minor scales, and vocalises selected for difficulty in intonation and phrasing.

To finish this grade, the full course in harmony (five terms) must be completed.

Teachers' Certificates will be granted to those who receive not less than 75 per cent in examinations.

ADVANCED GRADE. It is from the students in this grade that the Seniors are chosen. See the article in this catalogue under the head of "Organization," which gives the requirements for graduation.

CONCERNING TERMS

In the system of instruction by class lessons, each pupil has an individual lesson of shorter duration than that of the private lesson period, and listens to the lessons given to his two companions, all three spending the entire hour with the instructor. There are some obvious advantages in this arrangement of lessons.

All pupils, especially beginners, are advised to take two lessons each week in each study.

Lessons missed by the teacher will be made up. Lessons missed by the pupil will be counted as if taken, unless excused.

In case of protracted illness or absence from town a rebate will be made from the price of the lessons.

Pupils are expected to enter at the beginning of each term and to continue through the entire term. Arrangements for lessons must be made with the director of the department.

Tuition bills are payable in advance by the term. With those who find it impossible to meet the payment of their tuition bills in advance, the director will make definite arrangements for a deferred payment.

Pupils must not expect to receive lessons until their term bills have been paid, or until definite arrangements have been made with the director for a deferred payment.

SCALE OF PRICES

1904-1905

The Fall term has 14 weeks, the Winter and Spring terms 10 weeks each. All Lessons are private half-hour periods, two per week, unless otherwise stated.

VOICE CULTURE AND SINGING, THEORY

PROFESSOR PENNIMAN

Fall term, - $28.00 Winter term, - $20.00 Spring term, - $20.00

PIANOFORTE, VIOLIN, AND PIPE ORGAN

MR. STOUT

Fall term, - $28.00 Winter term, - $20.00 Spring term, - $20.00

PIPE ORGAN

MISS REDMON

Fall term, - $28.00 Winter term, - $20.00 Spring term, - $20.00

PIANOFORTE

MISS REDMON or MISS DAHL

Fall term, - $17.00 Winter term, - $12.00 Spring term, - $12.00

PIANO RENTAL

One hour each day, per month, $1.00

ORGAN RENTAL

One hour each day, per month, $1.50.

Class lessons of one hour duration, two each week, with three pupils in the class may be had at three fourths the above mentioned prices per pupil, in all except the theoretical studies.

Classes of one hour duration, twice a week, in Introduction to Harmony, Harmony, Counterpoint, and History of Music will be offered in any term when applied for by six or more students who are qualified. Fall term, $9. Winter term, $8. Spring term, $8

ONE LESSON PER WEEK

Voice Culture and Singing, Pianoforte, Violin, Pipe Organ, and Theory with Professor Penniman and Mr. Stout, Pipe Organ with Miss Redmon—one-half above rates.

Pianoforte, Miss Dahl or Miss Redmon, Fall term, $9.00; Winter term, $6.00; Spring term, $6.00.

DEGREES AND DIPLOMAS

CONFERRED AT COMMENCEMENT, 1903

HONORARY DEGREES

DOCTOR OF DIVINITY

Rev. Charles Henry Dickinson	Fargo
Rev. Arthur Cushing Dill	Niagara Falls, N. Y.
Rev. George Sherman Rollins	Minneapolis

DEGREES IN COURSE

BACHELOR OF ARTS

Frank Leon Shepard	Fargo
Paul Emery Simmons	Fargo
Simeon Bryant Welles	Pike, N. Y.

BACHELOR OF SCIENCE

Mark Crawford	Farmington
Mary Hubbell	Fargo
John Baxter Kinne	Fargo
Norris Grey Orchard	Fargo
Gail Peter Shepard	Fargo
Martha Marie Suckow	Davenport
Madge Augusta Ytrehus	Scovill

CONSERVATORY DIPLOMAS

Anna Ruby Redmon	Fargo
Tilda Rosine Dahl	Moorhead, Minn.

LIST OF STUDENTS

COLLEGE DEPARTMENT

Figures denote the number of hours credit received at beginning of Spring term. Names starred indicate incomplete preparatory work.

Cl., Classical. Sc., Scientific.

SENIOR

Francke, Arthur Eugene	Cl.	176	Bethlehem, Pa.
Huntley, Howard Benjamin	Sc.	189	Fargo
VanHorn, Roberta Estella	Cl.	152	Fargo

JUNIOR

Carlton, Howard Ellis	Cl.	121	Oriska
Costain, Wilfred Ray	Sc.	106	Moorhead, Minn.
*Juell, Hans Christ	Cl.	130	Tenney, Minn.
Pinney, James Charles	Cl.	128	Fargo
Sargeant, Charles Asa	Sc.	109	Caledonia
Stickney, Bertha Campbell	Cl.	128	Fargo

SOPHOMORE

Brinton, Florence	Sc.	78	Fessenden
Brown, Roberta	Cl.	80	Fargo
Buckingham, Dwight Leon	Sc.	91	Glyndon, Minn.
Francis, Tim Alvano	Sc.	64	Fargo
Ingalls, Irma Louise	Cl.	68	Jamestown
McKinney, Edith	Sc.	70	Fargo
Orchard, Florence Nellie	Sc.	52	Fargo
Pollock, Mina	Cl.	80	Fargo
Shepard, Aileen Ordell	Sc.	71	Fargo
Stanford, Earle Newton	Sc.	57	Fargo
Vowles, Guy Richard	Cl.	82	Fargo

FRESHMAN

Beaty, Mary Kathryn	Sc.	34	Carrington
Boughton, Roy Weeks	Sc.	32	Fargo
Brown, Fayette Campbell	Sc.	8	Fargo
Crabbe, Charles Arthur	Cl.	16	Fargo
Crawford, Judith Charlotte	Sc.	32	Wahpeton
*Kinkade, Rob Roy	Sc.	28	Omaha, Neb.

McKim, Shirley Stanwood	Sc.	32	Fargo
Pollock, James Wendell	Cl.	32	Fargo
Sargent, Alice Bunker	Sc.	4	Fargo
Sargent, Lura Emily	Sc.	24	Fargo
Stimmel, Smith	Sc.	24	Fargo

SPECIAL

Alexander, Blenn Karl	8	Westerville, Ohio
Babcock, Floris Marian	4	Goodlettsville, Tenn.
Gunnlogson, Carl		Akra
Loitwood, Jessie	20	Hillsboro
McIntyre, George		Casselton
Trimble, Minnie Mae		Fargo

PREPARATORY DEPARTMENT

Figures denote number of hours credit completed at the beginning of Spring term.

SENIOR

*Alger, Freda May	Sc.	129	Stanley
Carlton, Laura Elvina	Cl.	119	Oriska
Clark, Emma June	Sc.	164	Caledonia
Clement, Fred Chilson	Sc.	136	Tower City
Croonquist, Hattie Elvina	Sc.	136	Kensal
Heath, Wilfred Paul	Sc.	136	Fargo
Kelley, Frances Remington	Sc.	136	Annandale, Minn.
Lewis, Herbert Henry	Cl.	136	Fargo
Mattson, Hilma Sophia	Sc.	116	Argusville
McKay, Elizabeth Barbara	Sc.	140	Gardner
*McKay, Jessie Cathryn	Sc.	145	Gardner
McPhedran, Herman D.	Sc.	139	Tower City
Miller, Lyman Newell	Sc.	135	Fargo
*Sargeant, Vie Fannie	Cl.	151	Caledonia
*Smith, Ruth Bailhache	Sc.	154	Page
*Smith, Madorah Elizabeth	Cl.	169	Page
Stickney, Park Washburn	Cl.	140	Fargo
Suckow, Cora Rebekkah			Davenport

SECOND YEAR

Aymar, Sabra Lillian	78	Fargo
Blume, Richard Leon		Ada, Minn.
*Dickinson, Thorn	86	Fargo
Frazier, May Olive	84	Tower City

Hutchison, Agnes Elizabeth	68	Caledonia
Lane, Ethel M.	88	Fessenden
Scott, Susie		Acton
Sincock, Frances Luella	95	Gardner
Smith, James Addison	85	Page
Suckow, Maebel		Davenport
Thayer, Dora Pearl	76	Fessenden
Vande Bogart, Guy Hudson	85	Fargo

FIRST YEAR

Barber, Effa May		Stanley
Barrett, Myrtle Ella	10	Hope
Brinton, Clara Belle	47	Fessenden
Curry, Julia		Hope
Dixon, Edna Merrill	42	Fargo
Edwards, Jennie	5	Abercrombie
Gray, Bessie Bernice		Page
Horn, Belle	32	Courtenay
Kent, Annie Pearl	7	Hatton
*Lee, Lillian Matilda	14	Rogers
Lewis, Clinton Robert	34	Fargo
Meinecke, Tillie D.		Addison
Morrill, Fay Beatrice	20	Fargo
Piper, Helena	34	Leonard
Shefveland, Maggie		Fessenden
Topping, G. E.		Fargo
VanHorn, Karla	27	Fargo
Verwest, Eunice Pearl	14	Sherbrooke

*Has college credit.

COMMERCIAL AND GRAMMAR DEPARTMENT

Alger, Howard	Stanley
Beardsley, Myrtle	Leonard
Boom, Katie	Anamoose
Covell, Willie M.	Sykeston
Curtis, Nina	Dazey
Dickinson, Sidney Edward	Fargo
Hall, Fred W.	Fargo
Hammond, Justin Willard	Fargo
Headland, Oscar Bernhart	Fargo
Hedberg, Annia Elvina	Fessenden
Herland, Mary	Saunders
Herland, Sofia	Saunders

Israelson, Frank H.	Wolverton, Minn.
King, George M.	Tower City
Kugel, Willie M.	Napoleon
Kunkel, John Alfred	Fessenden
Kunkel, James Nelson	Fessenden
Lang, Margaret Elizabeth	Felton, Minn.
Leonard, Alice	Fargo
McLaughlin, Augustus R.	Hope
Mix, Charles Almond	Lidgerwood
Noble, Bert Ludell	Beaver Dam, Wis.
Roedel, Andrew	Goodrich
Schmitt, Alma	Fessenden
Skree, Olive Mathilda	Hawley, Minn.
Thomson, Jean	Pingree
Wehrkamp, Clara	Balfour
Wetterstrom, Carl	Detroit, Minn.
Zuber, Fred	Fessenden

SUMMARY OF ATTENDANCE

College—		
Senior	3	
Junior	6	
Sophomore	11	
Freshman	11	
Special	6	
Total College		37
Preparatory—		
Senior (three year course)	18	
Second year	12	
First year	18	
Total Preparatory		48
Commercial and Grammar		29
Total Academic		114
Conservatory	148	
Deduct counted twice	30	
		118
Total		232

CONSERVATORY OF MUSIC

P, Piano; O, Organ; V, Vocal; Viol., Violin; H, Harmony; Cp., Counterpoint; Hist., History of Music. 1, 2, 3, number of terms work during the year.

SENIOR CLASS, 1904

Gane, Ada Mildred	Lindenville, Ohio

Holders of Teachers' Certificates

PIANO

Dahl, Tilda Rosine	Moorhead, Minn.
Gane, Ada Mildred	Lindenville, Ohio
Hyde, Bessie	Fargo
Redmon, Anna Ruby	Fargo

VOCAL

Dahl, Tilda Rosine	Moorhead, Minn.
Pope, Homer Stanley	Yankton, S. D.

The following have completed the requirements for Teachers' Certificates with the exception of a part of the Harmony Course:

Hubbell, Mary	V	Fargo
Safford, Myrtle M.	P	Kelso

Alrick, Lawrence L.	Viol. 1	Moorhead, Minn.
Amerland, Blanche Lucia	V 2	Fargo
Anheier, Henry W.	H 2	Fargo
Aselson, Selma	P 2	Fargo
Barber, Effa M.	P 1	Stanley
Barrett, Myrtle	P 1	Hope
Beaver, Minnie	P 2	Audubon, Minn.
Beck, Florence	P 3	Moorhead, Minn.
Bell, Teanie	P 1	Fargo
Bennett, Ethel	P 2	Fargo
Berry, Ella	P 1	Tappen
Bestic, Mrs. A. E.	V 1	Fargo
Bestic, A. King	P 1	Fargo
Bieber, Agatha May	P 3	Fargo
Bohnsack, Clara	P 3	Fargo
Botnen, Christine	P 1	Williams, Minn.
Bowers, Ethel	P 3	Fargo

Breckenridge, Pearl	P 1	Aberdeen, S. D.
Burton, Lucille	P 1	Fargo
Bjorkman, Bror Daniel	V 1	Moorhead, Minn.
Carlton, Laura Elvira	P 3	Oriska
Carnine, Edna	P 2	Harwood
Carnine, Roy	Viol. 1	Harwood
Carry, William James	V 1	Batavia, Minn.
Champine, Jennie L.	V 3	Fargo
Crawford, Judith Charlotte	P 2	Wahpeton
Collis, Clara D.	P 2	Fargo
Cullen, Minnie	P 2, V 1	Davenport
Curry, Julia	P 1, V 1	Hope
Dahl, Tilda Rosine	V 2	Moorhead, Minn.
Dahlby, Hilma L.	P 3, V 1	Moorhead, Minn.
Dalziel, Frank J.	P 2	Fargo
Dial, Mrs. Frances Newman	H 1, Cp. 2	Fargo
Dilworth, Mrs. Fannie	V 2	Fargo
Dodsley, Mrs. A. H.	V 3	Fargo
Edlund, Julia	P 1	Fargo
Emery, Frances	P 3	Fargo
Erickson, Ethel B.	P 2	Fargo
Ferguson, Lela E.	V	Grandin
Fisk, Mrs. Harlan W.	V 1	Fargo
Fitzgerald, Thomas A.	Viol. 1	Fargo
Francis, Stella H.	P 2	Fargo
Frazier, May	P 1	Tower City
Gane, Ada Mildred	P 3, V 3, Cp. 3	Lindenville, Ohio
Gardner, Faith	P 2	Fargo
Gray, Bessie B.	P 1, V 1	Page
Gross, Edith May	P 1	Fargo
Hanson, Millie	P 2	Moorhead, Minn.
Healy, Thomas Alton	P 3	Fargo
Hedberg, Annie	P 1	Fessenden
Herland, Sofia	P 1	Saunders
Hendry, Elizabeth	P 1	Fargo
Hill, Ida	P 1	Fargo
Hill, Josephine	P 1	Fargo
Hodgson, Lissie	P 3	Fargo
Holgate, Joe	P 2	Fargo
Horn, Belle	P 2	Courtenay
Hughes, Arthur J.	V 1	Milwaukee, Wis.
Hyde, Bessie	P 1, V 1	Fargo
Hubbell, Mrs. Fred M.	V	Mayville
Ingebrictsen, Dagny	P 1	Fargo

Israelson, Frank Harris	V 1	Wolverton, Minn.
Jemtrud, Caroline	P 1, V 1, H 1	Portland
Johnson, Minnie	P 3, H 3	Moorhead, Minn.
Johnson, Mrs. R.	P 1	Moorhead, Minn.
Johnson, Marie	P 1	Fargo
Kent, Pearl	P 2	Hatton
Kjellman, Emma	P 1	Fargo
Knutson, Mollie	P 2	Moorhead, Minn.
Kugel, William Ed.	Viol. 1	Napoleon
Lade, Marit	P 1	Fosston, Minn.
Lane, Ethel M.	Viol. 1	Fessenden
Lee, Inga	P 2	Fargo
Leeby, Alma	P 2	Fargo
Leininger, Mabel	P 1	Fargo
Leonard, Alice	P 3	Fargo
Lewis, Olive May	P 1	Fargo
Lincoln, George Leonard	V 1	Gardner
Loitwood, Jessie Alice	P 3, V 1, H 1	Hillsboro
Lonne, Catherine Isedora	V 2	Eldred, Minn.
Lowry, Ina W.	P 2	Fargo
Mattson, Hilma S.	P 2	Argusville
McAllister, Josephine Emily	V 2	Harwood
McCarten, Margaret	P 3	Fargo
McCarten, Cinda	P 3	Fargo
McConville, Marguerite	P 3	Fargo
McKinney, Edith	P 2, V 1, H 1	Fargo
McPhedran, Herman D.	V 1	Fargo
Merry, Pearl	P 1	Fargo
Miller, Kathleen	P 3	Moorhead, Minn.
Miller, Harry	P 3	Moorhead, Minn.
Miller, Lorraine	P 1	Fargo
Mjolsness, Mary	P 2	Hendrum, Minn.
Mohr, Mildred	P 1	Moorhead, Minn.
Moore, Dora Agnes	V 2	Kilgore, Ohio
Morris, Elsie L.	P 1	Fargo
Morton, Catherine	P 1	Detroit, Minn.
Nattrass, Ethel R.	P 2	Island Lake
Neal, Jessie R.	P 1	Fargo
Oslie, John H.	Viol. 1	Christine
Ostbye, Marie	P 3	Fargo
Page, Fidelia A.	V 3	Fargo
Patterson, Helen	P 2	Walhalla
Peterson, Hedvig	P 3	Moorhead, Minn.
Piper, Helena	P 2, V 1	Leonard

Pomeroy, Adele	P 1	Fargo
Pope, Homer Stanley	P 1, V 1	Yankton, S. D.
Potter, Bernice Inez	V 1	Glyndon, Minn.
Priegnitz, Darwin	P 1	Fargo
Priegnitz, Elmina	P 1	Fargo
Qualley, Lena	P 2	Richwood, Minn.
Rasmusson, Nora	P 1, H 1	Moorhead, Minn.
Redmon, Anna Ruby	V 1	Fargo
Reynoll, Mrs. W. H.	P 3	Moorhead, Minn.
Romsdahl, Mildred	O 1	Fargo
Ruthruff, Mrs. Laura L.	P 3	Fargo
Sanford, Charlotte	P 1	Fargo
Sargeant, Vie Fannie	P 3, H 2	Caledonia
Sargent, Lura E.	P 1	Fargo
Saunderson, Mrs. S. A.	P 2	Fargo
Schildknecht, Lucy	V 3	Mankato, Minn.
Schmitt, Alma	P 2, V 1	Fessenden
Shaw, Mrs. E. S.	V 2	Fargo
Slingsby, Edith	P 1	Fargo
Shepard, Aileen Ordell	V 2	Fargo
Smith, Ruth Bailhache	P 1, V 2	Page
Stickney, Park	O 2	Fargo
Strate, Ida H.	P 1	Moorhead, Minn.
Sullivan, Aileen	P 1	Fargo
Sullivan, Olive	P 1	Fargo
Stone, Alene	P	Fargo
Tilden, Mabelle	P 1	Fargo
Thomaier, Elsie	P 3, H 2	Fargo
Trimble, Minnie Maie	P 3	Fargo
Tufts, Annabelle	P 3	Fargo
Van Horn, Lilian E.	P 3	Fargo
Van Horn, Karla	P 3	Fargo
Verwest, Eunice	P 2, V 1	Blabon
Vowels, Guy Richard	V 2	Fargo
Wade, Ethel Gertrude	P 1	Fargo
Weego, Mrs. Francis W.	V 1	Fargo
Westergaard, Harold B.	Viol. 2	Buffalo
Wilson, Lubelle	P 2	Fargo
Wilson, Adelaide	P 1	Fargo
Wolcott, William Udney	V 1	Fargo
Wright, Lillian	P 3	Moorhead, Minn.
Young, Oscar	H 1	Fargo
Zintheo, Mannie C.	P 1	Fargo

SUMMARY OF ATTENDANCE

Pupils not in any other department of Fargo College	115
Conservatory pupils classed as such, pursuing other studies	5
Pupils in other departments not classified as Conservatory pupils, pursuing music studies,	28
Total classified as Conservatory students	120
Total number of pupils in Conservatory department to date, April 26, 1904,	148
Percentage not in other departments	78 per cent.
Percentage of Conservatory students classed as such	81 per cent.
Last year's total	102
Net gain over last year	46
Percentage of gain	45 per cent.

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FORM OF BEQUEST

It sometimes happens that the purpose of a generous donor is defeated and a worthy institution is deprived of its own, through failure to use the correct corporate name of the institution. In making bequests to Fargo College the will should read as follows:

I hereby give and bequeath to Fargo College, located in the City of Fargo, County of Cass, State of North Dakota, the sum of........ ....Dollars ($................)

If real estate is given by will, its legal description should be carefully given.

UNIVERSITY OF ILLINOIS-URBANA

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